

2017
DIRECTOR'S BOOK
BREAD LOAF SCHOOL OF ENGLISH

ALL CAMPUSES

Faculty Handbook
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Middlebury Bread Loaf
School *of* English

Faculty/Staff Handbook
2017

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PROGRAM CONTACTS

Bread Loaf Administration

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Tyler Curtain, Associate Director, Bread Loaf School of English

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Dixie Goswami, Director, Bread Loaf Teacher Network; Coordinator, Writing Curriculum

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Main Office Staff

Dianne Baroz, OX Campus Coordinator

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- 802.443.5277

Karen Browne, Assistant to the Director; NM Campus Coordinator

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- 802.443.5418

Elaine Lathrop, Office Manager, VT Campus Coordinator

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- 802.443.5360

Melissa Nicklaw, Administrative Associate

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- 802.443.5187

Dana Olsen, Director of Admissions; Budget and Communications Manager

- dolsen@middlebury.edu
- 802.443.5049

Technology Support Staff

Sheldon Sax, Director of Technology

- shel_sax@breadnet.middlebury.edu

Caroline Eisner, Director of BreadNet

- caroline_eisner@breadnet.middlebury.edu

Mailing Address:

Middlebury Bread Loaf School of English
74 Franklin Street
Middlebury VT 05753

Other Contact Information:

E-mail: blse@breadnet.middlebury.edu
Telephone: 802.443.5418
Fax: 802.443.2060

Website:

<http://www.middlebury.edu/blse>

Middlebury College Contacts

Human Resources

802.443.5465 (FAX: 802.443.2058)

hr@middlebury.edu

Technology Help Desk

www.middlebury.edu/offices/technology/help/technology

802.443.2200 between 8:30 a.m. and 5:00 p.m. (EST)

Department of Public Safety

business line: 802.443.5133

emergency line: 802.443.5911

publicsafety@middlebury.edu

International Student & Scholar Services

802.443.5858

isss@middlebury.edu

Michael Geisler, V.P. for Graduate and Special Programs

802.443.5275

geisler@middlebury.edu

GENERAL INFORMATION

The Purpose of this Handbook. This handbook has been compiled to help faculty and staff prepare for the 2014 session of the Bread Loaf School of English. It also provides an all-in-one reference for Bread Loaf and Middlebury policies that affect employment. Campus Information pages, which will be posted on the Bread Loaf website in May, will provide supplementary details, specific to each campus's operations for the upcoming summer. The Bread Loaf staff is always available address any additional questions.

Middlebury College ("Middlebury") endeavors to present an accurate overview of the programs and facilities of the Bread Loaf School of English in this publication. However, Middlebury reserves the right to alter any policy, program, facility, or fee, described in this publication without notice or obligation. Updates to this handbook that may become necessary during the course of the year are made on the web. Please consult the Web version of the handbook for the most up-to-date information.

All Bread Loaf School of English employees are also subject to the Middlebury College Handbook.

Mission Statement. The Bread Loaf School of English is a summer residential graduate program of Middlebury College, providing education in British, American, and world literature and the allied fields of pedagogy, literacy, creative writing, and theater arts to a population comprised primarily of K-12 English and language arts teachers. The program offers Master of Arts and Master of Letters degrees in English as well as opportunities for continuing education and sustained, technology-rich professional development. BLSE draws its faculty from leading institutions in the U.S. and U.K. and maintains three campuses, two domestic, one in England, with a curriculum tailored to each site. The School aims to create a diverse and dynamic learning community that fosters innovative, culturally responsive thinking, teaching, and professional development both during the summer and throughout the year.

Nondiscrimination Statement/Title IX Coordinator. Middlebury complies with all applicable provisions of state and federal law which prohibit discrimination in employment, or in admission or access to its educational or extracurricular programs, activities, or facilities, on the basis of race, creed, color, place of birth, ancestry, ethnicity, national origin, religion, sex, sexual orientation, gender identity or expression, age, marital status, service in the armed forces of the United States, positive HIV-related blood test results, genetic information, or against qualified individuals with disabilities on the basis of disability and/or any other status or characteristic as defined and to the extent protected by applicable law. Middlebury also complies with all other anti-discrimination protections that might be provided by particular states in which it operates educational programs; questions about the scope of any such protections should be addressed to the Bread Loaf director, Emily Bartels, or Middlebury's dean of the College.

The dean of the College coordinates Middlebury's efforts to comply with any and all federal and state laws that prohibit discrimination on the basis of one or more of the characteristics listed above. The dean of the College is also Middlebury's Title IX coordinator and is responsible for coordinating Middlebury's efforts to comply with and carry out its responsibilities under Title IX of the Education Amendments of 1972 as amended ("Title IX"). In general, Title IX prohibits discrimination in educational programs on the basis of sex. Prohibited sex discrimination includes sexual harassment and sexual misconduct (including sexual assault) as defined by Middlebury's Anti-Harassment/ Discrimination policy (<http://www.middlebury.edu/about/handbook/misc/antiharassment>).

The full text of Middlebury's Nondiscrimination Statement is available online (<http://www.middlebury.edu/about/handbook/general/nondiscrimination>). Printed copies are available from the Bread Loaf director, the Office of the Vice President for Language Schools, Schools Abroad, and Graduate programs, or the Human Relations Officer. Discrimination complaints should be directed to the Human Relations Officer (see Middlebury College Resources & Policy Information below) or the Bread Loaf director.

Because of varying circumstances and legal requirements, such provisions may not apply to programs offered by the College outside the United States. This is consistent with the College's intent to comply with the requirements of applicable law. Individuals with questions about the policies governing such programs should direct inquiries to the Bread Loaf director, Emily Bartels

Student Accessibility Services and the Americans with Disabilities Act (ADA).

Middlebury complies with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act, as amended ("ADA"), and applicable state laws, which prohibit discrimination against qualified individuals with disabilities, on the basis of disability. Middlebury designates the dean of the College to coordinate its efforts to comply with and carry out its responsibilities under Section 504. Individuals with concerns regarding Middlebury's compliance with such laws may contact the dean of the College.

Middlebury is committed to making reasonable accommodations for qualified students with disabilities as required by applicable laws. Qualifying disabilities can include, for example, visual impairments, hearing or mobility impairments, psychological and medical conditions, and learning disabilities which substantially limit one or more of a person's major life activities and may necessitate modifications to Middlebury's facilities, programs, or services.

The process and services ordinarily available at Middlebury are described in Middlebury's ADA Policy, which is available from Student Accessibility Services in a variety of accessible formats or online at <http://www.middlebury.edu/studentlife/doc/ada/policy>.

To initiate the accommodation process, a student must file the Special Needs Identification Form that is supplied to each student upon acceptance. The form should be submitted along with required documentation directly to the Student Accessibility Services online or at the address found on the front of the form by **May 1, 2014**. (If accommodations are not requested on time, it may be impossible for Middlebury to provide them in the earlier portions of the summer program.)

The request for accommodation must be supported by current and adequate documentation. Middlebury's documentation requirements are discussed in more detail in the ADA Policy. Generally, such documentation must: (1) be prepared by an objective professional qualified in the diagnosis of such conditions; (2) include information regarding the testing procedures followed, the instruments used to assess the disability, the test results, and a written interpretation of these results as they pertain to an educational environment and/or participation in Middlebury's programs; (3) reflect the present level of functioning in the area related to the particular accommodations being sought; (4) be appropriately recent, e.g., prepared within the last several years before the first request for accommodation.

Please note that for a student seeking accommodation for a specific learning disability, there are additional documentation requirements described in the ADA Policy. Middlebury is not responsible for services of a personal nature. Students are encouraged to consider obtaining a personal assistant or personal care attendant if they are unable to function independently on campus.

The information that a student provides regarding any special needs will be shared only with those individuals involved in the coordination and facilitation of services and accommodations required to make our programs accessible to him or her.

If a BLSE student tells a faculty member that he or she has a disability and may need an accommodation, the faculty member should contact Jodi Litchfield, Student Accessibility Services (802.443.5936) and notify the BLSE director. Under no circumstances should a faculty

member make an accommodation for a student without first consulting with the BLSE director and Student Accessibility Services. The ADA Committee and/or Student Accessibility Services must determine the eligibility of all students who request accommodations for their disabilities. The process and services ordinarily available to BLSE students are described in more detail in Middlebury's ADA Policy.

Questions regarding disabilities and requests for accommodations will be handled promptly. Please see the contact information below.

ADA policy*:

<http://www.middlebury.edu/studentlife/doc/ada/policy>
*(*available in other accessible formats at Student Accessibility Services)*

Student Accessibility Services:
 Jodi Litchfield, ADA Coordinator
 802.443.5936 (phone) 802.443.7437 (TTY)
litchfie@middlebury.edu

For a Special Needs Identification Form:
www.middlebury.edu/studentlife/doc/ada/snifs

EMPLOYMENT, POLICIES, BENEFITS

Terms of Employment. Bread Loaf faculty and staff are considered "at will" employees of Middlebury College (which means that either the College or the employee can terminate the employment relationship at any time, for any or no reason). Continuation of employment beyond the term designated in the appointment letter does not alter the at-will nature of employment. (See the Middlebury College Employee Handbook: www.middlebury.edu/about/handbook/). Because of the limited hours faculty will be working for Middlebury College, they are not eligible to receive health and welfare benefits.

Middlebury ID. To access Bread Loaf and Middlebury's online and technology resources (including BannerWeb and library resources), employees will need three different kinds of identification, defined below:

Middlebury ID + PIN

- All Bread Loaf employees will receive an 8-digit Middlebury ID number with their appointment letter (also available from campus coordinators). This will remain their Middlebury ID for any future employment and all official interactions with Middlebury and Bread Loaf. They will also receive a permanent ID card with the number.
- The ID is used with a PIN number for access to BannerWeb, Middlebury's online interface. All new employees must log on to BannerWeb to complete Middlebury's required anti-

harassment training, and all employees may use it to sign up for direct deposit of their paychecks. Faculty also use BannerWeb to post grades.

- To activate these credentials, employees must go to: <http://go.middlebury.edu/activate>, and enter the 8-digit Middlebury ID and PIN. The initial PIN number is the employee's birth date in the format MMDDYY, but employees will need to change the PIN upon entering BannerWeb for the first time.
- Anyone having trouble activating an account should contact the Middlebury Help Desk (helpdesk@middlebury.edu; or 802.443.2200).

Middlebury username + password

- To find the username and set a password, employees should go to <https://bat.middlebury.edu/activate/>, and enter the Middlebury ID number and new PIN. The screen will give their username (most often it is the first letter of the first name and the first seven letters of the last name) and instructions for creating a password to use with it.
- Faculty need a username and password to access the Course Hub and some protected library services.
- Faculty and staff need the username and password to access their Middlebury College e-mail account, set up automatically for all employees. Bread Loaf does not currently use the Middlebury e-mail addresses, but there might be instances in which Middlebury will send important information (e.g., campus-wide emergency notifications) to that address. We advise employees to forward Middlebury e-mail to the address they most frequently use: go to: <https://mail.middlebury.edu/forward/>

BreadNet username + password

- BreadNet is Bread Loaf's communications network, providing course management tools and e-mail service. All faculty and staff automatically receive accounts.
- To create a BreadNet password, log on with the username (usually the last name followed by the first initial) and the generic password "bread," and pull down the menu under "Collaborate" and select "Change Password."
- BreadNet addresses will follow the form: firstname_lastname@breadnet.middlebury.edu

Appointment Letters. Faculty receive appointment letters in the fall, and staff members in the spring, prior to summer session employment. Appointment letters include the dates of the session and details of the employment agreement, along with information about housing and direct deposit. Faculty will receive additional mailings in the spring, including information on the Course Hub and a request for housing information for the IRS.

Required Employment Documents. The Office of Human Resources at Middlebury College handles all required employment documents and will contact employees regarding documents they will need to provide.

I-9 Form: U.S. federal law requires that all new Bread Loaf faculty and staff, working in the U.S., complete an I-9 Employment Eligibility Form by the first day of employment, verifying that they are eligible to work in the United States. New employees will need to provide appropriate documentation, as specified in the I-9 instructions. The Middlebury College

Office of Human Resources will contact returning faculty and staff via e-mail if they must submit a Form I-9.

W-4 Form: All U.S. faculty and staff, working at any campus (in the U.S. and or U.K.) must have a W-4 on file. The Middlebury College Office of Human Resources will contact employees to indicate whether they must complete this form.

Middlebury's International Student and Scholar Services (802.443.5858 or isss@middlebury.edu) can answer questions about visa status.

Paychecks. The State of Vermont tax laws dictate that a paycheck cannot be distributed prior to the work being performed. U.S. faculty and staff salaries will be distributed in three installments during the summer session. Checks will be mailed to the home addresses of faculty and staff on any pay dates that fall outside the Bread Loaf summer session.

Direct Deposit. Faculty and staff may elect to have their paychecks directly deposited into U.S. bank accounts, using the online request page on BannerWeb; they can also use BannerWeb to view or update their direct deposit information. To enroll:

- log on to BannerWeb at <http://go.middlebury.edu/bw>
- select the Employee tab;
- click on Pay Information;
- click on Direct Deposit Allocation;
- click on Add New Direct Deposit; and
- complete the online form by entering the requested information

Housing and Board

Employees: Bread Loaf will provide room and board for each employee for the summer session. The Bread Loaf office will arrange appropriate on- and off-campus housing at all campuses. Faculty who opt to live off campus when on-campus housing is available will be responsible for half their rent. (In New Mexico, where on-campus housing is limited, most faculty will be housed off site.)

Family and Caregivers: In the case of faculty and teaching staff, Bread Loaf will provide housing of an appropriate size to accommodate eligible family: partners/spouses; dependent children (18 and under); and caregivers for children under 12 (no extended family). Board will be provided for partners/spouses and dependent children 6 years old and under. These benefits will be taxed as part of the employee's imputed income, as indicated on the chart below (Bread Loaf will add a small stipend to the initial paycheck of affected employees, to help offset the tax burden). Employees will be charged \$10/day for meals for dependent children 7-18 years old and for caregivers; these charges will be deducted automatically from employee paychecks. **Non-teaching staff who would like to bring family will need permission from the director.**

Guests: Bread Loaf does not have the space or resources to provide housing or board benefits for long-term guests (i.e., non-dependent adults who are neither partners nor

caregivers); friends and extended family will need to find and finance their own housing. Guests will be able to purchase tickets for any meals they take in the Bread Loaf dining halls.

Room and Board Policy for Faculty, Staff, Partners, and Dependents:

RELATION TO EMPLOYEE	ROOM	BOARD (MEALS)
Self	no charge; tax on off-campus housing exceeding local fair-market value for individual plus stipend	no charge
Partner/spouse	no charge if same room as employee	taxed plus stipend
Dependent children - 6 years and under	no charge if same room as employee; taxed plus stipend if separate room	no charge
- 7-18 years	taxed plus stipend	\$10/day payroll deduction
Caregiver	taxed plus stipend	\$10/day payroll deduction
Extended family	not provided	meal tickets available for purchase

Medical Services. Campus Information pages detail medical services available at each campus. We encourage faculty and staff to let the campus coordinator know if there is medical information that might assist us in an emergency.

Health Insurance. All employees are expected to be covered by their own health insurance plans during the period that they are on site at Bread Loaf.

Employee and Family Assistance Program. Bread Loaf faculty and staff are covered by Middlebury's Employee and Family Assistance Program (EFAP), which provides support for employees and members of their households who are facing challenges to their mental, emotional, or physical well-being. More information is available from the Wellness Corporation (800.828.6025) and from the Office of Human Resources on the Middlebury campus.

Voluntary Retirement Plan. Bread Loaf faculty and staff are eligible to participate in the College's Voluntary Retirement Plan. Although there is no employer contribution to this plan,

they are allowed to make their own tax-deferred contributions to a retirement account. Further information is available on the Human Resources website and at the Office of Human Resources on the main Middlebury campus.

Course Fee Reduction for Employees. Full-time summer faculty and staff and their spouses, domestic or civil union partners, and full-time year-round Middlebury staff and full-time academic year faculty members with ongoing contracts and their spouses, domestic or civil union partners may take Bread Loaf courses for credit for \$100 per unit as course enrollments allow. Permission to register for a particular course may be withheld because of limited space. For eligibility, summer employees have a waiting period of one summer, and year-round employees must have worked for Middlebury for one year. In both cases, the director's permission is required, and the applicant must submit a full application for admission. For more information, contact Elaine Lathrop.

ACADEMICS

Learning Goals. We aim to prepare all students to engage in complex thought through the interpretation of literary and critical texts and to write persuasive and original essays. In addition, we expect all MA students to acquire broad familiarity with the fields of British, American, and world literature; and MLitt students to design and master a specialization within the fields of literature, pedagogy, or creative arts. We prepare students in the Bread Loaf Teacher Network to use new technologies to understand and develop effective teaching and learning practices.

Curriculum. The Bread Loaf curriculum is divided into six groups:

- Group 1 Writing, Pedagogy, and Literacy
- Group 2 British Literature through the Seventeenth Century
- Group 3 British Literature since the Seventeenth Century
- Group 4 American Literature
- Group 5 World Literature
- Group 6 Theater Arts

Courses. Courses at Bread Loaf are valued in terms of units: one unit is the equivalent of 3 semester hours or 4.5 quarter hours of graduate credit—the equivalent of 30 hours of class time.

- U.S. campuses. Classes at our U.S. campuses are valued at one unit each and run Monday through Thursday for a total of 30 contact hours.
 - At the Vermont campus, classes are scheduled in two blocks: morning classes run for one hour and 15 minutes four days per week; afternoon classes run for two hours and 45 minutes (including a 15-minute break) twice a week (Monday/Wednesday or Tuesday/Thursday).
 - In New Mexico, classes run for two hours and 45 minutes (including a 15-minute break) twice a week (Monday/Wednesday or Tuesday/Thursday).

- Oxford. Classes are valued at two units each, one of which is constituted by independent study. Tutors arrange their own schedules: ordinarily, there are two group seminar meetings per week, supplemented by individual tutorials throughout the term.

In their intellectual rigor and requirements, courses should approximate master's-level courses at the institution where each faculty member has taught or trained.

Ordinarily, students take two courses per summer at the U.S. campuses, and one course at Oxford. Returning students with an exceptional academic record (A/A+s) may take an additional one unit of credit (a course, an Independent Reading Project, an Independent Summer Project in Theater Arts, or an Oxford Independent Tutorial) with permission of the director or associate director.

Teaching Load. The director will work with each faculty member to determine courses for the summer session, balancing the needs of the program with the preferences of the faculty.

- Load. The normal teaching load for Bread Loaf faculty at all campuses consists of two courses; the load may be reduced to one, depending on the needs of the program and the faculty member. Any course that is under-enrolled may be cancelled before the start of the summer session.
- Class size. At the U.S. campuses, literature courses are capped at 18 students, courses in the teaching of writing at 15, and creative writing and some theater arts courses at 12. Oxford classes run in a seminar/tutorial format and are ordinarily capped at 6–8.
- Course scheduling. While we do our best to give all faculty their preferences, class schedules are determined first with an eye to curricular needs.
 - All faculty are expected to meet their classes as scheduled throughout the summer term. Faculty may miss a class only with the permission of the director and must reschedule cancelled classes at a time convenient for all affected students.
 - Middlebury College and Bread Loaf are open on holidays (i.e., July 4) during the summer session.

Course Catalog. The Bread Loaf catalog is published and posted on the Bread Loaf website in January. It includes course descriptions and text lists, dates and fees, and a general description of the Bread Loaf program. For reference, recent course catalogs are available at: www.middlebury.edu/blse/academics/catalogs.

Course Descriptions, Syllabi, and CVs. Course descriptions will be published on the Bread Loaf website and in the Bread Loaf catalog in December prior to the summer term. Students refer to these not only in making their course selections but also in doing the course reading in advance of the summer (as we advise strongly).

- Faculty will be asked to submit course descriptions to Sandy LeGault in October/November of the appointment year.
- Course titles should be no more than 50 characters in length, and descriptions should be no more than 150 words maximum (not counting the text lists).
- Descriptions must include all required texts, listed in the order in which they will appear on the syllabus. Faculty must include the full title, author, *current* ISBN number, edition, and

publisher for each text. This information will help us make sure that required texts are in print and available for student purchase.

- For U.S. campuses only, faculty planning to use a substantial amount of supplemental material should create a course pack; course packs *do* need to be listed in text list appended to the course description. Faculty interested in this option should contact Karen Browne for details and will need to submit a full copy of the course pack to her by January 15. The Middlebury College bookstore will handle copyright, pricing, and distribution.
- All faculty are expected to submit an updated c.v. along with a copy of each course syllabus at the opening of the summer session.

Course Texts and Reserves. Bread Loaf does not provide desk copies; faculty should bring their own copies of course texts.

Vermont and New Mexico faculty may request that books be placed on reserve by submitting a library reserve request form. The form asks for author, title, publisher, and copyright date for each text. Reserve forms must be returned to Karen Browne by April 15. Previous reserve lists are available upon request.

Program Options. Students may attend Bread Loaf for one or more summers of continuing graduate education, or they may earn a degree over four to five summers. All applicants are held to the same admission standards, and all students must fulfill the same expectations in the classroom.

MA Program. The MA program aims to give students a broad familiarity with the fields of British, American, and world literature. To be eligible for admission, MA applicants must already hold a BA (in any discipline). The requirements are as follows:

- Students must complete 10 units within a 10-year period, receiving a B- or better in each; no thesis is required for the degree.
- Each candidate must complete the following distributional requirements (five total):
 - one unit from Group 2
 - one unit from Group 3
 - one unit from Group 4
 - one unit from Group 5
 - one additional unit from any of these groups.

The remaining five units required for the degree are electives and may come from any of the six groups.
- MA candidates admitted before 2013 have the option, instead, of taking the following distributional requirements (six total):
 - two units from Group 2
 - two units from Group 3
 - one unit from Group 4
 - one unit from Group 5

The remaining four units required for the degree are elective and may come from any of the six groups. Students selecting this option may request permission from the director to replace any one of the courses in the required group with an elective.

- All MA candidates must attend the Vermont campus for at least one summer. We encourage students to attend as many campuses as possible, to take full advantage of the diversity of the campus and curricular offerings.

MLitt Program. The MLitt program enables students to achieve mastery in a field of specialization within the fields of literature, pedagogy, creative writing, or theater arts. To be eligible for admission, MLitt applicants must hold a BA in any discipline and an MA in English.

We have roughly 25 students in the MLitt program in any given year. Faculty may be asked to serve on one or more MLitt examining committees during the summer. While the coherence of an MLitt program depends on the connections that the degree candidate makes among his or her classes, within a class MLitt students are like any other students: that is, they must fulfill the specific requirements demanded by the course. Where possible and appropriate, they may ask to pursue work that brings other parts of their program to bear on class assignments, but faculty must decide if such work suits the goals of the course.

The requirements are as follows:

- To earn an MLitt degree, students must complete 10 units within a 10-year period, receiving a B- or better in each.
- During the first summer, MLitt candidates will design a specialized program of study in the field of literature, pedagogy, creative writing, theater arts, or some combination of two, in consultation with Bread Loaf's associate director. Seven of the required 10 units must be in that field.
- In the final summer, degree candidates must either take a comprehensive examination or produce a final project to qualify for the degree. In both cases, two Bread Loaf faculty, appointed by the associate director, will serve as the examining committee.
- All MLitt students must attend the Vermont campus for at least one summer. We encourage students to attend as many campuses as possible, to take full advantage of the diversity of the campus and curricular offerings.

MLitt examination. The MLitt examination is appropriate for students pursuing a literary/critical concentration.

- The MLitt examination consists of two parts: a written component (which the examinee has 24 hours to complete) and a one-hour oral follow-up. In consultation with the examiners, students will schedule both parts of the exam, all of which needs to be completed by the fifth week of the session. The examining committee will submit the written examination to the campus office (with a cc to Elaine Lathrop), at least two days before the examination is to be held; electronic copy preferred. The office will distribute and monitor the written exam to make sure the student completes the work within the appropriate time span and will route the completed examination paper to the committee.
- The examining committee will set the terms of the written examination, in consultation with the associate director, deciding whether the written exam will be open or closed book, how many and what kinds of questions will be included, and whether students will receive questions in advance, by themselves or as a list of choices. The written exam usually consists of 3–5 essay questions, drawing on the

materials the student has prepared: a list of all field courses; a list of 5–6 key questions defining the program of study, and a bibliography of primary and secondary texts that have been central to the program of study.

- The committee may use the oral component to go further into areas covered by the written examination or to introduce new questions. As with the written component, the focus of the oral exam should be guided by the materials the student has submitted initially to define the program of study.
- After the oral component is complete, the committee will determine the grade for the whole using a Pass/Fail designation and may notify the student on the spot. The committee should also notify the campus office and the associate director.
- A student who fails the MLitt exam may retake the exam one time in a subsequent summer.

MLitt project. The MLitt project is appropriate for students pursuing a concentration in creative writing, theater arts, or pedagogy.

- The MLitt project should approximate a master's thesis in scope and depth, consisting of roughly 35 pages (depending on the nature of the project).
- In consultation with the examining committee, the candidate will schedule dates for the submission of the project and for the oral follow-up, both of which need to be completed by the fifth week of the session.
- The examining committee will evaluate the project and conduct a one-hour oral examination of the candidate, addressing the relation between the project and the candidate's program of study, drawing on the materials the candidate has prepared: a list of field courses taken, a list of 5–6 key questions, a bibliography of texts that have been central to the program of study, and a concise (1–2 page) description of the project and its relation to the program of study.
- After the oral exam, the committee will determine the grade for the whole (Pass/ Fail) and will notify the student, the campus office, and the associate director.
- If the candidate is submitting the project as an IRP, the IRP advisor will serve on the examining committee. He or she will evaluate the IRP separately (apart from the MLitt assessment), as per any another, and submit both a letter grade and a student evaluation on the project.
- A student who receives a failing grade for the MLitt project may not redo it, but withdrawal before submission is an option.

Continuing Education. Students may enroll for continuing graduate education on a summer-by-summer basis and will receive a Certificate in Continuing Graduate Education indicating the number of semester-hour credits they have completed successfully. Continuing education students are subject to the same conditions and policies as students in the degree programs, and they may take advantage of all that Bread Loaf offers, including membership in the Bread Loaf Teacher Network. Students in good standing may elect to continue for the degree.

Advanced Undergraduate Education. Undergraduates with outstanding academic records and who have completed the equivalent of three undergraduate years are eligible for admission to Bread Loaf in the summer between their junior and senior year. Candidates may

apply the credits to the bachelor's degree (as the degree granting institution permits); or, once they have earned a BA, students may apply the Bread Loaf credits to a Bread Loaf MA.

Princeton Bread Loaf Fellows. Bread Loaf maintains a partnership with Princeton University, which sends up to five of its top English majors to the Oxford campus each summer. Our shared goal is to provide these rising seniors culturally-linked experience in advanced research which prepares them for thesis writing in their upcoming senior year. The Fellows will take a normal course load and will be evaluated in the same way as all other Bread Loaf students; they will also participate in a pro-seminar, run by an on-site mentor from the Princeton faculty and focused on their particular thesis work.

Independent Reading Projects. The Independent Reading Project (IRP) allows students a unique opportunity to pursue sustained research and writing independently across the academic year and, under faculty supervision, the following summer.

- The topic is proposed by the student and must be an extension and intensification of work in a field the student has studied and, shown good understanding of, in a Bread Loaf course; the student must have earned an A- or higher in that course.
- The reading and research must approximate what is ordinarily in a Bread Loaf course, in scope and nature, and may include or cross any of the disciplines—literature, pedagogy, creative writing—that the Bread Loaf curriculum covers. Pedagogical projects may draw on BLTN or other classroom initiatives as the subject of the IRP and may include lesson plans in an appendix to the final project, but the centerpiece of the IRP must be pedagogical or curricular research, presented in an analytic essay. (*For theater arts projects, see Independent Summer Projects in Theater Arts.*)
- The IRP will culminate in a critical essay or creative portfolio of roughly 8000 words.
- MLitt students may use the IRP as the culminating project for their degree (*Degree Programs: MLitt project.*)

Faculty serve as advisors to the IRP in two capacities: in consulting with the student on the initial proposal and in advising the student as he or she brings the project to completion. To take on one role is not necessarily to take on the other.

- Consulting on the proposal:
 - Ordinarily, but not necessarily, the faculty advisor will have taught the student in the course on which the IRP builds.
 - The student is asked to produce a proposal of 1–2 pages that consists of a description of the topic, key questions, and approach to be pursued; explanation of how the project builds on Bread Loaf course work; and a full bibliography of primary and secondary texts to be explored. The faculty member will steer the work and suggest bibliography but is neither expected nor encouraged to design the project.
 - For creative writing projects, students must include with their proposal a 10–15-page creative writing sample in the relevant genre(s). We ask that faculty vet the writing carefully to make sure that the student has the skill to benefit from working on the writing across the academic year without structured supervision or feedback.
 - The faculty advisor must approve and sign the final version of proposal, which is due on the final day of classes: we tell students to give faculty 5–7 days to vet the proposal (and,

where applicable, the creative writing sample). **We ask faculty to approve only those proposals that are adequately focused, grounded, and detailed.** All proposals will be reviewed in the fall by the associate director. Every year, a few underworked proposals must be sent back to the drawing board.

- Advising the project:
 - Faculty will be contacted by the associate director in March re advising an IRP in their fields. Faculty who agree to sign on will be sent the student's first polished (not "rough") project draft and asked to submit comments on the work to Sandy LeGault within a month. The office will route these comments then to the student. Faculty who prefer to contact the student directly may do so, but should copy Sandy in on the initial correspondence.
 - The student will submit a revised draft of the project to the faculty advisor on the first day of classes.
 - The student and the IRP advisor will meet in the first week of the session to create an agenda for the completion of the work, setting a schedule for meetings and due dates of subsequent drafts. IRPs must be completed by the last day of classes, but are usually finished sooner.
 - Once the written project is completed, the IRP advisor will assign the project a letter grade and submit a narrative evaluation of the project on the Student Evaluation Form, due at the latest with other class grades and evaluations.

Independent Summer Projects in Theater Arts. Students who would like to pursue independent study in the field of theater arts and whose projects require completion on site (for demonstration of directing, acting, or such) may design an Independent Summer Project (ISP). As with the IRP, the topic of the ISP will be designed and proposed by the student and must be grounded on a course (ordinarily in theater arts) in which the student has earned an A- or higher. It should carry the weight, in research and execution, of a regular Bread Loaf course. Ordinarily, the ISP will be undertaken at a Bread Loaf campus where courses in theater arts are being offered.

The process is as follows:

- Students planning to pursue an ISP will consult with appropriate faculty in advance (the summer prior) on the design of the project and the work to be done during the academic year and during the summer. In most cases, that faculty member will serve as the project advisor.
- Students will submit a 1–2-page proposal detailing the course of study to the Bread Loaf office by February 15 prior to the summer in which the project will be undertaken. The Bread Loaf director will forward the proposal to the director of the Bread Loaf program in theater and the project advisor.
- During the summer, the advisor will consult with the student on the project, due before the final class day, and will assess the final performance, submitting both a letter grade and a narrative Student Evaluation to the Bread Loaf office.

Oxford Independent Tutorials. The OIT is a one-unit course of independent study, designed and undertaken by a student at the Oxford campus, under the supervision of a faculty member there.

- The reading, writing, and research of the OIT should approximate in nature and scope a one-unit Bread Loaf course; the topic must be in a field covered by the Bread Loaf Oxford curriculum and faculty. Students will undertake the work independently through the summer, under the supervision of a faculty advisor.
- Students interested in pursuing an OIT must submit a 1–2-page prospectus to the Bread Loaf office; the Bread Loaf director will review the prospectus and, if it seems viable, route it to an appropriate faculty member in the field, enlisting him or her to serve as the tutorial advisor.
- When the Oxford session begins, the student will meet with the advisor to set up a schedule of meetings and requirements, to extend across the full session.
- The advisor will set the terms of the tutorial meetings as well as of the final project. Ordinarily the OIT focuses on and culminates in a 20–25-page critical essay. The majority of the student's work is to be independent: faculty are not expected to run the tutorial as a class.
- Once the project is completed, the advisor will assign the work a letter grade and submit a narrative Student Evaluation of the work with other grades.

ACADEMIC POLICIES and RESOURCES

Academic Advising. Faculty should expect to meet individually with each of their students throughout the summer, to discuss the student's work and progress. **Faculty should notify the Bread Loaf director or on-site director if any student problems arise.**

Course Selection. The following policies apply to students' course selections:

- A student may take only one course by a given professor in a single summer.
- MA students may take only one creative writing course (including those that are cross-listed) in a single summer.
- Courses are identified by a four-digit course number. Students may only repeat a course of a given number with prior permission of the director. Students may, however, take a creative writing course twice, as long as the instructor is different each time; no preapproval needed.
- Students requesting permission to take three courses (including the completion of an IRP as a third course) need to obtain approval from the associate director (via their campus coordinator) prior to course registration.
- When a course is full, students will be added to a waitlist maintained by the Bread Loaf office staff. Faculty willing to exceed the enrollment cap may give students special permission to take a closed class but must notify the campus coordinator in order to get the student on the books.

Class Enrollments and Drop/Add. At registration, faculty will receive initial rosters of students currently registered in their courses. Students will have until 5 p.m. on the third class day to drop or add courses. All drop/add assignments are managed by the campus coordinators: *faculty should not authorize a drop/add on their own or admit additional students to their courses without contacting the campus coordinator.* Faculty will receive revised rosters at the end of the drop/add period and should inform their campus coordinator of any discrepancies between the list and the students who attend.

Class Attendance. Class attendance is *mandatory*, and faculty should let the director or on-site director know immediately (with a copy to the campus coordinator) if a student has missed a class or develops a habit of coming to class late. When necessary, we do give students with unavoidable job commitments permission to arrive to the session late or depart early, and we allow missed classes in the case of family or medical emergencies. The office will be in touch with the faculty about these arrangements. In all cases, it is the responsibility of the student to make arrangements with faculty (in advance if possible) to make up all missed work.

Grades. Grading at Bread Loaf should reflect the grading faculty do at their home institution for students at the master's level. Bread Loaf uses a letter grade system—from A to F:

A/A+	distinguished
A- to B+	very strong
B	satisfactory
B-	passing but problematic
C+ or below	failing work.
F	incomplete performance.

The following policies apply:

- Students will not receive credit for courses in which they have earned a C+ or lower.
- Students who have earned one B- in a Bread Loaf course will be placed on academic probation until their record improves. During that time, their course and campus choices will need to be preapproved by the director.
- Students who have earned more than one B- or who have earned a grade of C+ or lower may be denied readmission to the program.

Submission of Grades. Grades are submitted electronically on BannerWeb, during the last week of the summer session (see the Campus Information Sheets for dates). Faculty will use their Middlebury ID number and PIN to log in to BannerWeb on the Middlebury College homepage (www.middlebury.edu) and select the following menus: Faculty and Advising; Faculty Services; Grades: Grade Roster for ALL Students. The course and student lists where grades are to be posted will appear once the appropriate term (summer 20xx) is selected.

Student Evaluations. In addition to assigning grades, Bread Loaf faculty write detailed narrative appraisals of each student's work in the course and indicate whether the student is prepared for advanced independent study. This evaluation becomes part of the student's permanent record and explains the significance of the grade. We use these evaluations in advising students and monitoring their progress, preparing letters of recommendation (which quote the evaluations verbatim), making scholarship award determinations, and carrying out other kinds of academic assessments.

- Faculty should assess the student's achievements on each of the major assignments as well as the student's progress across the course, assessing in some detail the student's abilities as writers, readers, discussants, and, where applicable, teachers and performers. Descriptions of course design are unnecessary; verbatim quotations of comments on student papers are less

helpful than reflective overviews of the strengths and weaknesses of the writing and thinking. The correlation between the grade and the narrative evaluation should be clear.

- Faculty should also indicate in the evaluations whether the student is ready to pursue independent work of the sort demanded by an IRP or at the Oxford campus, where one unit of each course consists of independent study.
- Evaluations are confidential, except in cases in which students have not waived their rights to view the letter. If a student declines to waive his or her rights to see faculty comments, we will mark "Not Confidential" on the grade roster beside that student's name. Faculty may follow their own instincts in what to write under these circumstances, though we do expect faculty to offer some evaluation, as they do in responding directly to student work (*see Student Records and Confidentiality*).
- Student evaluations are due, without exception, at the end of the summer session and should be submitted electronically, following the template of the Student Evaluation Form, to the campus coordinator. Faculty should make sure that the grade on the evaluation form matches the grade submitted online.
- Completing student evaluations is part of each faculty member's contractual obligation: **faculty who do not complete these evaluations on time may not be reappointed for a subsequent summer.**

Grade Appeals. (*effective April 2016*) Any student wishing to appeal a grade may do so by speaking first to the instructor of the course. If no resolution is reached, the student may appeal the grade officially in writing to the BLSE director within 90 days of the grade submission. The appeal must include the original, graded copies of all relevant course work and a detailed explanation of what, in the grading process, the student believes to be unfair. The BLSE director will then solicit a report from the faculty member that explains the grading policies in the course and the reason for the given grade. After reviewing these materials, the BLSE director will make a final determination. If the director recommends a grade change, the student's official transcript will be updated within 10 days. Students have a right to appeal the decision within 30 days to the Dean of Academic Affairs and Vice President of the Schools.

Student Records and Confidentiality. In accordance with the Federal Family Educational Rights and Privacy Act of 1974 (FERPA), students and former students of Middlebury College have the right to inspect all educational records placed in their files after January 1975.

Information on this policy is available at:

www.middlebury.edu/about/handbook/academics/student_records_FERPA

All first-year students are asked to sign a Confidentiality Agreement form when they register at the beginning of their first Bread Loaf session. The form gives students the option of waiving or not waiving their rights to review materials placed in their Bread Loaf files, including student evaluations written by Bread Loaf faculty and letters of recommendation written by Bread Loaf administrators.

The form is placed in each student's file, and the option chosen will remain in effect until the student notifies the director in writing that he or she wants to change it. If a student has waived his or her rights and then rescinds the waiver, any letters or evaluations written while the waiver was in effect will not be available for inspection or review by the student.

We advise students that evaluations and letters of recommendation will carry more credence when they are written under terms of confidentiality.

Incompletes. Students are expected to complete all required course work by *the last day of class* (or, in the case of students who have received permission to leave early, before they leave campus for the summer). Students who have not turned in all required work by that deadline must request approval for an Incomplete or will receive an F in the course. Faculty who anticipate that a student will be unable to finish the course work by the end of the session should consult with the director (in person or by e-mail) and must have approval from the director before assigning an INC on the grading roster.

Students may request approval for an incomplete in cases when a family, medical, or personal emergency prohibits the completion of the course work. In order to be approved for an incomplete, *before leaving campus* they must:

- receive preliminary approval from the Bread Loaf director or associate director;
- consult with their professors to determine what, and by what date (usually within 30 days of the end of the session), work needs to be completed;
- submit a Request for Incomplete Grade form to the Bread Loaf office for final approval by the director; the form details what work needs to be done, and both the student and the faculty member must sign this form.

Students will submit finished course work to the main Bread Loaf office, and the office will forward the work to the faculty for evaluation. In cases where the work is not submitted by the established deadline, the INC will be changed to an F. Faculty will need to complete a Failure Grade Report for any student receiving an F; the Bread Loaf office will make sure the form gets to and from affected faculty.

Course Withdrawals. Students may request to withdraw from a course, for academic, medical, emergency, or other reasons, at any point. Dropping and adding a course during the drop/add period does not constitute "withdrawal": withdrawal applies only when students are withdrawing from a course without taking another in its place.

- To withdraw from a course, students must notify the Bread Loaf director or on-site director (in person if possible).
- If the student withdraws from a course by the end of the drop/add period (*see Drop/Add*), no courses or grades will appear on the student's transcript.
- If the student withdraws from a course *after* the drop/add period, courses will be listed on the transcript and assigned a grade of either WD pass or WD fail, depending on the status of his or her work at the time of the withdrawal.
- If a student withdraws from a course for medical reasons or family emergencies, the Bread Loaf director will determine whether courses or WD grades will be listed on the transcript.

Middlebury reserves the right to require that a student withdraw from the program. Full procedures are outlined in the Bread Loaf Student Handbook (see *Emergency Withdrawal, Suspension, or Dismissal*).

Academic Probation. Students who have earned one B- or lower in a Bread Loaf course will automatically be placed on academic probation. During the probationary period, all course and campus choices will need to be preapproved by the director. Ordinarily, students on probation will not be enrolled at the Oxford campus and will not be eligible to pursue an IRP or take a course overload. The director will review the student's progress at the end of the probationary summer and determine whether the student's work has improved sufficiently to warrant ending the probationary period. Students found to have plagiarized will be placed on permanent probation (see *Plagiarism*).

Academic Honesty. Bread Loaf follows the Middlebury College policy on academic honesty. As an academic community devoted to the life of the mind, Middlebury College requires of every student complete intellectual honesty in the preparation of all assigned academic work.

- Plagiarism. Plagiarism is a violation of intellectual honesty. Plagiarism is passing off another person's work as one's own. It is taking and presenting as one's own the ideas, research, writings, creations, or inventions of another. It makes no difference whether the source is a student or a professional in some field. For example, in written work, whenever as much as a sentence or key phrase is taken from the work of another without specific citation of the source, the issue of plagiarism arises.

Paraphrasing is the close restatement of another's idea using approximately the language of the original. Paraphrasing without acknowledgment of authorship is also plagiarism and is as serious a violation as an unacknowledged quotation.

Graded assignments should be the work of the individual student, unless otherwise directed by the instructor.

The individual student is responsible for ensuring that his or her work does not involve plagiarism. Ignorance of the nature of plagiarism or of College rules may not be offered as a mitigating circumstance. Students with uncertainties and questions on matters relating to footnoting, citation of sources, paraphrasing lecture notes, and proper recognition of collaborative work on homework assignments and laboratory reports should consult with the course instructor for whom they are preparing work.

- Cheating. Cheating is defined as giving or attempting to give or receive during an examination any aid unauthorized by the instructor.
- Duplicate Use of Written Work. A paper submitted to meet the requirements of a particular course is assumed to be work completed for that course; the same paper, or substantially similar papers, may not be used to meet the requirements of two different courses, in the same or different terms, without the prior consent of each faculty member involved. Students incorporating similar material in more than one paper are required to confirm each

professor's expectations in advance. Violations of this policy will be handled in the same way as other policy violations.

Instructors are strongly encouraged to discuss or include on their syllabus the College's policies governing academic honesty as they relate to a particular course.

In cases where violations of either policy is suspected:

- Faculty should report the violation, with supporting evidence to the director or, if she or he is not available, designee (associate director, on-site director), detailing the correlation between the student's work and all unacknowledged sources.
- The director or designee will review the pertinent information and, when appropriate, notify the student of the allegations and give him or her an opportunity to respond to them.
- The director or designee will make a determination based on the preponderance of the evidence standard as to whether the student has violated policy. During this process, the rules of evidence applicable to civil or criminal cases do not apply.
- In cases where plagiarism is judged to be present, the student will receive an F on the work involved and will be put on permanent academic probation; he or she may also be dismissed from the program. These actions will be accompanied by notification of any other institution in which the student is enrolled.
- The student may appeal the decision to the vice president for the Middlebury Language Schools, Schools Abroad, and Graduate Programs within three business days of the determination. The appeal must be based on one or more of the following grounds, and not simply on disagreement with the decision:
 - new information not previously available (deliberate omission by the student of information will not support an appeal);
 - violation of stated procedures when the violation prevented fundamental fairness. A determination that a material procedural error has occurred may result in a rehearing of the case using correct procedures, but a procedural error is not a factor in reducing a sanction when the appeal upholds a finding of guilt. Immaterial procedural errors will not be grounds for a rehearing;
 - significant mitigating circumstances.

The appeal must be in writing (e-mail or hard copy), and must state the grounds for the appeal as well as an outline of supporting evidence. The student will be notified of the appeal decision within five business days of the receipt of the appeal, unless there are extenuating circumstances. The vice president's decision shall be final.

Auditing. (*effective June 2016*) Auditing is available *only* to members of the Bread Loaf community and is dependent on course enrollments. Enrolled Bread Loaf students may audit courses at any of Bread Loaf's U.S. campuses with permission of the faculty; staff may audit with permission of the faculty and the Bread Loaf director. Bread Loaf alumni/ae and partners of enrolled students may audit courses at a cost (per course) of one half the tuition charged per course, with the permission of the Bread Loaf director and the faculty. Audited courses are not recorded on a Middlebury transcript. In all cases, faculty will set the expectations of auditors. Auditing is not permitted at the Oxford campus or in creative writing and theater arts courses.

Letters of Recommendation. Letters of recommendation for all purposes except for applications to other graduate programs, are prepared by, and requested from, the associate director. The letters incorporate verbatim a selection of the student evaluations written by the faculty, and they are governed by the same confidentiality policies that govern the evaluations. Students or alumni who are applying to graduate schools are advised to request recommendations directly from faculty.

Course Evaluations. For the collective benefit of the program and the faculty, students will be asked to provide, anonymously, an evaluation of each of their Bread Loaf courses at the end of the summer session. To ensure maximum response, we ask that faculty allot 15 minutes of one class in the final week for this assessment. Faculty will receive a packet of forms (with instructions) from the campus office and will be asked to choose one student to distribute and collect the forms at the end of one class session, after the faculty member leaves the room. The supervising student will then return the forms to the campus office immediately after class.

The forms will ask students to respond to the following questions:

- How effective was the overall design of course (topic, syllabus, reading load, assignments)?
- What was the overall quality of instruction?
- What was your prior preparation or level of achievement in the subject matter?
- Which, if any, of your skills (interpretation, writing, performing, speaking) have improved as a result of the course, and in what ways?
- (How) has the course added to your professional development?
- How might the course be improved?

Faculty will receive copies of the evaluations in early fall. The director will review all evaluations before officially reappointing faculty and will reach out to faculty to discuss any significant issues or problems that the evaluations raise.

Program Evaluations. Faculty will be asked to evaluate the Bread Loaf program and submit the evaluations digitally to the campus coordinator. This feedback about our orientation program, facilities, library and digital resources, curriculum and co-curricular activities, office support, and other areas will help us in our self-assessment.

CO-CURRICULAR SUPPORT

Ken Macrorie Writing Centers. Each of Bread Loaf's campuses is home to a writing center, established in honor of writing specialist and former Bread Loaf faculty member Ken Macrorie. Staffed by peer readers and supervised by a faculty coordinator, the centers offer students support throughout the session on critical essays as well as on creative or new media projects. Students serving as peer readers are required to complete training in writing center pedagogy and practice. Faculty may encourage students who struggle with writing to take advantage of the Writing Centers, though students do not need a faculty referral to sign up for a session.

Bread Loaf Teacher Network. The Bread Loaf Teacher Network (BLTN) is one of the finest professional development networks in the country. Grounded on digital exchanges between students and teachers from different geographic and cultural locations, its goal is to create year-round collaborations that are built on Bread Loaf course work, that engage students and teachers in culturally responsive and transformative literacy, and that have the collective power to change educational thinking and practice within and between classrooms, schools, and states. BLTN meetings occur weekly at each of the Bread Loaf campuses, and all members of the Bread Loaf community are invited to join (just attend a meeting).

We encourage faculty to come to meetings and get involved as advisors or participants. Information on the network, along with copies of the *Bread Loaf Teacher Network Journal* are available at <http://www.middlebury.edu/blse/bltn>.

TECHNOLOGY AND RESEARCH RESOURCES

Middlebury Help Desk

www.middlebury.edu/offices/technology/help/technology
802.443.2200 between 8:30 a.m. and 5:00 p.m. (EST)

Bread Loaf Director of Technology

Shel Sax: shel_sax@breadnet.middlebury.edu

Director of BreadNet

Caroline Eisner: caroline_eisner@breadnet.middlebury.edu

Course Hub

<http://courses.middlebury.edu/>
<http://mediawiki.middlebury.edu/wiki/LIS/CourseHub>

Information Security

<http://www.middlebury.edu/offices/technology/infosec>

Computer and Technology Support. Bread Loaf offers a number of electronic resources as well as computer labs and computer support staff at every campus. Faculty with questions about using any of these resources should contact Shel Sax or, for BreadNet, Caroline Eisner.

BreadNet. Bread Loaf has its own communications network, BreadNet, which is a course management tool, and also functions as an e-mail server, an electronic bulletin board, a site for class folders and conferences, and a communications site for the Bread Loaf community throughout the year.

- BreadNet is the primary means of communication at Bread Loaf, especially among the Bread Loaf office, administration, faculty, staff, and students; we urge all employees to use BreadNet during the summer.
- All Bread Loaf employees are provided with a BreadNet account (free of charge); our technology staff will help them install and learn the system. At registration, employees receive a current BreadNet Account Information sheet that outlines the basics of setting up an account and using BreadNet.
- Employees will have a BreadNet username and password (which are different from their Middlebury ID and PIN (*see Middlebury ID*)).
- Anyone wishing to have outside e-mail forwarded to their BreadNet account must make arrangements through their own e-mail provider.
- The Director of BreadNet, Caroline Eisner, is available (usually at a moment's notice) to give online support to BreadNet users year-round.

The Course Hub. The Course Hub (integrated with the course management system Moodle) is an online site where information on Bread Loaf courses is posted.

- The Course Hub will automatically create a website for every course taught at Bread Loaf before the summer session. The default website contains the catalog description of the course and the name of the instructor(s). At the start of the session, Bread Loaf will post course syllabi that faculty have submitted, if faculty have not already added these to the site.
- Once the Hub is live (in May), instructors can add their own resources, including syllabi (in Word or PDF format), Electronic Reserves (ERes), a course blog or Moodle site, and/or useful links. If faculty use Electronic Reserves, the Library automatically creates the links to the readings from the Course Hub page.
- To log into the Course Hub, faculty should go to <http://courses.middlebury.edu> and enter their Middlebury username and password, and follow the Course Hub link to access a list of all the courses they are teaching.
- More information about the Course Hub can be found on the Course Hub page itself and on the LIS wiki (<http://mediawiki.middlebury.edu/wiki/LIS/CourseHub>).
- For information about Moodle, see: Moodle: Quickstart Guide (http://mediawiki.middlebury.edu/wiki/LIS/Moodle_Quickstart) and (http://mediawiki.middlebury.edu/wiki/LIS/Moodle_FAQs). For online training, see <http://go.middlebury.edu/lynda>

Library Services. During the summer session Bread Loaf faculty at all campuses have access not only to their campus libraries but also to the full resources and services of the Middlebury College Library [link to Libraries & Collections webpage: <http://ill.middlebury.edu/illiad/mdy/logon.html>], with over one million holdings, in print, online, and recorded form. These resources include:

- Middlebury's online catalog (MIDCAT)
- Electronic delivery of articles in Middlebury's collection and beyond using Interlibrary Loan (ILLiad)
- BLSE Library Research Guide, compiled specifically for Bread Loaf students, with links to a full range of online references, databases, and resources (JSTOR, Project MUSE, Early English Books Online) particularly useful for research in the humanities.

These resources are available through the Middlebury Library webpages; in some cases users will need to log on, and they will be prompted to enter their Middlebury username and password.

LIBRARY CONTACTS

Kellam Ayres, BLSE Liaison & Reserves Coordinator
802.443.5065, kayres@middlebury.edu

Research Advice
802.443.5496, refdesk@middlebury.edu

Circulation Desk
802.443.5494, library_circulation@middlebury.edu

Technology Help Desk
802.443.2200, helpdesk@middlebury.edu

USEFUL LINKS

Library Quick Search
(MIDCAT, Middlebury's online catalog)
<http://www.middlebury.edu/academics/lib>)

BLSE "Library & Technology" Webpage
<http://www.middlebury.edu/blse/students/library>

Faculty Guide to the Library Homepage
http://www.middlebury.edu/media/view/449229/original/faculty_guide_library_homepage.pdf

BLSE Library Research Guide
(descriptions of and links to bibliographies, catalogs, journals, databases, and other resources useful for research in the humanities)
<http://sp.middlebury.edu/subjects/guide.php?subject=blse>

Libraries & Collections
—links to all Middlebury' libraries and collections
<http://www.middlebury.edu/academics/lib/libcollections>

Resources Available from Off-campus (including Interlibrary Loan)
http://mediawiki.middlebury.edu/wiki/LIS/Resources_Available_from_Off-campus

Middlebury College Handbook, Library & Information Services
(Middlebury policies guiding use of LIS)
<http://www.middlebury.edu/about/handbook/lis>

Other Library & Information Services Departments
<http://www.middlebury.edu/academics/lib/depts>

CONDUCT and POLICIES

All faculty and staff are responsible for knowing and understanding all of Middlebury and Bread Loaf policies, as articulated in this and in the Middlebury College Handbook (www.middlebury.edu/about/handbook).

Community Standards. Bread Loaf shares the commitment of the larger Middlebury College community to the following goals:

- cultivating respect and responsibility for self, others, and our shared environment;
- encouraging personal and intellectual courage and growth;
- manifesting integrity and honesty in all decisions and actions;
- promoting healthy, safe, and balanced lifestyles;
- fostering a diverse and inclusive community committed to civility, open-mindedness, collaboration, and cooperation.

Emergency Withdrawal, Suspension or Dismissal. Middlebury recognizes its obligation to promote the welfare of its community as a whole and to take appropriate action when that welfare is jeopardized. To that end, Middlebury reserves the right, notwithstanding and apart from the disciplinary procedures described herein, on an emergency basis, to suspend, dismiss, or require to withdraw any student whose presence at any of its Bread Loaf School of English campuses is determined by the appropriate authority (e.g., the Bread Loaf director or designee or the vice president for Language Schools, Schools Abroad, and Graduate Programs) to pose a danger to the Middlebury and/or Bread Loaf community or its members or to be unduly disruptive of the living, working, and/or learning environment of others, or who appears to be unwilling or incapable of effectively and/or safely participating in Bread Loaf's academic and/or residential life program(s). In cases of emergency suspension or required withdrawal, the conditions and procedures for readmission, if applicable, will be determined and communicated in writing to the student at the time of the student's departure or shortly thereafter (for more information, see *Withdrawals* in the BLSE Student Handbook).

Prohibited Student Conduct. The following conduct is prohibited and may result in discipline, up to and including dismissal from the program:

- violation of state or federal law;

- violation of any policy in the Middlebury Handbook, including but not limited to Middlebury's policy on:
 - Academic Honesty
 - Anti-harassment, Discrimination, Sexual Misconduct, and related retaliation (*see Anti-harassment/Discrimination/Sexual Misconduct Policy*)
 - Anti-Stalking (www.middlebury.edu/about/handbook/misc/anti-stalking)
 - Smoking
 - Firearms/Fireworks/Knives/Stun Guns
 - Hazing (*see http://www.middlebury.edu/about/handbook/student_policies/hazing*)
 - Alcohol and other drugs
(www.middlebury.edu/about/handbook/student_policies/alcohol_drugs_policy and www.middlebury.edu/about/handbook/misc/drug_and_alcohol)
- conduct that poses a danger to the Bread Loaf or Middlebury College community or its members or is unduly disruptive of the living or learning environment of others ("unduly disruptive" behavior includes, but is not limited to, conduct that interferes with, or poses a significant risk of interference with, the emotional or physical well-being of others or their academic, extracurricular, or social activities);
- conduct that demonstrates an inability or unwillingness to participate safely or effectively in Bread Loaf's academic or residential programs;
- disrespect for persons, flouting of common standards of decency, behavior unbecoming of a Bread Loaf student, or continued behavior that demonstrates contempt for the generally accepted values of the intellectual community;
- disrespect for the dignity, freedom, and rights of others;
- violence in word or deed against another; incitement or provocation to violence; negligent or reckless use of physical force; conduct that may reasonably be expected to exploit or coerce another; prevention of another's free expression of ideas by intimidation, abuse, or physical force; defamation; violation of another's privacy; unauthorized entry and, specifically, uninvited hostile presence in another's room or office;
- disrespect for the authority of Middlebury or Bread Loaf officials or law enforcement personnel, including all employees, students, and outside service providers with authority to effect the purposes of the institution; these include but are not limited to faculty, staff, directors, Public Safety officers, and other individuals such as police and ambulance forces, vendors, and security staff. Students are expected to identify themselves by showing their Middlebury identification card upon request of any Middlebury officials.
- providing information to any Bread Loaf or Middlebury official (including faculty and staff) that an individual knows or reasonably should know is false, inaccurate, or misleading;
- disruption of the educational function of the Bread Loaf program or conduct that is otherwise detrimental to the program's operation;
- theft of, vandalism, or other damage to the property of any Bread Loaf site or that of others; unauthorized access or entry to the property of any Bread Loaf site or that of others; undermining authorized access to any Bread Loaf site (includes unauthorized use of services and disposition of any Bread Loaf property to another under the pretense of ownership);
- direct or indirect retaliation against a person who has in good faith supported or participated in an investigation of a policy violation of any type (Retaliation includes but is not limited to ostracizing the person, pressuring the person to drop or not support a complaint or provide false or misleading information, or otherwise engaging in conduct that may

reasonably be perceived to affect adversely that person's educational, living, or work environment.);

- violation of the smoking policy at any Bread Loaf campus (*see the relevant Campus Information pages*).

Anti-Harassment, Discrimination, Sexual Misconduct, Domestic Violence, Dating Violence, Stalking and Related Retaliation. Middlebury strictly prohibits conduct that constitutes unlawful discrimination, harassment, sexual misconduct, domestic violence, dating violence, stalking and related retaliation. All students, as well as faculty, staff, and others who participate in Bread Loaf programs and activities are subject to Middlebury's Anti-Harassment/Discrimination Policy and Middlebury's Policy Against Sexual Misconduct, Domestic Violence, Dating Violence and Stalking.

Complaints of discrimination, harassment, sexual misconduct (including sexual assault and inappropriate sexual conduct), domestic violence, dating violence, stalking and related retaliation should be made to the Human Relations Officer, the Bread Loaf director or designee, or the vice president for Middlebury's Language Schools, Schools Abroad, and Graduate Programs.

Employees with supervisory responsibility are expected to report any complaints or suspected acts of harassment, discrimination, sexual misconduct, domestic violence, dating violence, stalking or related retaliation involving employees (even if they do not involve direct reports) to the Human Relations Officer, Human Resources, the Bread Loaf director or designee, or the vice president for Language Schools, Schools Abroad, and Graduate programs.

Please note: Any faculty or staff member who learns of an incident of discrimination, harassment, sexual misconduct, domestic violence, dating violence, stalking or related retaliation involving a student must report this information to Middlebury's Human Relations Officer, unless their status as a confidential resource precludes this disclosure. Confidential resources include the staff of the Parton Center for Health and Wellness, the staff of the Chaplain's Office, or other medical, counseling, support, or religious personnel and volunteers who are required by law to maintain confidentiality.

Ordinarily, allegations will be addressed in accordance with the procedures outlined in Middlebury's Anti-Harassment/Discrimination Policy or Middlebury's Policy Against Sexual Misconduct, Domestic Violence, Dating Violence and Stalking, as applicable; however, where applicable law in the locale where the program takes place mandates different procedures or policies, those procedures and policies will apply.

Reasonable accommodations will be provided, upon request, for persons with disabilities who need assistance in reviewing the policies or in filing or pursuing a complaint of discrimination, harassment, sexual misconduct, domestic violence, dating violence or related retaliation. Please consult the appendices to the policies for resources and contact information.

Sexual Relationships between Faculty and Students

The integrity and trust of faculty-student relationships are central to Middlebury's mission. All Bread Loaf students should be aware that:

A sexual relationship between a faculty member and a student for whom he or she has current direct academic or other professional responsibilities violates the standards articulated by the American Association of University Professors. It undermines—in fact or by perception—the integrity of the evaluative process as well as the trust, respect and fairness essential to the educational environment. Such relationships are inappropriate and members of the faculty are expected to avoid them and the potential conflicts of interest, favoritism, or bias they may bring about.

Faculty should note that a seemingly consensual sexual relationship with a student may nevertheless meet the legal definition of sexual harassment, as lack of mutual consent may be inferred from the power differential in faculty-student relationships. Please see the full text of the “Policy on Sexual Relationships Between Faculty and Students” at: www.middlebury.edu/about/handbook/misc/antiharassment#other

MIDDLEBURY COLLEGE RESOURCES AND POLICY INFORMATION

Nondiscrimination Statement:

<http://www.middlebury.edu/about/handbook/general/nondiscrimination>

Anti-Harassment/Discrimination Policy:

<http://www.middlebury.edu/about/handbook/misc/antiharassment>

Sexual Misconduct, Domestic Violence, Dating Violence and Stalking

http://www.middlebury.edu/about/handbook/misc/sexual_misconduct_dv_stalking

Sexual Assault Resources and Information

<http://www.middlebury.edu/offices/health/saoc>

Human Relations Officers:

Susan Parsons Ritter (all Middlebury programs)
Human Relations Officer and Title IX Designee
Middlebury College, DKE 101
Middlebury, VT 05753
802.443.3289 sritter@middlebury.edu

Laura Carotenuto (all Middlebury Programs)
Alternate Human Relations Officer
Middlebury College, Human Resources Services Building
Middlebury, VT 05753
802.443.2012 lcaroten@middlebury.edu

Elizabeth Karnes Keefe (all Middlebury Graduate & Special Programs)
Alternate Human Relations Officer
Middlebury College Sunderland Language Center 210
Middlebury, VT 05753

Disciplinary Action. Faculty or staff found to have violated Middlebury College policy may be subject to the full range of disciplinary actions, as applicable, up to and including termination of employment. For further information regarding Middlebury's policies, please see below:

Middlebury College Handbook

http://www.middlebury.edu/middlebury_google_custom_search/go/handbook

Anti-Harassment/Discrimination policy

<http://www.middlebury.edu/about/handbook/misc/antiharassment>

Anti-Stalking Policy

<http://www.middlebury.edu/about/handbook/misc/anti-stalking>

Code of Conduct for Employees

http://www.middlebury.edu/about/handbook/misc/code_of_conduct_for_employees

Alcohol and Other Drugs Policies. Links to the full text of Middlebury's Alcohol and Other Drugs policies are available below (printed copies are available from the BLSE director):

- **Alcohol and Other Drugs:**

http://www.middlebury.edu/about/handbook/student_policies/alcohol_drugs_policy

- **Middlebury College Handbook "9.3 Discharge"** ("Use or possession of, or being under the influence of illegal substances or alcohol while at work"):

http://www.middlebury.edu/about/handbook/employee/leaving_midd/discharge

Middlebury is committed to promoting individual and community health, safety, and responsibility. We expect all students, faculty, staff, and visitors to observe all local, state, and federal laws governing the possession, use, and furnishing of alcoholic beverages and controlled substances, also referred to as illegal drugs. We have also committed to ensuring that, in accordance with the Drug

Free Schools and Community Act of 1989, our policies concerning alcohol and drugs are clear, readily understood, and applied consistently and equally to all students. When alcohol violations occur, students may face disciplinary action. Serious incidents that put a student or others at risk of harm, as well as repeated offenses, require a more vigorous response, including referral to counseling or a treatment facility, and/or disciplinary outcomes as appropriate.

All BLSE students, faculty, staff, and visitors are subject to local, state, and federal laws, as well as Middlebury's drug and alcohol policies, while on Middlebury-owned or leased properties or involved with off-campus programs or activities sponsored by Middlebury or a registered Middlebury organization. Middlebury does not protect students from prosecution for drug or alcohol offenses under local, state, or federal laws and does not interfere with legitimate law enforcement activities. Law enforcement officers may have a legal right to search individuals, and with consent or proper documentation may search property—including residence hall rooms—without prior notice. Middlebury also reserves the right to furnish law enforcement officials with information regarding alleged illegal activities.

In order to preserve the safety of our residents, the State of Vermont and Middlebury College both adhere to policies that limit disciplinary consequences when appropriate care is sought for individuals in drug- or alcohol-related distress. Please see Good Samaritan Policy for more information.

Prohibited Actions:

- Alcohol:
 - Underage drinking. Only persons of legal age (21 or older in the United States) may possess or consume alcoholic beverages. Legal proof of age, such as a valid driver's license, state issued liquor identification card, or a passport, may be required.
 - Purchasing, serving, or furnishing alcohol for or to a minor.
 - Selling, manufacturing, or distributing alcohol illegally.
 - Possessing, producing, or providing false identification.
 - Operating a motor vehicle while under the influence of alcohol or other drugs. Driving on or off campus under the influence of drugs or alcohol is prohibited: fines are assessed, and driving privileges on campus will be suspended. Students who are charged by law enforcement officers with Driving Under the Influence (DUI) and are awaiting the outcome of legal proceedings shall have their campus driving privileges suspended pending the court disposition. In those incidents where the DUI involves an accident with injuries to others, or other exceptional factors, immediate disciplinary action may take place.
 - **Bringing alcohol to a Bread Loaf or Middlebury event, or taking alcohol served at that event from the authorized area.** Only alcohol served at Bread Loaf sponsored events is permitted at those events.
 - Possessing alcohol in unauthorized spaces. Open containers of alcohol are prohibited in public spaces, or outside on the campus grounds, unless the area has been designated for a registered or catered event. Students of legal age may transport open alcohol containers for personal use within residence halls, but the use of hallways for parties is prohibited.

- Bringing kegs or common containers (e.g., punch bowls containing alcohol) onto campus.
- Engaging in drinking games or other activities designed for the purpose of becoming intoxicated.
- **Drugs:**
 - Using or possessing illegal drugs.
 - Using, possessing, selling, distributing, or manufacturing prescription medication without a properly issued prescription.
 - Distributing, selling, or possessing with the intent to distribute illegal drugs or controlled substances.
 - Growing and/or manufacturing any illegal substance.
 - Possession of drug paraphernalia that has been used.

Health and Community Responsibility. Middlebury believes that alcohol and other drug-related problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting Middlebury's policy and intervening in situations of abuse. Any member of the Middlebury community having knowledge of an individual on campus who is abusing alcohol or in possession of or using illegal drugs is urged to encourage the individual to seek counseling and/or medical assistance. All members of the community are also expected to help protect the community health by informing the Bread Loaf directors or staff members of instances of drug distribution and/or sales.

Involvement with or dependency upon drugs or illegal use of alcohol is viewed by Middlebury as a health concern, as well as a disciplinary matter. Any time a Bread Loaf director (or designee) has reasonable concerns that a student's health is being compromised by alcohol or other drug use (even in cases where no concrete evidence or direct witness is involved) a drug and/or alcohol assessment, on or off campus, may be required.

Laws, Resources, and Additional Information. For information specific to state and federal laws governing the use, possession, and distribution of drugs and alcohol, as well as additional resources, see "[Drugs and Alcohol: Policies, Laws, and Resources](http://www.middlebury.edu/about/handbook/misc/drug_and_alcohol)" (http://www.middlebury.edu/about/handbook/misc/drug_and_alcohol).

Threat Assessment and Response. Middlebury is committed to maintaining an environment that is safe for all students, staff, faculty, and visitors. To that end, Middlebury has established a Threat Assessment and Management (TAM) team, which is empowered to assess risk and, in cooperation with other appropriate Middlebury authorities, formulate an appropriate response in situations where an individual's statements or behavior generate concern that he or she may present a threat to the health or safety of self or others. The TAM Team seeks to mitigate potential risks before they result in harm.

Anyone who believes that an individual has committed or may commit an act of violence, is engaging in behavior or making statements that generate concern about the potential for violence, or otherwise may threaten the health or safety of any member of the Middlebury community should call the appropriate campus office of public safety (listed on the Campus

Information Pages). In cases of emergency, students should call 911 in the U.S. or the Porter's office at the Oxford campus (dial 79800 from a Lincoln College phone); (*see Oxford Summer Information Page*). Individuals may also make a report to the TAM team, which will handle the matter in accordance with Middlebury's Threat Assessment and Response Policy.

Threat Assessment and Response:

Policy & Resources

<http://www.middlebury.edu/about/handbook/misc/threat>

<http://www.middlebury.edu/offices/health/publicsafety/threat>

Withdrawals.

I. Non-Medical Withdrawal

Students who withdraw from the Bread Loaf program before the end of the drop/add period because of non-medical emergencies will not have any courses or grades appear on their transcripts. Students who withdraw after the drop/add period will receive grades of "WD" (pass or fail) on their transcripts.

II. Medical Withdrawal Requested by Student

Voluntary medical withdrawals are appropriate when a student's medical, psychological, or substance-related condition prevents the student from effectively and/or safely participating in Bread Loaf's academic and/or residential life programs. Students who wish to withdraw from the Bread Loaf program for medical reasons must notify the Bread Loaf director. The Bread Loaf director shall determine their status at the point of withdrawal.

III. Medical Withdrawal Initiated by Middlebury

Middlebury may require withdrawal of a student for medical reasons when:

- there is a reasonable basis to believe, based on a case-by-case, objective assessment of the student's behavior and other relevant information, that the student's medical, psychological, or substance-related condition prevents him/her from safely or effectively participating in Bread Loaf's academic or residential life program(s), such that the student is not otherwise qualified to attend Middlebury; or
- there is a reasonable basis to believe, based on a case-by-case, objective assessment of the student's behavior and other relevant information, that as a result of the student's medical, psychological, or substance-related condition, the student has threatened, or poses a significant risk of threatening, the health or safety of others; or causes or threatens to cause property damage; or engages in behavior that is unduly disruptive of others in the Bread Loaf or Middlebury community. (Behavior that is "unduly disruptive" includes but is not limited to conduct that interferes with, or poses a significant risk of interference with, the emotional or physical well-being of others and/or the academic, extracurricular, or social activities of others.)

For additional information on procedures in these cases, see *Withdrawals* in the Bread Loaf Student Handbook.

Public Health Emergencies. In the unlikely event that a pandemic disease (such as avian or swine flu) shows signs of affecting the Bread Loaf community, the School may need to shut down. Middlebury advises that all students, faculty, and staff have contingency plans for evacuating to an alternative destination (home, a friend's house, e.g.) should conditions warrant.

The Bread Loaf School of English, a graduate program of Middlebury College, is accredited by the New England Association of Schools and Colleges.

Middlebury College complies with applicable provisions of state and federal law that prohibit discrimination in employment or in admission or access to its educational or extracurricular programs, activities, facilities, on the basis of race, color, ethnicity, national origin, religion, sex, sexual orientation, age, marital status, place of birth, Vietnam veteran status, or against qualified individuals with disabilities on the basis of disability. Because of varying circumstances and legal requirements, such provisions may not apply to programs offered by the College outside the United States. This is consistent with the College's intent to comply with the requirements of applicable law. Individuals with questions about the policies governing such programs should direct inquiries to the Bread Loaf director, Emily Bartels

Student ID: 00751137

Term: 202070

Receipt No:

App Fee:

Program 1: CERT Campus: OX

Admission Type: 2

Application Type: B1

Application No: 1

Application Date: 06-28-19

Activity Date: 06-28-19 11:47 AM

BASIC INFORMATION

Full Name: Hoot, Lori Aya Ms.

Preferred First Name: Lori

Previous Last Name: Howler

Social Security #: 555-55-5555

Birth Date: 01/14/2018 Sex: F

Marital Status: P

Ethnicity:

New Ethnicity: Hispanic or Latino

Citizenship: D

Race: Asian, American Indian or Alaska Native, Native Hawaiian or Other Pacific Islander
Nationality: United States of America

Will you need an I-20? No

Have you previously applied? Yes

If yes, which program? MIIS

Did you enroll? No

What year? 2001

How did you learn about Bread Loaf?

Other way learned:

Applying for Financial Aid: No

Mailing Address

Street 1: 5 Featherly Lane

Street 2:

Street 3:

Lockspar DE 12121 USA

Phone: 455 455-4555 Intl #:

Current address

5 Featherly Lane

Lockspar DE 12121 USA

Phone: 455 455-4555 Intl #:

Business Address

Street 1: 9 Nominal Way

Street 2:

Street 3:

Newtown ME 454545 USA

Phone: 555 555-5555 Intl #:

Email: mnicklaw@middlebury.edu

EDUCATION

Prior College	Degree	Degree Date	Anticipated Deg. Dt.	HBCU	Tribal Sch.
Northland College	Bachelor of Civil Law	01/15/2004		Y	Y
Northwest Arkansas Cmty Coll	Bachelor of Fine Arts	09/16/2003	unsure	Y	Y
Turtle Mountain Cmty College	5 yr Bachelors and Masters	10/17/2002		Y	Y
Bartlesville Wesleyan College	MS in Information Systems	11/29/2002		Y	Y

Undergraduate Major: Theater

Graduate Major: Fine Arts

Entered all colleges? No

Are you a teacher? Yes

If teacher, what level? high school

Public or private? private

School Name/City/State or if student, name of Home institution: Mason High

Title-I/HBCU/Tribal? Tribal

Occupation, if not a teacher? Singer

Company Name: none

Responsible for a disciplinary violation? Yes

Guilty or convicted of a crime? Yes

Will you be living on campus? No

Waive my right? N

Student ID: 00751137

Program 1: CERT Campus: OX
Admission Type: 2
Application Type: B1

Term: 202070
Receipt No: App Fee:
 Application No: 1
 Application Date: 06-28-19
Activity Date: 06-28-19 11:47 AM

REFERENCES

Reference 1

First Name: r
Last Name: r
Title: r
Email: r
Physical Address: r
Relationship to you: r

Reference 2

First Name: r
Last Name: r
Title: r
Email: r
Physical Address: r
Relationship to you: r

Reference 3

First Name: r
Last Name: r
Title: r
Email: r
Physical Address: r
Relationship to you: r



Middlebury Bread Loaf
School *of* English

Student Handbook
2017

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PROGRAM CONTACTS

Bread Loaf Administration

Emily C. Bartels, Director, Bread Loaf School of English
emily_bartels@breadnet.middlebury.edu

Tyler Curtain, Associate Director, Bread Loaf School of English
tyler_curtain@breadnet.middlebury.edu

Beverly Moss, Director, Bread Loaf Teacher Network
beverly_moss@breadnet.middlebury.edu

Ceci Lewis, Associate Director, Bread Loaf Teacher Network
ceci_lewis@breadnet.middlebury.edu

Dixie Goswami, Coordinator of Special Bread Loaf Teacher Network Partnerships
dixie_goswami@breadnet.middlebury.edu

Main Office Staff

Dianne Baroz, Assistant to the BLTN Director; OX Campus Coordinator
Dianne_baroz@breadnet.middlebury.edu
802.443.5277

Karen Browne, Assistant to the Director; NM Campus Coordinator
karen_browne@breadnet.middlebury.edu
802.443.5418

Elaine Lathrop, Office Manager, VT Campus Coordinator
elaine_lathrop@breadnet.middlebury.edu
802.443.5360

Melissa Nicklaw, Administrative Associate
melissa_nicklaw@breadnet.middlebury.edu
802.443.5187

Dana Olsen, Director of Admissions; Budget and Communications Manager
dana_olsen@breadnet.middlebury.edu
802.443.5049

Technology Support Staff

Sheldon Sax, Director of Technology
shel_sax@breadnet.middlebury.edu

Caroline Eisner, Director of BreadNet
caroline_eisner@breadnet.middlebury.edu

Mailing Address:

Middlebury Bread Loaf School of English
75 Franklin Street
Middlebury VT 05753

Other Contact Information:

E-mail: blse@breadnet.middlebury.edu
Telephone: 802.443.5418
Fax: 802.443.2060
Website: <http://www.middlebury.edu/blse>

Middlebury College Contacts

Financial Aid and Student Billing

Student Financial Services
802.443.5158 (FAX: 802.443.2065)
SFS@middlebury.edu

Graduate Records/Registrar

802.443.5770 (FAX: 802.443.2030)
registrar@middlebury.edu

International Student & Scholar Services

802.443.5858
isss@middlebury.edu

Human Resources

802.443.5465 (FAX: 802.443.2058)
hr@middlebury.edu

Technology Help Desk

helpdesk@middlebury.edu
802.443.2200 between 8:30 a.m. and 5:00 p.m. (EST)

Department of Public Safety

business line: 802.443.5133
emergency line: 802.443.5911
publicsafety@middlebury.edu

Jeffrey Cason, VP for Academic Affairs and Dean of the Schools

802.443.5745
cason@middlebury.edu

GENERAL INFORMATION

The Purpose of this Handbook

This handbook has been compiled in an effort to prepare students for graduate studies at the Middlebury Bread Loaf School of English ("Middlebury"). Students reading these materials carefully will find the answers to many commonly asked and basic questions. Campus Information pages, which will be posted on the Bread Loaf website in May, will provide supplementary details, specific to each campus's operations for the upcoming summer. The Bread Loaf staff is always available address any additional questions.

Middlebury endeavors to present an accurate overview of the programs and facilities of the Bread Loaf School of English in this publication. However, Middlebury reserves the right to alter any policy, program, facility, or fee, described in this publication without notice or obligation. Printed copies of this handbook are available upon request from the Bread Loaf School of English program director. Updates to this handbook that may become necessary during the

course of the year are made on the web and shall supersede wholly any prior versions of the handbook. Please consult the Web version of the handbook for the most up-to-date information.

Reasonable accommodations will be provided for persons with disabilities who need assistance in reviewing the handbook.

All Middlebury Bread Loaf School of English students are also subject to the Middlebury College Handbook.

Mission Statement. The Middlebury Bread Loaf School of English is a summer residential graduate program of Middlebury College, providing education in British, American, and world literature and the allied fields of pedagogy, literacy, creative writing, and theater arts to a population comprised primarily of K-12 English and language arts teachers. The program offers Master of Arts and Master of Letters degrees in English as well as opportunities for continuing education and sustained, technology-rich professional development. BLSE draws its faculty from leading institutions in the U.S. and U.K. and maintains three campuses, two domestic, one in England, with a curriculum tailored to each site. The School aims to create a diverse and dynamic learning community that fosters innovative, culturally responsive thinking, teaching, and professional development both during the summer and throughout the year.

Nondiscrimination Statement/Title IX Coordinator. Middlebury complies with all applicable provisions of state and federal law which prohibit discrimination in employment, or in admission or access to its educational or extracurricular programs, activities, or facilities, on the basis of race, creed, color, place of birth, ancestry, ethnicity, national origin, religion, sex, sexual orientation, gender identity or expression, age, marital status, service in the armed forces of the United States, positive HIV-related blood test results, genetic information, or against qualified individuals with disabilities on the basis of disability and/or any other status or characteristic as defined and to the extent protected by applicable law. Middlebury also complies with all other anti-discrimination protections that might be provided by particular states in which it operates educational programs; questions about the scope of any such protections should be addressed to the Bread Loaf director, Emily Bartels, or the Compliance Officer/Title IX Coordinator. The Compliance Officer/Title IX Coordinator coordinates Middlebury's efforts to comply with any and all federal and state laws that prohibit discrimination on the basis of one or more of the protected characteristics listed above. Discrimination complaints are processed in accordance with the procedures set forth in Middlebury's Anti-Harassment/Discrimination Policy.

Middlebury also designates the Compliance Officer/Title IX Coordinator to coordinate its efforts to comply with and carry out its responsibilities under Title IX of the Education Amendments of 1972 as amended ("Title IX") and Section 504 of the Rehabilitation Act of 1973. In general, Title IX prohibits discrimination in educational programs on the basis of sex. Prohibited sex discrimination includes sexual harassment and sexual misconduct (including sexual assault) as defined by Middlebury's Anti-Harassment/Discrimination Policy and Policy Against Sexual Misconduct, Domestic and Dating Violence and Misconduct, and Stalking.

The full text of Middlebury's Nondiscrimination Statement is available online (<http://www.middlebury.edu/about/handbook/general/nondiscrimination>). Printed copies are

available from the Bread Loaf director, the Vice President for Academic Affairs and Dean of Schools, Human Resources, or a Human Relations Officer. Discrimination complaints should be directed to a Human Relations Officer or the Bread Loaf director.

Because of varying circumstances and legal requirements, such provisions may not apply to programs offered by Middlebury outside the United States. This is consistent with Middlebury's intent to comply with the requirements of applicable law. Individuals with questions about the policies governing such programs should direct inquiries to the Bread Loaf director, Emily Bartels.

Student Accessibility Services and the Americans with Disabilities Act (ADA).

Middlebury recognizes and supports the standards set forth in Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act, as amended ("ADA"), and applicable state laws, which prohibit discrimination against qualified individuals with disabilities, on the basis of disability. Disabilities may include physical or mental impairments which substantially limit one or more of a person's major life activities, and which necessitate modifications to Middlebury's facilities, programs, or services. Middlebury is committed to making reasonable accommodations for qualifying students, faculty, and employees with disabilities as required by applicable laws. Middlebury is also committed to making the campus and its facilities accessible as required by applicable laws. Middlebury cannot make accommodations that are unreasonable, unduly burdensome or that fundamentally alter the nature of its programs.

Middlebury designates the Compliance Officer/Title IX Coordinator to coordinate its efforts to comply with and carry out its responsibilities under Section 504. Individuals with concerns regarding Middlebury's compliance with such laws may contact the Compliance Officer/Title IX Coordinator or the ADA Coordinator.

Middlebury's ADA Policy applies to all Bread Loaf students. The process for obtaining accommodations and services is set forth in the ADA Policy, which is available from Student Accessibility Services in a variety of accessible formats or online at <http://www.middlebury.edu/studentlife/doc/ada/policy>.

To initiate the accommodation process, a student must file an "Accommodation Request Form for Summer Programs," which is provided to each student upon acceptance. The form should be submitted along with required documentation directly to the Student Accessibility Services online or at the address found on the front of the form by **May 1, 2017**. (If accommodations are not requested on time, it may be impossible for Middlebury to provide them in the earlier portions of the summer program.) Information regarding the form, required documentation, Middlebury's process for obtaining accommodations, and other related requirements is available on the website at: <https://forms.middlebury.edu/student-life/doc/ada/adaarfs/summerarf> and <http://www.middlebury.edu/student-life/community-living/diversity-inclusivity/american-disability-act/policy>.

Please note that Middlebury is not responsible for services of a personal nature. Students are encouraged to consider obtaining a personal assistant or personal care attendant if they are unable to function independently on campus.

The information that a student provides regarding any special needs will be shared only with those individuals involved in the coordination and facilitation of services and accommodations required to make our programs accessible to him or her.

Only the ADA Committee and/or Student Accessibility Services are authorized to determine the eligibility of all students who request accommodations for their disabilities. Questions regarding disabilities and requests for accommodations will be handled promptly. **Please see the contact information below.**

ADA policy*:

http://www.middlebury.edu/student_life/doc/ada/policy

(*available in other accessible formats at Student Accessibility Services)

Student Accessibility Services:

Jodi Litchfield, ADA Coordinator

802.443.5936 (phone) 802.443.7437 (TTY)

litchfie@middlebury.edu

For a Special Needs Identification Form:

<https://forms.middlebury.edu/student-life/doc/ada/adaarfs/summerarf>

Service and Assistance Animals Policy:

http://www.middlebury.edu/about/handbook/student_policies/serviceanimal

Public Health Emergencies. In the unlikely event that a pandemic disease (such as avian or swine flu) shows signs of affecting the Bread Loaf community, the School may need to shut down. Middlebury advises that all students, faculty, and staff have contingency plans for evacuating to an alternative destination (home, a friend's house, e.g.) should conditions warrant.

Middlebury ID. To access Bread Loaf and Middlebury's online and technology resources (including library resources, grades and transcripts, financial aid and billing information, course registration, re-enrollment, and BannerWeb), students will use three different kinds of identification, defined below:

Middlebury ID + PIN

- All Bread Loaf students will receive an 8-digit Middlebury ID number with their enrollment letter (also available from campus coordinators). This will remain their Middlebury ID for all future official interactions with Middlebury and Bread Loaf. They will also receive a permanent ID card when they arrive on campus. **Students should keep their ID card for use in subsequent summers.** A lost ID card can be replaced, for a fee, at: www.middlebury.edu/offices/health/publicsafety/forms/ID_Photos/breadloaf_cards.

- The ID is used with a PIN number for access to BannerWeb, Middlebury's online interface. Students will use BannerWeb to register for courses and view their grades and transcripts.
- To activate these credentials, new students must go to: <http://go.middlebury.edu/activate>, and enter the 8-digit Middlebury ID and PIN. The initial PIN number is the student's birth date in the format MMDDYY, but students will need to change the PIN upon entering BannerWeb for the first time.
- Anyone having trouble activating an account should contact the Middlebury Help Desk (helpdesk@middlebury.edu; or 802.443.2200).

Middlebury username + password

- To find the username and set a password, students should go to <https://bat.middlebury.edu/activate/>, and enter the Middlebury ID number and new PIN. The screen will give their username (most often it is the first letter of the first name and the first seven letters of the last name) and instructions for creating a password to use with it.
- Students need a username and password to access the Course Hub and some protected library services.
- Students need the username and password to access their Middlebury College e-mail account, set up automatically for all Bread Loaf students. Bread Loaf does not currently use the Middlebury e-mail addresses, but there might be instances in which Middlebury will send important information (e.g., campus-wide emergency notifications) to that address. We advise students to forward Middlebury e-mail to the address they most frequently use: go to: <https://mail.middlebury.edu/forward/>

BreadNet username + password

- BreadNet is Bread Loaf's communications network, providing course management tools and e-mail service. All students automatically receive accounts at the start of their initial summer session; those who wish to have a new account created before this time should contact their campus coordinator.
- To create a BreadNet password, log on with the username (usually the last name followed by the first initial) and the generic password "bread," and pull down the menu under "Collaborate" and select "Change Password."
- BreadNet addresses will follow the form: `firstname_lastname@breadnet.middlebury.edu`

ACADEMICS

Learning Goals. We aim to prepare all students to engage in complex thought through the interpretation of literary and critical texts and to write persuasive and original essays. In addition, we expect all MA students to acquire broad familiarity with the fields of British, American, and world literature; and MLitt students to design and master a specialization with the fields of literature, pedagogy, or creative arts. We prepare students in the Bread Loaf Teacher Network to use new technologies to understand and develop effective teaching and learning practices.

Curriculum. The Bread Loaf curriculum is divided into six groups:

Group 1 Writing, Pedagogy, and Literacy

- Group 2 British Literature: Beginnings through the Seventeenth Century
- Group 3 British Literature: Eighteenth Century to the Present
- Group 4 American Literature
- Group 5 World Literature
- Group 6 Theater Arts

Courses & Credits. Courses at Bread Loaf are valued in terms of units: one unit is the equivalent of 3 semester hours or 4.5 quarter hours of graduate credit—the equivalent of 30 hours of class time.

- U.S. campuses. Classes at our U.S. campuses are valued at one unit each and run Monday through Thursday for a total of 30 contact hours.
 - At the Vermont campus, classes are scheduled in two blocks: morning classes run for one hour and 15 minutes four days per week; afternoon classes run for two hours and 45 minutes (including a 15-minute break) twice a week (Monday/Wednesday or Tuesday/Thursday).
 - In New Mexico, classes run for two hours and 45 minutes (including a 15-minute break) twice a week (Monday/Wednesday or Tuesday/Thursday).
- Oxford. Classes are valued at two units each, one of which is constituted by independent study. Tutors arrange their own schedules: ordinarily, there are two group seminar meetings per week, supplemented by individual tutorials throughout the term.

Degree candidates must complete all work within 10 years. Courses taken more than 10 years ago will remain on the transcript, but cannot be used for a Bread Loaf degree. Credits transferred from another institution must also be less than ten years old by the time a student graduates. In exceptional circumstances, and with permission of the director, credits earned towards a Bread Loaf degree can be used past the 10th year if the student returns to Bread Loaf by the 10th summer and then attends Bread Loaf every summer thereafter until completion of the degree.

Course Load. The normal course load for all students at all campuses is two units (the equivalent of 60 hours of class time): two courses at the U.S. campuses, and one course at Oxford.

- At the U.S. campuses, students who live off campus may opt to take only one course, for half the tuition; ordinarily, students who live on campus and take only one unit will be charged full tuition. There is no one-unit option at Oxford.
- Returning students with an exceptional academic record (A/A+s) may take an additional one unit of credit (a course, an Independent Reading Project, an Independent Summer Project in Theater Arts, or an Oxford Independent Tutorial) with permission of the director or associate director. The extra unit will incur an additional cost of one-half the regular tuition.
- Students may not take more than three units in a given summer.

Course Catalog. The Bread Loaf catalog is published, posted on the Bread Loaf website, and mailed to enrolled students in January. It includes course descriptions and text lists (with readings listed in the order that they will appear on the syllabus), dates and fees, and a general description of the Bread Loaf program. For reference, recent course catalogs are available at: www.middlebury.edu/blse/academics/catalogs.

Program Options. Students may attend Bread Loaf for one or more summers of continuing graduate education, or, depending on their eligibility, they may earn an MA or MLitt degree over four to five summers. All applicants are held to the same admission standards, and all students must fulfill the same expectations in the classroom.

MA Program. The MA program aims to give students a broad familiarity with the fields of British, American, and world literature. To be eligible for admission, MA applicants must already hold a BA (in any discipline). The requirements are as follows:

- Students must complete ten units within a 10-year period (though, under exceptional circumstances, may apply for an extension of that time (*see Credits*), receiving a B- or better in each; no thesis is required for the degree.
- Each candidate must complete the following distributional requirements (five total):
 - one unit from Group 2
 - one unit from Group 3
 - one unit from Group 4
 - one unit from Group 5
 - one additional unit from any of these groups.

The remaining five units required for the degree are electives and may come from any of the six groups.

- MA candidates admitted before 2013 have the option, instead, of taking the following distributional requirements (six total):
 - two units from Group 2
 - two units from Group 3
 - one unit from Group 4
 - one unit from Group 5

The remaining four units required for the degree are electives and may come from any of the six groups. Students selecting this option may request permission from the director to replace any one of the courses in the required groups with an elective.

- All MA candidates must attend the Vermont campus for at least one summer. Students may petition the director for a waiver of the residency requirement, but such waivers are rare. We encourage students to attend as many campuses as possible, to take full advantage of the diversity of the campus and curricular offerings.

MLitt Program. The MLitt program enables students to achieve mastery in a field of specialization within the fields of literature, pedagogy, creative writing, or theater arts. To be eligible for admission, MLitt applicants must hold a BA in any discipline and an MA in English. While we encourage Bread Loaf MA graduates to apply to the MLitt program, the successful completion of the Bread Loaf MA degree does not guarantee acceptance into the MLitt program. For all applicants, admittance depends on the strength of the MA record, the writing sample, the proposed course of study, and what we understand to be the fit between the project and the Bread Loaf curriculum.

While the coherence of an MLitt program depends on the connections that the degree candidate makes among his or her classes, within a class MLitt students are like any other students: that is, they must fulfill the specific requirements demanded by the course. Where possible and appropriate, they may ask to pursue work that brings other parts of their

program to bear on class assignments, but faculty will decide if such work suits the goals of the course.

The requirements are as follows:

- To earn an MLitt degree, students must complete 10 units within a 10-year period (though, under exceptional circumstances, may apply for an extension of that time (*see Credits*), receiving a B- or better in each.
- All MLitt students must attend the Vermont campus for at least one summer. We encourage students to attend as many campuses as possible, to take full advantage of the diversity of the campus and curricular offerings.
- During the first summer, MLitt candidates will design a specialized program of study in the field of literature, pedagogy, creative writing, theater arts, or some combination of two, in consultation with Bread Loaf's associate director. Seven of the required 10 units must be in that field.
- Candidates must submit a proposal for the program of study by the last day of classes of the first summer; all proposals must be approved by the associate director. Only students in good standing with an approved program of study will be eligible for re-enrollment in the MLitt program for the second summer (*see Re-enrollment*). Any significant changes to the focus or curriculum of the approved MLitt program of study must be approved by the associate director.
- Although no thesis is required, in the final summer any student pursuing a literary track must pass a comprehensive written and oral examination, which covers the field of concentration and is based on texts and issues the student has defined as central to the program of study. Ordinarily, writing students will present a portfolio of creative or pedagogical work, and theater students will produce an appropriate dramatic project; in both cases, this work may be carried out in conjunction with an Independent Reading Project. Students should be in touch with the associate director during the penultimate summer to discuss plans for culminating work.

MLitt Examination for Students Pursuing a Literary/Critical Concentration.

- The MLitt examination consists of two parts: a written component (which the examinee has 24 hours to complete) and a one-hour oral follow-up.
- The examination will be set by an examining committee of two faculty members. The committee will be appointed by the associate director in consultation with the candidate. The written examination consists of 3-5 essay questions and is open-book. The oral examination may probe questions already covered on the written part, or it may introduce new questions.
- In consultation with the committee, students will schedule both parts of the exam, all of which needs to be completed by the fifth week of the session.
- In preparation for the examination, candidates will submit to the associate director by the second week of the summer session a list of all field courses, as well as a list of 5-6 key questions defining the program of study, and a bibliography of primary and secondary texts that have been central to the program of study. Examiners will use these as a guide to the student's focus.

- After the oral component is complete, the committee will determine the grade for the whole using a Pass/Fail designation.
- A student who fails the MLitt exam may retake the exam one time in a subsequent summer.

MLitt project for Students Pursuing a Concentration in Creative Writing, Theater Arts, or Pedagogy.

- The MLitt project should approximate a master's thesis in scope and depth, consisting of roughly 8,000 words (depending on the nature of the project).
- The project will be reviewed by an examining committee of two faculty members, who will evaluate the project and conduct a one-hour oral examination of the candidate, addressing the relation between the project and the candidate's program of study. The committee will be appointed by the associate director in consultation with the candidate. In consultation with the committee, the candidate will schedule dates for the submission of the project and for the oral follow-up, all of which needs to be completed by the fifth week of the session.
- In preparation for the project review, the candidate will submit to the associate director a list of field courses taken, a list of 5–6 key questions and a bibliography of texts that have been central to the program of study, and a 4–5 page description of the project and its relation to the program of study.
- To receive course credit for the MLitt project, candidates may complete the project in the final year as an Independent Reading Project or Independent Summer Project in Theater Arts (*see IRP and ISP*).
- The project and oral examination will be graded Pass/Fail; if the candidate is submitting the project as an IRP or ISP, the faculty supervisor will submit a letter grade and a narrative evaluation to the Bread Loaf office.
- Students who receive a failing grade for a submitted MLitt project may not redo it. Candidates may submit a new project in a subsequent summer.

Continuing Education. Students may enroll for continuing graduate education on a summer-by-summer basis and will receive a Certificate in Continuing Graduate Education indicating the number of semester-hour credits they have completed successfully. Continuing education students are subject to the same conditions and policies as students in the degree programs, and they may take advantage of all that Bread Loaf offers, including membership in the Bread Loaf Teacher Network. Students in good standing may elect to continue for the degree.

Advanced Undergraduate Education. Undergraduates with outstanding academic records and who have completed the equivalent of three undergraduate years are eligible for admission to Bread Loaf in the summer between their junior and senior year. Candidates may apply the credits to the bachelor's degree (as the degree granting institution permits); or, once they have earned a BA, students may apply the Bread Loaf credits to a Bread Loaf MA. A course that has been applied to an undergraduate degree cannot be used for graduate credit in the future.

Princeton Bread Loaf Fellows. Bread Loaf maintains a partnership with Princeton University, which sends up to five of its top English majors to the Oxford campus each

summer. Our shared goal is to provide these rising seniors culturally-linked experience in advanced research which prepares them for thesis writing in their upcoming senior year. The Fellows will take a normal course load and will be evaluated in the same way as all other Bread Loaf students; they will also participate in a pro-seminar, run by an on-site mentor from the Princeton faculty and focused on their particular thesis work.

Independent Reading Projects. The Independent Reading Project (IRP) allows students a unique opportunity to pursue sustained research and writing independently across the academic year and, under faculty supervision, the following summer.

- The topic is proposed by the student and must be extension and intensification of work in a field the student has studied and, shown good understanding of, in a Bread Loaf course; the student must have earned an A- or higher in that course.
- The reading and research must approximate what is ordinarily in a Bread Loaf course, in scope and nature, and may include or cross any of the disciplines—literature, pedagogy, creative writing—that the Bread Loaf curriculum covers. Pedagogical projects may draw on BLTN or other classroom initiatives as the subject of the IRP and may include lesson plans in an appendix to the final project, but the centerpiece of the IRP must be pedagogical or curricular research, presented in an analytic essay. (*For theater arts projects, see Independent Summer Projects in Theater Arts.*)
- The IRP will culminate in a critical essay or creative portfolio of roughly 8,000 words.
- The IRP carries the same credit and costs the same as a one-unit Bread Loaf course (one half the tuition fee). Students may count the IRP as one of their two courses in the summer they bring the project to completion, or, if their academic record is strong (all grades B+ or higher), they may apply, through the associate director, to take the IRP as a third course (an overload).
- For MA students, the IRP can fulfill any of the distributional group requirements; MLitt students may use the IRP as the culminating project for their degree (*Degree Programs: MLitt project.*).
- Students will register for the IRP when they register for the next summer's courses.

The process for pursuing an IRP is as follows:

- Summer 1. Students will construct a proposal for the IRP, in consultation with a faculty member in the field ordinarily but not necessarily the professor in the course on which the IRP builds.
 - The proposal (1–2 pages) should consist of a description of the topic, key questions, and approach to be pursued; explanation of how the project builds on Bread Loaf course work; and a full bibliography of primary and secondary texts to be explored. **Students proposing an IRP in creative writing must include with their proposal a 10–15 page creative writing sample in the relevant genre(s).**
 - A faculty member must approve the final version of proposal: students should give faculty 5–7 days to vet the proposal (and, where applicable, the creative writing sample).
 - A hard copy of the proposal, with the faculty member's signature, must be submitted to the Bread Loaf campus office on or before the final day of classes. An electronic copy should also be sent to Karen Browne in the main office. (Creative writing samples should be submitted with the proposal.)

- After the session ends, the associate director will review the proposal, and the student's grades and evaluations, and contact the student in early fall, approving or rejecting the proposal or requesting revisions.
- Academic year: Once the project has been approved by the associate director, the student will pursue the reading, research, and writing independently throughout the academic year.
 - Though there is no faculty advising during the research year, the associate director is always on call to answer questions.
 - A first polished (not rough) draft of the written project must be submitted to the Bread Loaf office on March 15; electronic copy is preferred.
 - The associate director will send the written project to a faculty IRP advisor, ordinarily someone teaching at the campus the student is planning to attend. In choosing a campus, when possible students should select a site where there is at least one faculty member in the field. The IRP advisor might or might not be the same as the faculty member who originally approved the proposal.
 - The IRP advisor will review the project; his/her comments will be sent to the student within a month; the student will then revise the draft and have a second version ready by the first class day of the summer session she/he next attends.
- Summer 2:
 - The student will submit a second draft of the project to the IRP advisor, with an electronic copy sent to Karen Browne by the first day of classes.
 - The student and the IRP advisor will meet in the first week of the session to create an agenda for the completion of the work, setting a schedule for meetings and due dates of subsequent drafts. IRPs must be completed by the last day of classes, but are usually finished sooner.
 - Once the written project is completed, the IRP advisor will assign the project a letter grade and submit a narrative evaluation of the project to the Bread Loaf office.

Independent Summer Projects in Theater Arts. Students who would like to pursue independent study in the field of theater arts and whose projects require completion on site (for demonstration of directing, acting, or such) may propose an Independent Summer Project (ISP).

- As with the IRP, the topic of the ISP will be designed and proposed by the student, and must be grounded on a course (ordinarily in theater arts) in which the student has earned an A- or higher; it should carry the weight, in research and execution, of a regular Bread Loaf course.
- The ISP carries the same credit equivalent as a one-unit Bread Loaf course and also costs the same (one half the tuition fee).
- The ISP must be undertaken at a Bread Loaf campus (usually Vermont) where courses in theater arts are being offered.

The process for pursuing an ISP is as follows:

- Students must submit a 1–2-page proposal to the Bread Loaf office (the coordinator of the campus they are planning to attend) by February 15 prior to the summer in which the project will be undertaken.

- The proposal should consist of a detailed description of the theater project, its goals and methods, along with a bibliography of primary and secondary texts that will ground the study.
- Students should consult with appropriate faculty in advance (the summer prior), since Bread Loaf faculty are not available during the academic year. In most cases, that faculty member will serve as the project advisor.
- The Bread Loaf director or associate director will review and approve or reject the proposal by March 1, in consultation with the director of the Bread Loaf program in theater and/or appropriate faculty who will serve as the ISP advisor. Once the proposal has been approved, the student should register for the ISP.
- Although the culmination of the project will take place in the summer, the student should undertake as much of the research on the project as possible in advance.
- During the summer session, the advisor will consult with the student on the project, and the student will present the work before the final class day. The ISP advisor will assign the project a letter grade and submit a narrative evaluation of the project to the Bread Loaf office.

Oxford Independent Tutorials. Students with an exceptional academic record may elect to pursue an Oxford Independent Tutorial (OIT) in addition to the normal course load (one two-unit course) at the Oxford campus. The OIT is a one-unit course of independent study, designed and undertaken by a student at the Oxford campus, under the supervision of a faculty member there.

- The reading, writing, and research of the OIT should approximate in nature and scope a one-unit Bread Loaf course; the OIT will receive the credit equivalent of and will cost the same as a one-unit course. The topic must be in a field covered by the Bread Loaf Oxford curriculum and faculty; the OIT can fulfill distributional group requirements for the MA degree or a field requirement for the MLitt.
- To apply for the OIT, students must submit a 1–2-page prospectus to Dana Olsen by February 15. The prospectus should include a brief description of the topic, goals, and questions of the study, and an extensive bibliography of primary and, as possible, secondary materials.
- The Bread Loaf director will review and approve or reject the proposal by March 1. Once the proposal has been approved, an appropriate faculty member at Bread Loaf Oxford will be asked to serve as advisor, and the student should register for the OIT.
- When the Oxford session begins, the student should meet with the advisor to set up a schedule of meetings and requirements, to extend across the full session. Ordinarily the OIT culminates in a critical essay of roughly 6,000 words.
- Once the project is completed, the advisor will assign the work a letter grade and submit a narrative evaluation of the student's performance to the Bread Loaf office.

Course Transfers. Students may transfer up to two units of graduate credit (3 semester hours or 4.5 quarter hours each) from other institutions to Bread Loaf, to count towards the degree. The following requirements apply:

- The course must be taken at an accredited institution. Online or correspondence courses are not acceptable for transfer to Bread Loaf.

- Each course must be a graduate level offering (often a 500 or 600 course number). For any course that is marked as both an advanced undergraduate and graduate course (often a 400/500 course number), the syllabus or the professor, in a letter or e-mail, must specify what work is required of graduate students to supplement the undergraduate requirements.
- Each course must be worth 3 semester hours or 4.5 quarter hours. (Please note that some "quarter courses" may have lower credit values and are not acceptable for transfer.)
- The course content must be comparable in subject matter, scope, and requirements to courses in the Bread Loaf curriculum. Transfer courses may fulfill any of the MA distributional requirements or MLitt field requirements for the degree.
- Students must earn a letter grade of B or higher in a course, if that course is to be considered for transfer to Bread Loaf.
- Bread Loaf courses are usually transferable to other institutions. However, courses can count for one degree only: courses applied to degree credit elsewhere cannot be transferred to Bread Loaf; similarly, courses applied to a Bread Loaf degree cannot be transferred for credit to another degree program.
- Transferred course credits expire in 10 years.

Requests for course transfers should be addressed to the associate director, through Melissa Nicklaw in the Bread Loaf office. The process is as follows:

- Students should request preapproval when possible, by submitting official catalog copy of the course description, including the catalog's explanation of credit hours and course level.
- To request approval, students must submit a course transfer form, syllabus from the course taken, course schedule, and, if not already submitted, a copy of the official catalog description detailing the course credit hours and course level (no links, please). Descriptions and explanations must be for the course that was actually taken, not for a version of that course offered in another term. Students must also make arrangements for an official transcript to be sent directly from the institution to the Bread Loaf office.
- Please allow two weeks for the processing of preapproval and transfer requests. *All transcripts for transfer courses must be submitted to the Bread Loaf office no later than June 10 of the senior summer.*

ADMISSION & RE-ENROLLMENT

Eligibility for Admission. Applicants may apply either as Continuing Education students or as candidates for an MA or an MLitt degree. To be eligible for admission, all candidates must hold a bachelor's degree (in any discipline) from a regionally accredited college or university. Additionally, MLitt candidates must hold an MA in English.

Exceptional undergraduates may also apply for admission after completing the equivalent of three years towards the BA.

New Student Admissions. Applications for admission for all new candidates may be submitted from July 15 to mid-May, using the form available at

www.middlebury.edu/blse/admissions/apply. Admissions applications are read starting the second week of December.

In addition to the online form, an application to Bread Loaf must include:

- official transcripts for undergraduate and (if applicable) graduate work;
- two letters of reference;
- a statement of purpose;
- a writing sample (7–10 pages for continuing education and MA candidates; 12–15 pages for MLitt candidates);
- a \$65 application fee (this fee is waived for Middlebury undergraduates and alumni, and for anyone who has paid a Middlebury or Bread Loaf application fee in the past).

Campus Choice. New and returning candidates must select a single campus upon applying or re-enrolling. Campuses do fill, and students may not get their first choice; in that case, the Bread Loaf office will contact the applicant, who may opt to select another campus or remain on a wait list. All degree candidates must attend the Vermont campus once. Students may ask that this requirement be waived, but waivers are approved rarely, and only in cases when attendance in Vermont is impossible. In addition, we encourage all students to attend as many of our campuses as possible in order to take advantage of the range of educational and cultural opportunities that Bread Loaf provides. Because the two-unit courses at the Oxford campus include a unit of independent research (*see Credits*), students whose records suggest that they are not yet prepared for that challenge might not be admitted to the Oxford campus; in those cases, they will be contacted by the director and asked to select another campus.

Deferral of Admission. Applicants who are accepted but are unable to attend Bread Loaf in the summer for which they applied may defer admission for up to 2 years. To activate a deferred admission, applicants should resubmit the online application form; they need not resubmit supporting materials or pay another application fee. These applications should be submitted during the regular admissions season (July 15 to mid-May) for the summer which the applicant plans to attend. Enrollment in any given year will depend on the availability of space in the program *that* year (not the year of the initial application).

Re-enrollment for Returning Students. Returning students may re-enroll beginning July 15 of the application year by submitting the form available at <http://www.middlebury.edu/blse/admissions/reenroll>. No other application materials are required, except in the cases of students who have not attended Bread Loaf for 10 years; in those cases, candidates must apply as new students.

To be eligible to re-enroll:

- Students must be in good academic standing, with all grades being B or higher.
- Students who have earned one B- in a Bread Loaf course may re-enroll but will be placed on academic probation until their record improves. In order to continue in the program, students on probation must earn grades of B or better in all courses (*see Academic Probation*). Students who have earned more than one B- or have earned a failing grade (C+ or lower) may be denied re-enrollment.

- Students with outstanding bills due to Middlebury will not be able to re-enroll until the bills are paid.

Re-enrollment decisions are made starting in December. Students who have submitted re-enrollment applications but are not eligible to re-enroll will receive notice from the director.

Campus Choice. New and returning candidates must select a single campus upon applying or re-enrolling. Campuses do fill, and students may not get their first choice; in that case, the Bread Loaf office will contact the applicant, who may opt to select another campus or remain on a wait list.

All degree candidates must attend the Vermont campus once. Students may ask that this requirement be waived, but waivers are approved rarely, and only in cases when attendance in Vermont is impossible. In addition, we encourage all students to attend as many of our campuses as possible in order to take advantage of the range of educational and cultural opportunities that Bread Loaf provides.

Because the two-unit courses at the Oxford campus include a unit of independent research (*see Credits*), students whose records suggest that they are not yet prepared for that challenge might not be admitted to the Oxford campus; in those cases, they will be contacted by the director and asked to select another campus.

ACADEMIC POLICIES & RESOURCES

Academic Advising. The Bread Loaf director and associate director are available year-round to advise students about their status in the program and their course and campus choices. During the summer, Bread Loaf faculty are also available to assist on any academic matters.

Course Registration. Course registration begins the second or third week of February and continues on a rolling basis until the beginning of the summer session. Students will receive detailed registration information before the registration season begins. MA candidates will also receive a Group Unit Requirement form that outlines their progress toward the degree, listing the group and unit requirements they have so far fulfilled. MLitt students will receive an MLitt Concentration Requirements form that outlines their progress in fulfilling their concentration and unit requirements.

- Students register online for courses using BannerWeb for the first two weeks of the registration period, in an order based primarily on seniority (years in the program). When a course is full, students will be added to a waitlist and, if the course reopens, offered a spot in the order in which they were added to the wait list; they will then have three days to accept the slot before it is offered to the next student in line.
- Once online registration closes, students must e-mail registration requests to the coordinator of the campus they will be attending. They will be registered for courses on a first-come, first-served basis.

The following registration policies apply to all enrolled students:

- A student may take only one course by a given professor in a single summer.
- MA students may take only one creative writing course (including those that are cross-listed) in a single summer.
- Courses are identified by a four-digit course number. Students may only repeat a course of a given number with prior permission of the director. Students may, however, take a creative writing course twice, as long as the instructor is different each time; no preapproval needed.
- Students requesting to take three courses (including the completion of an IRP as a third course) need to obtain approval from the associate director (via their campus coordinator) **prior** to course registration.

Course Reading and Texts. Because the Bread Loaf session packs 12–14 weeks of graduate training into six weeks, it is essential that students do most of the course reading before they arrive. On the Vermont campus *only*, course texts can be ordered online through the Middlebury College bookstore (www.middlebury.edu/blse/students/bookorders) before the session, or purchased at the campus bookstore (which also carries office and personal supplies). Students attending other campuses should buy their texts in advance of the session and bring them.

Drop/Add Period. Because of the compact nature of the term, we discourage “shopping” for courses. Students may, however, drop or add courses by 5 p.m. through the third class day of the summer session at each campus. At the Vermont campus, students should come to the Bread Loaf office in person to request a change; students at the satellite campuses must contact the campus coordinator in the Bread Loaf main office—not the on-site staff assistants or directors—by e-mail. Drop/add deadlines, which are listed in the summer schedules for each campus, are absolute.

Class Attendance. Class attendance is *mandatory*. Students who anticipate arriving late or departing early must get prior permission from the director (contact the campus coordinator to make the request). Ordinarily, permission is given *only* in the case of unavoidable job commitments. During the summer session, the director or on-site director may give a student permission to miss a class because of a family or medical emergency. In all cases, students must make arrangements with their professors to make up the missed work, in advance if possible. In some cases, students may wish to pursue an incomplete (*see Incompletes*).

Grades and Grade Reports. Bread Loaf uses a letter grade system—from A to F:

A/A+	distinguished
A- to B+	very strong
B	satisfactory
B-	passing but problematic
C+ or below	failing work.
F	incomplete performance.

The following policies apply:

- Students will not receive credit for courses in which they have earned a C+ or lower.

- Students who have earned one B- in a Bread Loaf course will be placed on academic probation until their record improves. During that time, their course and campus choices will need to be preapproved by the director.
- Students who have earned more than one B- or who have earned a grade of C+ or lower may be denied readmission to the program.

The Middlebury registrar's office will notify students as soon as their grades are posted.

Grade Appeals. *(effective April 2016)* Any student wishing to appeal a grade may do so by speaking first to the instructor of the course. If no resolution is reached, the student may appeal the grade officially in writing to the BLSE director within 90 days of the grade submission. The appeal must include the original, graded copies of all relevant course work and a detailed explanation of what, in the grading process, the student believes to be unfair. The BLSE director will then solicit a report from the faculty member that explains the grading policies in the course and the reason for the given grade. After reviewing these materials, the BLSE director will make a final determination. If the director recommends a grade change, the student's official transcript will be updated within 10 days. Students have a right to appeal the decision within 30 days to the VP of Academic Affairs and Dean of the Schools.

Student Evaluations. In addition to assigning grades, Bread Loaf faculty write detailed narrative appraisals of each student's course work. In particular, evaluations will address each student's achievements on each of the major assignments as well as progress across the course, assessing in some detail the student's abilities as a writer, reader, discussant, and, where applicable, teacher and performer.

These evaluations are turned in to the Bread Loaf office at the end of the summer session and become part of all students' permanent records. They are written under the condition of confidentiality when students have waived their rights to see them (*see Student Records and Confidentiality below.*) The Bread Loaf director and associate director use these evaluations in advising students and monitoring their progress, preparing letters of recommendation, making scholarship award determinations, and carrying out other kinds of academic assessments.

Student Records and Confidentiality. In accordance with the Federal Family Educational Rights and Privacy Act of 1974 (FERPA), students and former students of Middlebury College have the right to inspect all educational records placed in their files after January 1975.

Information on this policy is available at:

www.middlebury.edu/about/handbook/academics/student_records_FERPA

All first-year students are asked to sign a Confidentiality Agreement form when they register at the beginning of their first Bread Loaf session. The form gives students the option of waiving or not waiving their rights to review materials placed in their Bread Loaf files, including student evaluations written by Bread Loaf faculty and letters of recommendation written by Bread Loaf administrators.

The form is placed in each student's file, and the option chosen will remain in effect until the student notifies the director in writing that he or she wants to change it. If a student has waived his or her rights and then rescinds the waiver, any letters or evaluations written while the waiver

was in effect will not be available for inspection or review by the student.

Students should note that evaluations and letters of recommendation will carry more credence when they are written under terms of confidentiality.

Incompletes. Students are expected to complete all required course work by *the last day of class* (or, in the case of students who have received permission to leave early, before they leave campus for the summer). Students who have not turned in all required work by that deadline must request approval for an Incomplete or will receive an F in the course.

Students may request approval for an incomplete in cases when a family, medical, or personal emergency prohibits the completion of the course work. In order to be approved for an incomplete, *before leaving campus* they must:

- receive preliminary approval from the Bread Loaf director or associate director;
- consult with their professors to determine what, and by what date (usually within 30 days of the end of the session), work needs to be completed;
- submit a Request for Incomplete Grade form to the Bread Loaf office for final approval by the director; the form details what work needs to be done, and both the student and the faculty member must sign this form.

Students will submit finished course work to the main Bread Loaf office, and the office will forward the work to the faculty for evaluation. In cases where the work is not submitted by the established deadline, the INC will be changed to an F.

Course Withdrawals. Students may request to withdraw from a course for academic, medical, emergency, or other reasons, at any point. Dropping and adding a course during the drop/add period does not constitute "withdrawal": withdrawal applies only when students are withdrawing from a course without taking another in its place.

- To withdraw from a course, students must notify the Bread Loaf director or on-site director (in person if possible).
- If the student withdraws from a course by the end of the drop/add period (*see Drop/Add*), no courses or grades will appear on the student's transcript.
- If the student withdraws from a course *after* the drop/add period, courses will be listed on the transcript and assigned a grade of either WD pass or WD fail, depending on the status of his or her work at the time of the withdrawal.
- If a student withdraws from a course for medical reasons or family emergencies, the Bread Loaf director will determine whether courses or WD grades will be listed on the transcript.

Students who withdraw from a course will forfeit their enrollment deposits, but may, with the approval of the director, receive refunds for any additional amounts paid, as follows:

- 60% tuition for that course if the withdrawal happens during the first week of classes;
- 20% tuition for that course if the withdrawal happens during the second week of classes;
- no refunds after the second week of classes (*see Refunds*).

Middlebury reserves the right to require a student to withdraw from the program (*see Emergency Withdrawal, Suspension, or Dismissal*).

Academic Probation. Students who have earned one B- or lower in a Bread Loaf course will automatically be placed on academic probation.

- At the end of the summer session, students will be notified in writing of their probationary status.
- During the probationary period, all course and campus choices will need to be preapproved by the director: students should e-mail their course and campus preferences to the director (via Elaine Lathrop) before registering.
- Ordinarily, students on probation will not be enrolled at the Oxford campus and will not be eligible to pursue an IRP or take a course overload.
- The director will review the student's progress at the end of the probationary summer and determine whether the student's work has improved sufficiently to warrant ending the probationary period. Students will be notified in writing of the determination.
- Students found to have plagiarized will be placed on permanent probation (*see Plagiarism below*).

Academic Honesty. Bread Loaf follows the Middlebury College policy on academic honesty. As an academic community devoted to the life of the mind, Middlebury College requires of every student complete intellectual honesty in the preparation of all assigned academic work.

- Plagiarism. Plagiarism is a violation of intellectual honesty. Plagiarism is passing off another person's work as one's own. It is taking and presenting as one's own the ideas, research, writings, creations, or inventions of another. It makes no difference whether the source is a student or a professional in some field. For example, in written work, whenever as much as a sentence or key phrase is taken from the work of another without specific citation of the source, the issue of plagiarism arises.

Paraphrasing is the close restatement of another's idea using approximately the language of the original. Paraphrasing without acknowledgment of authorship is also plagiarism and is as serious a violation as an unacknowledged quotation.

Graded assignments should be the work of the individual student, unless otherwise directed by the instructor.

The individual student is responsible for ensuring that his or her work does not involve plagiarism. Ignorance of the nature of plagiarism or of College rules may not be offered as a mitigating circumstance. Students with uncertainties and questions on matters relating to footnoting, citation of sources, paraphrasing lecture notes, and proper recognition of collaborative work on homework assignments and laboratory reports should consult with the course instructor for whom they are preparing work.

- Cheating. Cheating is defined as giving or attempting to give or receive during an examination any aid unauthorized by the instructor.
- Duplicate Use of Written Work. A paper submitted to meet the requirements of a particular course is assumed to be work completed for that course; the same paper, or substantially similar papers, may not be used to meet the requirements of two different courses, in the

same or different terms, without the prior consent of each faculty member involved. Students incorporating similar material in more than one paper are required to confirm each professor's expectations in advance. Violations of this policy will be handled in the same way as other policy violations.

In cases where violations of either policy is suspected:

- Faculty will report the violation, with supporting evidence to the director or, if she or he is not available, designee (associate director, on-site director), detailing the correlation between the student's work and all unacknowledged sources.
- The director or designee will review the pertinent information and, when appropriate, notify the student of the allegations and give him or her an opportunity to respond to them.
- The director or designee will make a determination based on the preponderance of the evidence standard as to whether the student has violated policy. During this process, the rules of evidence applicable to civil or criminal cases do not apply.
- In cases where plagiarism is judged to be present, the student will receive an F on the work involved and will be put on permanent academic probation; he or she may also be dismissed from the program. These actions will be accompanied by notification of any other institution in which the student is enrolled.
- The student may appeal the decision to the vice president for academic affairs and dean of the schools within three business days of the determination. The appeal must be based on one or more of the following grounds, and not simply on disagreement with the decision:
 - new information not previously available (deliberate omission by the student of information will not support an appeal);
 - violation of stated procedures when the violation prevented fundamental fairness. A determination that a material procedural error has occurred may result in a rehearing of the case using correct procedures, but a procedural error is not a factor in reducing a sanction when the appeal upholds a finding of guilt. Immaterial procedural errors will not be grounds for a rehearing;
 - significant mitigating circumstances.

The appeal must be in writing (e-mail or hard copy), and must state the grounds for the appeal as well as an outline of supporting evidence. The student will be notified of the appeal decision within five business days of the receipt of the appeal, unless there are extenuating circumstances. The vice president's decision shall be final.

Auditing. (*effective June 2016*) Auditing is available *only* to members of the Bread Loaf community and is dependent on course enrollments. Enrolled Bread Loaf students may audit courses at any of Bread Loaf's U.S. campuses with permission of the faculty; staff may audit with permission of the faculty and the Bread Loaf director. Bread Loaf alumni/ae and partners of enrolled students may audit courses at a cost (per course) of one half the tuition charged per course, with the permission of the Bread Loaf director and the faculty. Audited courses are not recorded on a Middlebury transcript. In all cases, faculty will set the expectations of auditors. Auditing is not permitted at the Oxford campus or in creative writing and theater arts courses.

Transcripts. Students may access their unofficial Bread Loaf transcript via the Student Records and Registration link in BannerWeb (www.go.middlebury.edu/bw).

Official transcripts for the Bread Loaf program are issued by Middlebury, at a charge of \$5 per copy. Transcripts cannot be faxed; they will be sent within one to three business days. Middlebury is not obligated to furnish a transcript to any student whose financial obligations to the College have not been satisfied.

Transcripts may be ordered online, through the mail, or in person:

- Online requests can be placed at go.middlebury.edu/transcripts. Students have the option of hardcopy delivery or secured electronic delivery. There is an additional processing fee of \$3 per address. UPS Overnight Delivery or UPS International Express delivery is available upon request for those using the online ordering system only; there is a \$15 charge for expedited delivery in the U.S., and a \$30 charge for expedited international delivery. Payment can be made by credit card only.
- For mailed or in-person requests, students must complete the Transcript Request Form, which can be downloaded from go.middlebury.edu/transcripts. The form can be submitted by mail or in person to:

Registrar's Office
Forest Hall
5142 Middlebury College
Middlebury, VT 05753
Attention: Transcript Request

Letters of Recommendation. Requests for letters of recommendation should be made to the associate director, through Melissa Nicklaw. The letters will incorporate comments made by faculty on student evaluations and will be governed by confidentiality policies (*see Student Records and Confidentiality*). If the recommendation is needed for applications to other graduate programs, students and alumni are advised to request letters directly from faculty. Letter requests must include:

- Name and address of each person to whom the letter(s) should be sent (on a stamped and addressed envelope, if the letter is to go by mail). Bread Loaf will submit letters of recommendation online to credentials services (such as Interfolio) or other sites that can guarantee confidentiality. For reasons of confidentiality, letters will not be sent in any form directly to students.
- Purpose of the letter (teaching job, fellowship, e.g.).
- Due date. *Letter requests must be received by the Bread Loaf office at least one month before the due date if deadlines are to be met.*
- Required forms, as applicable.

Course Evaluations. For the collective benefit of the program, students will be asked to provide, anonymously, an evaluation of each of their Bread Loaf courses at the end of the summer session. Faculty allot 15 minutes of one class in the final week for this assessment, choosing one student to distribute and collect the forms at the end of one class session, and leaving the room while students complete the evaluation. The supervising student will then return the forms to the campus office immediately after class. Faculty will receive copies of the evaluations after the session ends.

The forms will ask students to respond to the following questions:

- How effective was the overall design of course (topic, syllabus, reading load, assignments)?
- What was the overall quality of instruction?
- What was your prior preparation or level of achievement in the subject matter?
- Which, if any, of your skills (interpretation, writing, performing, speaking) have improved as a result of the course, and in what ways?
- (How) has the course added to your professional development?
- How might the course be improved?

Program Evaluations. Students will be asked to evaluate the Bread Loaf program and submit the evaluations digitally to the campus coordinator. This feedback about our orientation program, facilities, library and digital resources, curriculum and co-curricular activities, office support, and other areas will help us in our self-assessment.

CO-CURRICULAR SUPPORT

Ken Macrorie Writing Centers. Each of Bread Loaf's campuses is home to a writing center, established in honor of writing specialist and former Bread Loaf faculty member Ken Macrorie. Staffed by peer readers and supervised by a faculty coordinator, the centers offer students support throughout the session on critical essays as well as on creative or new media projects. Students interested in serving as peer readers are required to complete training, offered at each of the U.S. campuses, in writing center pedagogy and practice.

Bread Loaf Teacher Network. The Bread Loaf Teacher Network (BLTN) is one of the finest professional development networks in the country. Grounded on digital exchanges between students and teachers from different geographic and cultural locations, its goal is to create year-round collaborations that are built on Bread Loaf course work, that engage students and teachers in collaborative project-based learning, and that have the collective power to change educational thinking and practice within and between classrooms, schools, and states. BLTN meetings occur weekly at each of the Bread Loaf campuses, and all Bread Loaf students are invited to join (just attend a meeting). Information on the network, along with copies of the *Bread Loaf Teacher Network Journal* are available at <http://www.middlebury.edu/blse/bltn>.

Career Services. Each summer, representatives from the educational recruitment firm Carney, Sandoe & Associates are available at the Vermont campus to interview Bread Loaf students. All Bread Loaf students have access to the Middlebury College Center for Careers and Internships (cci@middlebury.edu; 802.443.5100) in Adirondack house on the main Middlebury campus.

TECHNOLOGY AND RESEARCH RESOURCES

Middlebury Help Desk

www.middlebury.edu/offices/technology/help/technology

802.443.2200 between 8:30 a.m. and 5:00 p.m. (EST)

Bread Loaf Director of Technology

Shel Sax: shel_sax@breadnet.middlebury.edu

Director of BreadNet

Caroline Eisner: caroline_eisner@breadnet.middlebury.edu

Course Hub

<http://courses.middlebury.edu/>

<http://mediawiki.middlebury.edu/wiki/LIS/CourseHub>

Information Security

<http://www.middlebury.edu/offices/technology/infosec>

Computer and Technology Support. Bread Loaf offers a number of electronic resources as well as computer labs and computer support staff at every campus.

BreadNet. Bread Loaf has its own communications network, BreadNet, which is a course management tool, and also functions as an e-mail server, an electronic bulletin board, a site for class folders and conferences, and a communications site for the Bread Loaf community throughout the year.

- BreadNet is the primary means of communication at Bread Loaf, especially among the Bread Loaf office, administration, and students; we urge all students to use BreadNet during the summer.
- All Bread Loaf students are provided with a BreadNet account (free of charge); our technology staff will help students install and learn the system. At registration, all enrolled students receive a current BreadNet Account Information sheet that outlines the basics of setting up an account and using BreadNet.
- Students will have a BreadNet username and password (which are different from their Middlebury ID and PIN (*see Middlebury ID*)).
- Students wishing to have outside e-mail forwarded to their BreadNet account must make arrangements through their own e-mail provider.
- The Director of BreadNet, Caroline Eisner, is available (usually at a moment's notice) to give online support to BreadNet users year-round.

The Course Hub. The Course Hub is Middlebury's gateway to course content for students and faculty. It is integrated with the Canvas learning management system. Information pertinent to Bread Loaf courses such as course syllabi, web sites, course blogs, electronic

reserves, Google docs, or streaming audio/video may be posted on the Course Hub. Questions and requests for assistance should be directed to Shel Sax, director of technology.

- To log into the Course Hub, students should go to <http://courses.middlebury.edu> and enter their Middlebury username and password.
- When students log into the Course Hub, they will see the courses for which they are registered, with links to the course page for each course.
- Syllabi for each course will be available on the course pages by the beginning of the summer session. Faculty may also choose to post electronic reserves or other course materials on the site.

Library Services. During the summer session Bread Loaf students at all campuses have access not only to their campus libraries but also to the full resources and services of the Middlebury College Library, with over one million holdings, in print, online, and recorded form. These resources include:

- Middlebury's online catalog (MIDCAT)
- Electronic delivery of articles in Middlebury's collection and beyond using Interlibrary Loan (ILLiad)
- BLSE Library Research Guide, compiled specifically for Bread Loaf students, with links to a full range of online references and databases available to Bread Loaf students (JSTOR, Project MUSE, Early English Books Online), bibliographies, dictionaries (OED), citation and style guides, newspapers, and other resources particularly useful for research in the humanities.

These resources are available through the Middlebury Library webpages; in some cases users will need to log on, and they will be prompted to enter their Middlebury username and password.

Currently enrolled students will also have access to the online services throughout the year.

(For the purpose of library access, a currently enrolled student is one who attended Bread Loaf the previous summer and is enrolled for the coming summer. Students who re-enroll after January or who did not attend Bread Loaf the previous summer will not have access to these library services until the start of the summer session for which they are enrolled.)

LIBRARY CONTACTS

Kellam Ayres, BLSE Liaison & Reserves Coordinator
802.443.5065, kayres@middlebury.edu

Reference Desk
802.443.5496, refdesk@middlebury.edu

Circulation Desk
802.443.5494, library_circulation@middlebury.edu

Technology Help Desk
802.443.2200, helpdesk@middlebury.edu

USEFUL LINKS

Library Quick Search

(MIDCAT, Middlebury's online catalog)
<http://www.middlebury.edu/academics/lib>

BLSE "Library & Technology" Webpage

<http://www.middlebury.edu/blse/students/library>

BLSE Library Research Guide

(descriptions of and links to bibliographies, catalogs, journals, databases, and other resources useful for research in the humanities)
<http://sp.middlebury.edu/subjects/guide.php?subject=blse>

Libraries & Collections

—links to all Middlebury' libraries and collections
<http://www.middlebury.edu/academics/lib/libcollections>

Resources Available from Off-campus (including Interlibrary Loan)

http://mediawiki.middlebury.edu/wiki/LIS/Resources_Available_from_Off-campus

Middlebury College Handbook, Library & Information Services

(Middlebury policies guiding use of LIS)
<http://www.middlebury.edu/about/handbook/lis>

Other Library & Information Services Departments

<http://www.middlebury.edu/academics/lib/depts>

FINANCIAL, VISA & INSURANCE INFORMATION

Student Financial Services

sfs@middlebury.edu
802/.443.5158

For financial aid information and applications:

http://www.middlebury.edu/offices/support/sfs/aid_apply/blse

Financial Aid Packages. New and returning students may apply for Middlebury financial aid. All aid is need based and consists of grants and/or loans.

- A grant is direct assistance, which does not need to be repaid. Once the grant assistance has been accepted, the grant amount will be applied to the student bill.
- Stafford loans, which do need to be repaid, are available to degree students only.
 - The loans will be used to cover all outstanding charges on the student's bill. Any additional funds provided by the loans will be refunded to the student after the start of classes. Because disbursement might be delayed, students should not count on having loan funds available at the start of classes.
 - Students are not required to accept the loans offered.

To apply for financial aid packages, students must file a Bread Loaf Financial Aid Form with Middlebury's Office of Student Financial Services at

http://www.middlebury.edu/offices/support/sfs/aid_apply/blse

- Forms are available, starting October 1 for the application year.
- Students requesting loans will need to submit Stafford Loan Request Form and a current FAFSA (available January 1).

Financial aid packages are determined and distributed by Middlebury: **all inquiries about financial aid should be directed to the Middlebury Office of Student Financial Services (not to the Bread Loaf office).**

Billing. Middlebury's Office of Student Financial Services (SFS) handles all billing matters. They will send billing information in April. Students may access their billing record on BannerWeb. Bills are due upon receipt (no later than May 25). Late fees will be assessed.

Late Fees and Penalty Fees

A late fee will be charged for bills not paid by May 25, except for students admitted after May 1. Students who intend to live off campus must notify the Bread Loaf office no later than May 1; students who move off campus after May 1 will incur a penalty fee of \$300.

Refunds. Students who withdraw voluntarily from the program will forfeit their enrollment deposits, but may, with the approval of the director, receive refunds for any additional amounts paid, as follows:

- 60% tuition / 60% board if the withdrawal happens during the first week of classes;
- 20% tuition / 20% board if the withdrawal happens during the second week of classes;
- no refunds after the second week of classes.

Any refund granted is remitted to the person who paid the charges. If a refund represents, in whole or part, the proceeds of a student loan, remittance is made first to the lender or holder of the loan.

Students should check with the Office of Student Financial Services regarding the financial consequences of withdrawing from the program or a course. **Financial aid awards will be adjusted to reflect any changes in the student's course load or status;** students who withdraw from a course or the program may end up owing the College money.

Visa Information

U.S. Campuses. Students who are not U.S. citizens or legal permanent residents of the U.S. must have legal nonimmigrant status, which allows them to take courses full-time. Students should check with the International Student and Scholar Services (ISSS) at Middlebury College: iss@middlebury.edu; 802.443.5858--to confirm their status. *Please note:* Tourist status does not allow full-time study; students with a tourist visa (B-1 or B-2) or a visa waiver will not be eligible to attend Bread Loaf.

Most international students attending Bread Loaf do so on an F-1 visa. To apply for an F-1 visa, students must obtain an I-20 Certificate of Eligibility, which they will then submit with the visa application at a U.S. Embassy or consulate abroad.

- I-20 application forms and instructions are available at: <http://go.middlebury.edu/iss>.
- Before the I-20 can be processed, students must be enrolled in the Bread Loaf program for the summer in which the I-20 status is sought, and must have completed all financial aid forms as applicable.
- I-20 applications take time to process; students should apply early. Applications received after May 1 may not be processed in time for students to receive an F-1 visa before the summer session.
- Students who are currently in, though not citizens or legal permanent residents of, the U.S. should contact ISSS to determine whether they will need an I-20.

Oxford campus. U.S. citizens will not need a visa to attend the Oxford program if staying in the U.K. for less than six months; they will, however, need a passport valid for at least six months beyond the date of the return trip.

Tax Liability

U.S. Citizens and Permanent Residents (Green Card holders). Most financial aid funds received from the College and from outside sources will be reported to the IRS (Form 1098-T: Tuition Statement). Students will receive Form 1098-T from the College in January; the form will show tuition billed (Box 2) and aid received (Box 5). Financial aid that exceeds tuition or that covers related costs (travel) must be reported as taxable income on the student's tax return.

- For information on what is/is not taxable, see http://www.middlebury.edu/offices/business/tax/taxability/payment_students.
- For information on tax credits on educational expenses, see the IRS publication 970.

International Students. All international students attending Bread Loaf will be asked to submit visa history and passport information on a secure Middlebury website in May. The information is used only to determine the student's tax status (non-resident alien or resident alien), not for immigration purposes. In addition, international students must submit tax forms for the Middlebury Tax Office when they register in the summer. For tax purposes:

- Resident aliens are taxed in the same way as U.S. citizens.
- In the case of non-resident aliens, financial aid received from the College to cover room, board, and other school-related expenses will be reported by Middlebury on IRS Form 1042-S (Foreign Person's U.S. Source Income Subject to Withholding), which will be

mailed to students in February following the summer term. These funds are taxed at a rate of 17.78% or 38.1% (these percentages include Vermont state taxes) unless treaty benefits apply.

Campus Jobs. There are a number of work-study positions available at the Bread Loaf campuses (see the *Campus Information pages*). Salary (for most jobs \$12 / hour for no more than 20 hours / week) will not affect financial aid awards.

All students workers are required to complete and submit a W-4 and I-9 at registration at their campus. For the I-9, students will need to provide proof of identity and of citizenship or appropriate visa status (see *Visa Information*) and legal authorization to work in the U.S., using original documents.

Medical and Insurance Information. Campus Information pages detail medical services available at each campus. We encourage students to let the campus coordinator know if there is medical information that might assist us in an emergency.

- **Health Insurance.** All students are expected to be covered by their own health insurance plans during the period that they are on site at Bread Loaf.
- **Accident Insurance.** Middlebury provides accident—but not full medical—insurance for U.S. citizens during the period that they are enrolled in a Bread Loaf summer session. Covered treatments include x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs.

Underwritten by Aetna Student Health Insurance, the policy will pay 100% of the Reasonable and Customary Charges for eligible medical expenses up to a total of \$2,000 for any one accident and for eligible dental treatment of injuries to sound natural teeth up to a total of \$1,000 for any one year. Claims will be paid only to the extent that they are not paid by other policies covering the student. Insurance for the summer term will be effective from the first of June to the first of September.

Claims should be reported within 30 days of the accident to

Aetna Student Health Insurance
PO Box 981106
El Paso, TX 79998
866.746.6586

Medical bills must be submitted within 90 days from the date of treatment. For questions about coverage or the claims process, the Plan Administrator at Gallagher Koster Agency (800.430.0687), or MiddleburyStudent@gallagherkoster.com.

STUDENT CONDUCT & POLICIES

General Information

All students are subject to, and are responsible for knowing and understanding, all of Middlebury and Bread Loaf policies, as articulated in this and in the Middlebury College Handbook (www.middlebury.edu/about/handbook).

Community Standards. Bread Loaf shares the commitment of the larger Middlebury College community to the following goals:

- cultivating respect and responsibility for self, others, and our shared environment;
- encouraging personal and intellectual courage and growth;
- manifesting integrity and honesty in all decisions and actions;
- promoting healthy, safe, and balanced lifestyles;
- fostering a diverse and inclusive community committed to civility, open-mindedness, collaboration, and cooperation.

Therefore, a balance of individual community health and growth guides Bread Loaf's approach to all endeavors, and to the policies that support those endeavors.

Student Life Policy Overview. The above Community Standards guide Middlebury's approach to policy, and to addressing policy violations. Depending on their nature and severity, alleged Middlebury policy violations may be adjudicated and discipline may be assigned by the Bread Loaf director or designee. The disciplinary authority considers the totality of a student's history, the impact on community, and the specific circumstances of the event when determining appropriate responses to policy violations. Consistent with the cultivation of an awareness of responsibility and accountability, students found in violation of Middlebury policies and/or participating in prohibited acts will be held responsible, will be subject to discipline, and/or will be charged for fines and associated costs (such as materials or labor costs for repairs; cost of impoundment; restitution, etc.) as appropriate. As with all Middlebury fees, students with unpaid charges may be restricted from registering for classes until their accounts are in order. Please see General Disciplinary Processes and Student Fines and Fees for more information.

Disciplinary outcomes issued in Middlebury's Bread Loaf program may be referred to any other Middlebury program in which the student is or will be enrolled (see "Scope of Oversight," below). The student's ongoing or future enrollment in any other Middlebury program will be determined in accordance with that program's policies and processes. Admission to any Middlebury program may be denied or withdrawn based on the student's disciplinary history at any other Middlebury or non-Middlebury program.

Handbook policies are set forth in writing in order to give students general notice of our Community Standards, and of resulting prohibited conduct. The Handbook and its policies are intended to be read broadly and are not designed to define misconduct in exhaustive terms. Attempts to commit acts prohibited in this Handbook may also lead to disciplinary action and sanctions.

Emergency Withdrawal, Suspension or Expulsion. Middlebury recognizes its obligation to promote the welfare of its community as a whole and to take appropriate action when that

welfare is jeopardized. To that end, Middlebury reserves the right, notwithstanding and apart from the disciplinary procedures described in this handbook, on an emergency basis, to suspend, expel, or require to withdraw any student whose presence at any of its Bread Loaf School of English programs is determined by Middlebury authorities (e.g., the Bread Loaf director or designee, Vice President for Academic Affairs and Dean of the Schools) to pose a danger to the Middlebury and/or Bread Loaf community or its members or to be unduly disruptive of the living, working, and/or learning environment of others, or who appears to be unwilling or incapable of effectively and/or safely participating in Bread Loaf's academic or other programs or residential life. In cases of emergency suspension or required withdrawal, the conditions and procedures for readmission, if applicable, will be determined and communicated in writing to the student at the time of the student's departure or shortly thereafter (*see Pending Discipline below and Withdrawals*).

Scope of Oversight. Students will be held accountable for policy violations that take place between the first and last day of each Bread Loaf session or Middlebury's confirmation of their resignation or expulsion. Conduct that takes place on or near Middlebury premises or property; occurs at or in connection with a Middlebury-related event, or occurs off-campus but may represent a threat to the safety of the Middlebury community or its members, the pursuit of its objectives, and/or the educational environment of others, may be subject to the disciplinary process outlined below (*see Disciplinary Action*).

In cases where a student is found responsible for a policy violation while participating in any Bread Loaf program, the finding of responsibility may also be referred to the appropriate authority overseeing any additional Middlebury or non-Middlebury program in which the student is or will be enrolled for other action as deemed appropriate. This may include but is not limited to: further investigation; additional adjudication under existing policies (using only information gathered in the first disciplinary process, or using subsequently gathered information, or both, as deemed appropriate by the overseeing authority); disciplinary action; or other remedies or processes deemed appropriate by the authority overseeing the additional Middlebury or non-Middlebury program.

Pending Discipline. A student will not be permitted to graduate from or otherwise deemed to have officially completed a Bread Loaf program in which he or she is enrolled while a disciplinary matter is pending; the student's graduation or certification will be held in abeyance until the matter is resolved. If a respondent withdraws with a disciplinary matter, sanction, or appeal pending, the withdrawal will be considered a resignation from Middlebury, and the student will have given up the opportunity to return to any Middlebury program. The student's official status at Middlebury will reflect the point in the process at which they withdrew, and the nature of the finding and sanction, as appropriate. Examples include but are not limited to "Withdrawal with a Disciplinary Matter Pending," "Withdrawal with a Disciplinary Sanction Pending," and "Withdrawal with a Disciplinary Appeal Pending."

In extraordinary circumstances, the appropriate supervisory authority (e.g., Bread Loaf Director or designee or Vice President for Academic Affairs and Dean of the Schools) may, after appropriate consultation, a review of the case, and consideration of Middlebury's best interests, grant permission for a respondent to withdraw from Middlebury when a disciplinary matter is pending. If the student is readmitted to Middlebury, the disciplinary matter must be resolved

either before the student's return, or immediately upon the student's return (as determined by Middlebury). Middlebury may also notify all institutions or programs in which the student is (or will be) enrolled of any pending or unresolved disciplinary matter pertaining to that student.

Deadlines. Several handbook policies include deadlines. Unless otherwise noted, "days" indicates calendar days, regardless of whether the majority of Middlebury's administrative offices are open. "Business days" indicates days on which the majority of Middlebury's administrative offices are open, and generally connotes Mondays through Fridays. In computing any period of time referenced in this handbook, the day of the act or event (e.g., notification of hearing, issuance of an outcome letter, etc.) from which the designated time period begins to run shall not be included. The last day of the period so computed shall be included if it is a business day; when not a business day, the period will conclude at the end of the next business day.

Academic Freedom. Middlebury is a community of learners and as such recognizes and affirms that free intellectual inquiry, debate, and constructive dialogue are vital to Middlebury's academic mission and must be protected even when the views expressed are unpopular or controversial. Middlebury's handbook policies are meant neither to proscribe nor to inhibit discussions, in or out of the classroom, of complex, controversial, or sensitive matters, including sex, sexual orientation, gender identity or expression, race, color, ethnicity, religion, marital status, place of birth, ancestry, national origin, age, or disability, when in the judgment of a reasonable person they arise appropriately and are conducted with respect for the dignity of others. Middlebury also recognizes that verbal conduct can be used specifically to intimidate or coerce and to inhibit genuine discourse, free inquiry, and learning. Such abuses, including but not limited to conduct that violates Middlebury's General Conduct policies, Anti-Harassment/Discrimination policy, and other policies are unacceptable. The "reasonable person standard" is to be used in judging whether a policy violation has occurred.

General Conduct. (*updated May 2017*) All students, as well as faculty, staff, and others who participate in Bread Loaf programs and activities are subject to Middlebury's General Conduct policy.

Alcohol and Other Drugs Policy (*updated May 2017*)

Introduction. Middlebury is committed to promoting individual and community health, safety, and responsibility. We expect all students and employees to observe local, state, and federal laws governing the possession, use, and furnishing of alcoholic beverages and controlled substances, also referred to as illegal drugs, and failure to do so is prohibited. We have also committed to ensuring that, in accordance with the Drug-Free Schools and Community Act of 1989 and the Drug-Free Schools and Campuses Regulations, our policies concerning alcohol and drugs contain clear statements about: (1) the standards of conduct that clearly prohibit the unlawful possession, use, or distribution of illegal drugs and alcohol by students and employees; (2) that Middlebury will impose disciplinary sanctions on students and employees who violate these policies (consistent with local, state, and federal law); (3) the applicable legal sanctions under local, state, or federal law for the unlawful possession or distribution of illegal drugs and alcohol; and (4) health risks and information regarding drug or alcohol counseling, treatment or

rehabilitation, or reentry programs that are available to students and employees. When alcohol violations occur, disciplinary sanctions will be imposed in accordance with this policy. Serious incidents that put a student or others at risk of harm, as well as repeated offenses, may require a more vigorous response, including referral to counseling or a treatment facility, a leave of absence, and/or disciplinary outcomes as appropriate.

Therefore, Middlebury will:

- a. Inform students and employees of federal, state, and local laws, and Middlebury policies, to which they are accountable, and hold them accountable to those policies under Middlebury's governance;
- b. Encourage an environment of enriching extracurricular and social opportunities that includes substance-free events and appropriate venues for students of legal age who choose to drink;
- c. Educate members of the community through academic and student life programs and policies about the role of alcohol and drugs in our society, safe and responsible decisions around alcohol consumption, and the negative individual and community consequences of abuse; and
- d. Where appropriate, provide educational and health services to students who choose to use alcohol or drugs, who experience negative consequences, or who violate the commitment to individual and community safety.

Middlebury Policies and Local, State, and Federal Law. All students, faculty, staff, and visitors are subject to local, state, and federal laws, as well as Middlebury drug and alcohol policy rules and regulations, while on Middlebury-owned or -leased properties or involved with off-campus activities sponsored by Middlebury or a registered Middlebury organization. Middlebury does not protect students or employees from prosecution for drug or alcohol offenses under local, state, or federal laws, and does not interfere with legitimate law enforcement activities. Law enforcement officers may have a legal right to search individuals, and with consent or proper documentation may search property—including Middlebury residence hall rooms—without prior notice. Middlebury also reserves the right to furnish the police with information regarding alleged illegal activities.

In order to preserve the safety of our residents, the state of Vermont and Middlebury both adhere to policies that limit disciplinary consequences under certain circumstances when appropriate care is sought for individuals in drug- or alcohol-related distress. Please see the Good Samaritan Policy below for more information. Additionally, if student health and safety concerns resulting from a student's use of alcohol and/or drugs arise, parents or guardians may be notified. See Health and Community Responsibility below for more information.

Alcohol. The following actions are prohibited:

- a. Underage drinking. Only persons of legal age (21 or older in the United States, and as defined by the laws of a foreign host country) may possess or consume alcoholic beverages. Legal proof of age, such as a valid driver's license, state-issued liquor identification card, or passport may be required.

- b. Purchasing, serving, or furnishing alcohol for/to a minor.
- c. Selling, manufacturing, or distributing alcohol illegally.
- d. Possession, production, or provision of false ID.
- e. Operating a motor vehicle while under the influence of alcohol or other drugs. Driving on or off campus under the influence of drugs or alcohol is prohibited. Fines are assessed, and driving privileges on campus will be suspended. Students who are charged by law enforcement officers with Driving Under the Influence (DUI) and are awaiting the court outcome shall have their campus driving privileges suspended pending the court disposition. In those incidents where the DUI involves an accident with injuries to others, or other exceptional factors, immediate disciplinary action may take place.
- f. Bringing alcohol to a Middlebury or Bread Loaf event, or leaving a Middlebury or Bread Loaf event with alcoholic beverages provided at the event. Only alcohol served at a Middlebury/Bread Loaf sponsored event is permitted at those events.
- g. Possessing alcoholic beverages in unauthorized spaces. Open containers of alcohol are prohibited in public spaces, or outside on the campus grounds, unless the area has been designated for a registered or catered event. For purposes of this policy, residential hallways are normally considered private spaces. Students of legal age may transport open alcohol containers for personal use within residence halls, but the use of hallways for parties is prohibited.
- h. Possession of kegs or common containers. Possession of kegs or common containers (e.g., punch bowls) is prohibited. Unauthorized kegs or common containers will be confiscated along with taps, and confiscated kegs and taps will be returned to the vendor.
- i. Engaging in drinking games and other behaviors designed for the purpose of becoming intoxicated through the abusive use of alcohol (e.g., funnels, keg stands, "around-the-world" parties, and other alcohol consumption based on speed and/or volume, etc.).
- j. Administering alcohol to individuals against their will and/or without their knowledge.
- k. Repeated unsafe intoxication. Multiple instances involving assignment to a sober friend, and single or multiple instances involving alcohol/drug-related transport to the hospital and/or to detoxification facilities may also result in disciplinary action, consistent with the Good Samaritan policy (below).

Drugs. The following actions are prohibited:

- a. Using or possessing illegal drugs or controlled substances, including but not limited to prescription medication without a properly issued prescription.
- b. Misuse of legal substances to cause impairment/hallucination.

- c. Possession of drug paraphernalia that has been used.
- d. Growing, manufacturing, distributing, or selling illegal drugs or controlled substances, including prescription drugs, with or without the intent to distribute.
- e. Administering drugs to individuals against their will and/or without their knowledge.

Disciplinary Sanctions: Students. Disciplinary sanctions for students who violate this policy will be imposed in accordance with the “Disciplinary Action” section of the Handbook. Disciplinary sanctions may include warnings, reprimands, fines or restitution, probationary status, official discipline, suspension, expulsion and/or referral for prosecution (depending on the severity of the conduct). While discipline is cumulative at Middlebury, which may mean the assignment of greater sanctions for repeated or accumulated violations, it is not progressive. That is, depending on the severity of the violation, a student may receive any sanction, even for a first offense.

Good Samaritan Policy. Middlebury’s Good Samaritan Policy is intended to encourage students to seek swift medical assistance for themselves and others without fear of penalty. Our primary concern is the health and safety of our students. We urge students not only to take care of their own well-being, but to behave in an equally responsible way with their peers.

There may be times when safety concerns arise from a student’s excessive drinking or drug use, and in these situations, students should not hesitate to seek help from the director or assistant director, medical or counseling professionals, and/or local or state police out of fear of disciplinary action. Under this Good Samaritan Policy, neither the student in distress nor the student seeking assistance will ordinarily be subject to disciplinary action for the possession, provision, or consumption of drugs or alcohol.

This policy refers to isolated incidents only, and does not excuse or protect those who flagrantly or repeatedly violate the Alcohol and Other Drugs Policy, nor does it preclude disciplinary action arising from violations of other Middlebury policies. However, in cases involving additional policy violations, Middlebury will consider the positive impact of reporting an incident as well as the health and safety needs of the involved student(s) when determining the appropriate course of action.

This policy cannot protect students from action by law enforcement personnel, but it is consistent with a law enacted by Vermont in June 2013 that provides limited immunity from prosecution to a witness or victim of a drug or alcohol overdose who seeks medical assistance to save the life of an overdose victim. For more information about this act, please see Drugs and Alcohol: Policies, Laws, and Resources.

Disciplinary Sanctions: Faculty and Staff. Disciplinary sanctions for faculty and staff will be imposed under Middlebury’s established disciplinary practices and procedures for members of the faculty and staff, as applicable. Disciplinary sanctions may include written warnings, written reprimands, completion of an appropriate rehabilitation program, termination of employment, and/or referral for prosecution (depending on the severity of the conduct). See also the following, as applicable:

Employee Code of ConductEmployee Handbook (9.3 Discharge)Faculty Misconduct

Health and Community Responsibility. Middlebury believes that alcohol and other drug-related problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting policy and intervening in situations of abuse. Any member of the Middlebury community having knowledge of an individual on campus who is abusing alcohol or in possession of or using illegal drugs, or misusing legal substances to cause impairment/hallucination, is urged to encourage the individual to seek counseling and/or medical assistance. All members of the community are also expected to help protect the community health by informing appropriate Middlebury staff members of instances of alcohol and/or drug misuse, distribution, and/or sales.

Involvement with or dependency upon drugs or excessive or illegal use of alcohol is viewed by Middlebury as a health concern as well as a disciplinary matter. Any time a supervisory authority has reasonable concerns that a student's health is being compromised by alcohol or other drug use (even in cases where no concrete evidence or direct witness is involved), an educational and/or preventative response, such as a group class, online course, BASICS course, substance use assessment, or other appropriate course of action may be required.

Laws and Resources. For information specific to state and federal laws governing the use, possession, and distribution of drugs and alcohol, as well as additional counseling and treatment resources and information related to health risks associated with the use of illegal drugs and the abuse of alcohol, see Drugs and Alcohol: Policies, Laws, and Resources.

Other Policy. *(Updated May 2017)* All students, as well as faculty, staff, and others who participate in Bread Loaf programs and activities are subject to the following Middlebury policies:

Policy Against Sexual Misconduct, Domestic and Dating Violence and Misconduct, and StalkingAnti-Harassment/Discrimination PolicyMinors on Campus PolicyHazing PolicySmoking PolicyWeapons RegulationsFire Safety Indoors and Outside

Furniture, Space and Appliances

Residential Responsibilities and Expectations

Entry into Residential Rooms

Demonstrations and Protests

Parking Policy

Pets and Animals

Information Technology Service Policies

Threat Assessment and Response Policy

Disciplinary Action. (*updated May 2017*) Except in cases of *emergency withdrawal, suspension or dismissal* (see below), this section describes the disciplinary process that is normally followed when violations of Middlebury policies are alleged. Where other Middlebury policies specify separate processes, those processes will apply. See, e.g., the Anti-Harassment/Discrimination Policy; the Policy Against Sexual Misconduct, Domestic and Dating Violence and Misconduct, and Stalking; and the Hazing Policy. Moreover, where applicable laws where the program takes place mandate different procedures or policies, those procedures or policies will apply.

Since Middlebury lacks full judicial authority, such as the power to subpoena or place witnesses under oath, a student's rights cannot be coextensive with or identical to the rights afforded someone accused in a civil or criminal legal proceeding. However, the procedures outlined below and in the Policy Against Sexual Misconduct, Domestic and Dating Violence and Misconduct, and Stalking, Anti-Harassment/Discrimination Policy and Hazing Policy are designed to provide fundamental fairness and to protect students from arbitrary or capricious disciplinary action. All judicial affairs officers, human relations officers, directors, and other Middlebury disciplinary authorities shall conduct their proceedings in the spirit of these principles. If exceptional circumstances dictate variation from these procedures, the variation will not invalidate a decision unless it prevented fundamental fairness.

Students found to have violated Middlebury policy may be subject to the full range of disciplinary actions, as applicable, up to and including expulsion from any Bread Loaf program or other Middlebury program.

Alleged policy violations should be reported to the Bread Loaf Director or designee (associate director or on-site director). The director or designee (hereinafter referred to as "the director") is ordinarily responsible for disciplinary action.

In the event that a complaint or report of an alleged policy violation is made against a Bread Loaf student, the accused student will be given notice of the alleged violation and an opportunity to respond to the allegations prior to any determination or disciplinary action. The notice may be

given orally or in writing. The "opportunity to respond" means that the student will be given an opportunity to meet and/or communicate with the director.

The director will then make a determination, based on a preponderance of the evidence, as to whether the student violated the policy at issue. Formal rules of evidence do not apply in Middlebury conduct proceedings.

If a student is found responsible for a policy violation, the director shall determine what disciplinary or other action should be taken, if any. If the director determines that the circumstances do not warrant immediate expulsion from the program, the director may take other action, including the issuance of warnings, reprimands, probationary status, official discipline, or suspension from the program. The director may also assign non-disciplinary action as appropriate, including the issuance of No Contact Orders, room changes, class changes, or other actions as needed. These sanctions are more specifically described in the "Sanctions Defined" section, below. Disciplinary action may be accompanied by notification to any other institution in which the student is, or will be, enrolled. For more information, see "Scope of Oversight."

In the event that the student receives official discipline, or is suspended or expelled, the student may appeal the director's decision to the Vice President for Academic Affairs and Dean of the Schools (or designee) within three (3) business days of issuance of the director's determination. The appeal must be in writing (e-mail or hard copy).

Appeals may be granted on the basis of one or more of the following grounds:

- Discovery of significant new factual material not available to the director that could have affected the original result; however, prior omission of factual information that the student knew or should reasonably have known about is not a ground for an appeal;
- Procedural error where the error prevented fundamental fairness;
- Extreme mitigating circumstances.

The student must submit evidence and/or arguments they believe support any of the three grounds for appeal listed above, and their explanation of the evidence or arguments. The vice president may deny the appeal, or if one or more of the appeal grounds have been met, may:

- return the case to the director for reconsideration; or
- appoint an alternate disciplinary authority, as appropriate, to review the case.

Absent extenuating circumstances, the vice president will notify the student of the appeal decision within five business days of the appeal receipt deadline. This deadline may be extended if warranted by the circumstances, in which case the student will be notified at the time the extension is determined.

The decision made by the vice president to grant or deny the appeal is final. Should an appeal be granted, the subsequent determination and/or sanction is/are final.

Sanctions Defined

a. Fines or restitution: Fines or restitution are commensurate with the nature of the offense. The monetary cost of the harm done may be taken into account in assessment of a fine or an order of restitution.

b. Warnings: A verbal or written warning may be issued when a student has violated Middlebury policy. A warning is intended to educate the student about community standards, Middlebury policies and/or state laws, and the need to adhere to them. A warning constitutes informal discipline and is not part of the student's permanent record. Students who receive a warning can answer negatively if they are asked if they have been subject to official discipline. A warning remains in a student's file until graduation, when it is removed. Warnings are taken into account in determining future disciplinary outcomes and may serve to make further violations of Middlebury policies more serious.

c. Reprimands: A letter of reprimand may be issued when a student demonstrates an inability or unwillingness to abide by community standards by repeatedly violating Middlebury policy. A letter of reprimand may also be issued when a student has committed a violation of Middlebury policy that has had or may have had a negative impact on an individual or on the community, or has undermined Middlebury's community standards. A reprimand registers strongly Middlebury's concern regarding the student's actions and its firm expectations for immediate improved behavior.

A letter of reprimand constitutes informal discipline and is not part of the student's permanent record. Students who receive reprimands can answer negatively if they are asked if they have been subject to official discipline. A letter of reprimand remains in a student's file until graduation, when it is removed. Reprimands are taken into account in determining future disciplinary penalties and may serve to make further violations of Middlebury policies more serious.

d. Probationary Status: Students may be placed on probationary status when the number or nature of their Middlebury policy violation(s) is sufficiently concerning that an additional policy violation will most likely result in official discipline (please see below). Probationary status provides students with an opportunity to avoid this outcome. They may do so by demonstrating improved conduct, generally reflected in their sustained ability to respect community standards and adhere to Middlebury policies.

If students commit new policy violations while on probation, an appropriate course of action will be determined. Considerations may include the gravity and impact of the new infraction; the student's response during and following the new infraction; and the student's progress during the probationary period.

Probationary status is informal College discipline and is not part of the student's permanent record. Students who are placed on probationary status can answer negatively if they are asked if they have been subject to official discipline. Although probationary status concludes after a designated period of time, a probationary status letter remains in a student's file until graduation, when it is removed. It is important to note that discipline is cumulative at Middlebury, and further infractions following the successful conclusion of the probationary period may still result in more severe outcomes.

e. Official Discipline: Students may receive a letter of official discipline when their actions have demonstrated disregard for Middlebury's community standards and policies such that an additional infraction of Middlebury policy will most likely result in suspension from Middlebury. Official discipline is intended to encourage immediate improved behavior, and acceptance of responsibility and growth by establishing this incident on the student's permanent record.

Official discipline is a permanent part of the student's file. Students who receive official discipline must answer affirmatively if they are asked whether they have been subject to discipline at Middlebury.

f. Suspension: Suspension is issued when a student commits a serious policy violation, or repeatedly violates Middlebury policy, thereby demonstrating an inability or unwillingness to behave in a manner consistent with Middlebury's community standards. The behavior is sufficiently egregious that the student is required to leave the Middlebury community for a period of time. It is intended to encourage acceptance of responsibility and growth by establishing this incident on the student's permanent record; to provide the student with an opportunity to consider and address the problematic behavior; and to develop strategies to ensure that the student's eventual return to Middlebury will be successful for the student and for the community.

Suspension may be imposed for any length of time. In determining the length of suspension, the director will consider the student's prior conduct history; the gravity of the violation and its impact on the community; and the need for sufficient time for the student to demonstrate that the concerning behavior has been satisfactorily addressed.

Students who are suspended for four weeks or longer must apply to the director for readmission to the Bread Loaf program and must demonstrate readiness to return to Middlebury. Readiness to return is determined by a student's adherence to the terms of the sanction and the deadlines of the readmission process; by the completion of any additional conditions that may have been established at the time of the student's departure; and by the provision of satisfactory evidence that the problematic behavior will not recur. If a student is unable to demonstrate readiness to return at the stated conclusion of the period of suspension, the director may deny readmission until it is satisfied that the conditions that led to the student's departure have been appropriately addressed.

Suspension is official discipline and is a permanent part of the student's file. Students who are suspended must answer affirmatively if they are asked whether they have been disciplined at Middlebury. Students who are suspended must leave campus; are restricted from all Middlebury owned or rented properties; and are prohibited from participating in all Middlebury activities or programs, from employment at Middlebury, and from using Middlebury facilities during the stated period of the suspension. When suspension prohibits students from completing a semester they have already begun, the comprehensive fee for that semester is not refunded. At the point of suspension, the director shall determine the student's grade designation. For international students, suspension may affect immigration status; related questions may be directed to the Office of International Student and Scholar Services.

g. Expulsion: For particularly serious offenses, students may be permanently expelled from Middlebury. In cases of expulsion from Middlebury, no refund of the comprehensive fee is made. At the point of expulsion, the director shall determine the student's grade designation. Expulsion is official discipline and is a permanent part of the student's file. Students who are expelled must answer affirmatively if they are asked whether they have been disciplined at Middlebury.

A sanction of suspension or expulsion is ordinarily stayed pending the outcome of any appeal authorized by this policy. However, if the judicial authority which imposed this sanction makes a finding that imminent danger to one or more members of the Middlebury community may exist, suspension or expulsion will take effect immediately regardless of the pendency of an appeal.

Withdrawals. (*updated May 2017*)

1. Non-Medical Withdrawal

Students who withdraw from the Bread Loaf program before the end of the drop/add period because of non-medical emergencies will not have any courses or grades appear on their transcripts. Students who withdraw after the drop/add period will receive grades of "WD" (pass or fail) on their transcripts.

Students who wish to withdraw for any reason must notify the Bread Loaf director in writing. At the point of withdrawal, the director shall determine the student's grade designation and eligibility for refund.

Students who withdraw voluntarily from the program will forfeit their enrollment deposits, but may, with the approval of the director, receive refunds for any additional amounts paid, in accordance with Bread Loaf's Billing and Refunds policy.

2. Medical Withdrawal

i). Student Requests for Medical Withdrawal

Voluntary medical withdrawals are appropriate when a student's medical, psychological, or substance-related condition prevents the student from effectively and/or safely participating in Bread Loaf's academic programs and/or the residential life programs. Students who wish to withdraw from the Bread Loaf program for medical reasons must notify the Bread Loaf director. At the point of withdrawal, the director shall determine the student's grade designation and eligibility for refund.

ii). Medical Withdrawal Initiated by Middlebury

Middlebury may require withdrawal of a student for medical reasons when:

(a) There is a reasonable basis to believe, based on a case-by-case, objective assessment of the student's behavior and other relevant information, that the student's medical, psychological, or substance-related condition prevents them from safely and/or effectively participating in Bread

Loaf's academic or residential life programs, such that the student is not otherwise qualified to attend Middlebury; or

(b) There is a reasonable basis to believe, based on a case-by-case, objective assessment of the student's behavior and other relevant information, that as a result of the student's medical, psychological, or substance-related condition, the student has threatened, or poses a significant risk of threatening, the health or safety of others; or causes or threatens to cause property damage; or engages in behavior that is unduly disruptive of others in the Middlebury community. (Behavior that is "unduly disruptive" includes but is not limited to conduct that interferes with, or poses a significant risk of interference with, the emotional or physical well-being of others and/or the academic, extracurricular, or social activities of others.)

Prior to the withdrawal, the student may be required to sign a release authorizing disclosure of the student's medical or other information by and between the student's physician(s), psychologist(s), or licensed counselor(s), or others who are asked to provide information regarding the student and the Bread Loaf director or designee, the Vice President for Academic Affairs and Dean of the Schools ("VPAA/DOS") and a designated staff member of the Parton Center for Health and Wellness ("Parton"). A medical evaluation by a competent specialist may also be required. The outcome of the medical evaluation will be shared with a designated staff member of Parton, the Bread Loaf director or designee and VPAA/DOS.

Student(s) will be given notice and an opportunity to speak with the Bread Loaf director prior to or within five business days of the withdrawal. The director may also consult with others as appropriate (e.g., medical professionals, members of Middlebury's Threat Assessment and Management Team ["TAM"], other Middlebury officials, law enforcement, and/or the student's family members).

The Bread Loaf director may also consider other information such as the recommendation, if any, made by the TAM; or whether there are reasonable accommodations that would effectively mitigate the risk of harm to others or property and would allow the student to safely and effectively participate in Bread Loaf's academic and/or residential life programs, as applicable.

The student will be notified of the withdrawal decision in writing. The decision may be appealed, following the procedures set forth in Section 3, below.

Students withdrawn under this section may also be subject to the normal disciplinary processes if their conduct has violated Middlebury policy. If disciplinary action is appropriate, the matter must be resolved either before or immediately upon the student's return (if applicable).

At the point of withdrawal, the director shall determine the student's grade designation and eligibility for refund.

3. Appeals

An appeal under Section 2 (ii), above, may be made in writing to the VPAA/DOS or designee within five business days of receipt of the decision. The appeal must include the grounds for the appeal and an outline of any supporting evidence. Appeals transmitted via e-mail will be

considered to be "in writing." Absent extenuating circumstances, the VPAA/DOS will notify the student of the appeal decision within ten business days of receipt of the appeal.

4. Request for Readmission

Medical Withdrawal

Students who are withdrawn from Bread Loaf for medical reasons and who wish to be readmitted must submit a written request for readmission to the director and a Medical Return Form to Parton. The Medical Return Form (available from Parton) usually must include the following:

- (1) a recommendation for return to Middlebury and supporting documentation from the student's treating physician(s), psychiatrist(s) and/or licensed counselors (as applicable) that the student is able to participate safely and effectively in the academic, residential, and other components of Middlebury's programs (with or without reasonable accommodations);
- (2) information regarding the risk of medical instability in areas relevant to the student's ability to participate safely and effectively in Middlebury's academic and residential programs and the need, if any, for continuing treatment and follow-up care;
- (3) the current status of all symptoms and conditions that led to the withdrawal;
- (4) continued treatment recommendations relevant to the student's ability to participate safely and effectively in Middlebury's academic and residential programs; and
- (5) authorization for disclosure by and between any person providing documentation in support of the request, a designated member of the Parton staff, and the Bread Loaf director or designee and/or the VPAA/DOS. Students may also submit other information in support of their request. Middlebury may also require that the student submit to an independent medical evaluation performed by a health care provider selected by Middlebury (at Middlebury's expense) and/or that the student provide additional information necessary to determine whether the student should be readmitted at that time.

In addition to the information required above, students who are withdrawn for the reasons set forth in Section 2 (ii) above, usually must submit to the Bread Loaf director and/or the VPAA/DOS the following information in their request for readmission:

- (1) a description of the student's understanding of the problem that led to the involuntary withdrawal;
- (2) sufficient evidence of the student's attempts to resolve the issue(s) that led to the involuntary withdrawal;
- (3) information about what steps the student will take to prevent the problem(s) from recurring; and

(4) if applicable, sufficient evidence to demonstrate that the threat or conduct of concern has been eliminated and that the student is ready to return to Middlebury and adhere to all Middlebury policies.

Decisions on readmission requests are made on a case-by-case basis, so Middlebury may require more, less or different information than that described above as deemed appropriate and necessary in a particular case.

The Bread Loaf director and/or the VPAA/DOS will consider the student's request for readmission after receiving the supporting information described generally above or requested specifically in a given case, as well as any other information that the student wishes to submit. In considering the request, the Bread Loaf Director and/or VPAA/DOS, in consultation with Parton staff or other Middlebury officials, will determine whether there is a sufficient basis to establish the following (as applicable):

(1) the medical condition that led to the student's withdrawal has been adequately addressed and/or managed such that the student is otherwise qualified to safely and/or effectively participate in the academic and/or residential life of the BLSE program (with or without reasonable accommodation); and/or

(2) the student no longer poses a threat to the health or safety of others or to property, or poses a threat of undue disruption to members of the Middlebury community.

5. Notice to the Student's Home Institution

Middlebury reserves the right to notify all institutions or programs in which the student is (or will be) enrolled of any medical or non-medical withdrawal of the student from the Bread Loaf School of English.

ALUMNI RESOURCES

Middlebury College. As alumni of both Bread Loaf and Middlebury, Bread Loaf graduates have access to a number of Middlebury resources. Alumni may:

- apply for a permanent Middlebury Alumni Identification Card (at a cost of \$5 per card) through the Middlebury Office of Public Safety (this must be done in person at 125 S. Main St., Middlebury). The card entitles the alumnus/a to use the Middlebury Fitness Center and Natatorium with one guest, borrow books from the Davis Family Library, and get discounts at the Middlebury Snow Bowl and Golf course;
- access JSTOR, a digital archive of thousands of academic journals and one million primary sources in the humanities, sciences, and social sciences (note that current journal content in JSTOR is excluded from alumni access), as well as Project Muse, a resource with hundreds of scholarly journals in the humanities, social sciences, and mathematics from the 1990s to the present;

- access the MiddNet Career Center (www.middleburyonline.com), a searchable database of more than 7,400 Middlebury alumni and parents who offer career advice, as well as of job postings. In addition, the Center for Careers and Internships has many resources to help alumni with their job searches (<http://www.middlebury.edu/studentlife/cci/alumni>).

Keeping in Touch. We encourage alumni to keep in touch with the Bread Loaf community. To that end, we maintain an active Facebook page for both Bread Loaf (<https://www.facebook.com/BreadLoafSchoolofEnglish>) and the Bread Loaf Teacher Network (https://www.facebook.com/BreadLoafTeacherNetwork?ref=br_tf), where visitors can find updates on the program and connect with fellow alumni and students. The Bread Loaf School of English *Newsletter*, produced in the fall and spring, is sent to all alumni and posted on the Bread Loaf website at <http://www.middlebury.edu/blse/news/Newsletters>. The Middlebury Alumni Office sends e-mails announcements of regional and city alumni gatherings. Alumni are always welcome to share recent publications, conferences, awards, and other noteworthy news to be included in the newsletter and online; please contact Dana Olsen at dolsen@middlebury.edu with your accomplishments.

The Bread Loaf School of English, a graduate program of Middlebury College, is accredited by the New England Association of Schools and Colleges.

Middlebury College complies with applicable provisions of state and federal law that prohibit discrimination in employment or in admission or access to its educational or extracurricular programs, activities, facilities, on the basis of race, color, ethnicity, national origin, religion, sex, sexual orientation, age, marital status, place of birth, Vietnam veteran status, or against qualified individuals with disabilities on the basis of disability. Because of varying circumstances and legal requirements, such provisions may not apply to programs offered by the College outside the United States. This is consistent with the College's intent to comply with the requirements of application law. Individuals with questions about the policies governing such programs should direct inquiries to the Bread Loaf director, Emily Bartels

**Profile and Degrees Awarded: Bread Loaf School of English
New Mexico, Oxford, and Vermont - 2017**

	New Mexico	Oxford	Vermont	Total
Enrollment	42	85	255	382
Student Average Age	32	33	32	32
States Represented	23	25	35	43
Territories Represented	0	0	0	0
Foreign Countries Represented	2	6	7	13
Student/Faculty Ratio	4:1	9:1	10:1	9:1

Occupations	New Mexico		Oxford		Vermont		Total	
	#	%	#	%	#	%	#	%
Private School Teachers	22	52%	51	60%	121	47%	194	51%
<i>Title 1(% of Private School Teachers)</i>	0	0%	0	0%	0	0%	0	0%
Public School Teachers	14	33%	17	20%	83	33%	114	30%
<i>Title 1(% of Public School Teachers)</i>	14	100%	7	41%	32	39%	53	46%
<i>Tribal (% of Public School Teachers)</i>	0	0%	0	0%	0	0%	0	0%
Retired	1	2.5%	0	0%	0	0%	1	0%
Student Exchange Program	0	0%	2	2%	5	2%	7	1%
Undergraduate Students	0	0%	5	5%	0	0%	5	1%
<i>Princeton Fellows Program (% of UG students)</i>	0	0%	4	6%	0	0%	4	1%
Unemployed	1	2.5%	0	0%	4	2%	5	1%
Other Occupations	4	10%	10	12%	42	16%	56	14%
Percentage Total	42	100%	85	100%	255	100%	382	100%

	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
Enrollment History	515	487	488	496	477	473	452	425	414	404	412	399	382
Master's Degrees Awarded	67	89	92	77	88	100	90	93	86	86	70	85	65

Getting Computing Help at Bread Loaf Summer 2017

Apple Cellar Consultants

Student consultants are available in the Apple Cellar. The schedule will be posted in the Apple Cellar once classes begin. They can help you establish your Middlebury username and password, access the wireless network, install the FirstClass software (Breadnet) on your computer and help you configure it, and deal with printing and other issues in the computer lab.

Caroline Eisner, the director of Breadnet, will be on campus during the first week of class to help with any access and configuration issues. She can be reached at mailto:caroline_eisner@breadnet.middlebury.edu

Shel Sax, Bread Loaf's director of technology will be on campus through out the semester to help you with any curricular-related technology issues, multimedia projects, etc. Shel can be reached at mailto:shel_sax@breadnet.middlebury.edu

Technology Helpdesk on the main campus can help with computing issues, particularly if there is no one on the Bread Loaf campus available in the Apple Cellar. You can reach the Helpdesk as follows:

- Phone: 802.443.2200.
- E-mail: Inquiries can be sent to helpdesk@middlebury.edu and are processed during normal Helpdesk hours. To explore Help documentation, use the search field on <http://go/help>.
- Visit the Helpdesk on the main floor of the Davis Family Library (room 202) between 8:00 AM and 10:00 PM, Monday – Thursday; Helpdesk hours are reduced Fridays and weekends.

Connecting to Wireless (<http://go/wireless>)

Short-term visitors can now use the new MiddleburyGuest network and use this access to activate their usernames and passwords via the go/activate page.

You can connect to our secure wireless network, MiddleburyCollege, using your Middlebury e-mail address and password. A good place to start is the "[Get Started with Wireless](#)" page from the College website.

Web printing

For the first time, we are enabling printing from a laptop to the printers in the Apple Cellar. This is our first attempt and there may be some bugs to iron out. Instructions for printing from a laptop in Davison Library are [here](#).

Tech Resources of Bread Loaf

Kellam Ayres of the Library has compiled a useful and [comprehensive set of links](#) for Bread Loaf students and faculty.

The Office of Digital Learning has created a Bread Loaf specific [website](#) describing resources available to Bread Loaf faculty, staff and students.

Initial wireless set-up for those who have not yet activated Middlebury usernames + passwords (or who have forgotten credentials):

1. Logon to MiddleburyGuest wireless network
2. Activate Middlebury ID + PIN at go/bannerweb (contact the Helpdesk at helpdesk@middlebury.edu or 802.443.2200 if you have forgotten your PIN and need to have it reset).
3. Activate Middlebury username + password at go/activate (the site allows passwords to be reset)
4. Connect via MiddleburyCollege wireless network

MiddleburyGuest Wireless Network

Guests and others visitors who do not have a Middlebury College username and password can select the new MiddleburyGuest wireless network, then quickly set up and use a "basic" guest account.

Basic guest accounts are **valid for four days** and may be used to connect a maximum of **two** devices to the wireless network. They are perfect for anyone who simply wants to check email or surf the web.


To create a basic guest account:

1. Turn on your wireless device then select the **MiddleburyGuest** wireless network.
2. Open a web browser; you should be welcomed by Middlebury's wireless portal page.
3. Click **Create Basic Guest Account**.
4. Please complete the form as directed:
 - Type your name, phone number, and email address.
 - Review the terms of use then check the box to accept the terms.
5. Click **Register** to complete your account creation process. You will receive a text message and an e-mail with your password.
6. Click **Log In** and enter your e-mail address and password to connect to the MiddleburyGuest wireless network using your new account.

MiddleburyCollege Wireless Network

This fast and secure network is available for use by anyone having a Middlebury College user name and password.

Windows 7 Users


1. Click the wireless icon () located on the far right of the task bar along the bottom of your screen.
2. Click **MiddleburyCollege** in the list, then click the **Connect** button.
 - If you are prompted for Network Authentication, enter your Middlebury College e-mail address and password OR your Middlebury Guest Account credentials, then click **OK**.
 - If you are NOT prompted for your authentication but connecting still doesn't work, see the manual connection instructions below.

Setting up a Manual Connection:


If you are using a computer that was issued by another institution, it is likely configured to attempt to connect to wireless with the same credentials you used to log in to the computer, which will not work on the Middlebury campus. To fix this, follow the instructions below.

1. Cancel or disconnect from any current attempts to connect to MiddleburyCollege.
 2. Click **Start**, type **Network and Sharing Center**, then hit Enter.
 3. Click **Set up a new connection or network**, then select **Manually connect to a wireless network** from the list and click Next.
 4. Enter the following settings:
 - Name: MiddleburyCollege
 - Security Type: WPA2-Enterprise
 - Encryption: AES
 5. When prompted, select **Change connection settings**.
 6. On the **Security** tab, find where it says "Microsoft: Protected EAP (PEAP)", and click **Settings**.
 7. Under authentication method, it should say "Secured Password (EAP-MSCHAPv2)"; click the **Configure** button.
 8. **UNcheck** the box that says "Automatically use my Windows logon name and password".
 9. Click **OK** on that window to return to the Security tab.
 10. Click **Advanced Settings**. In this window, check the box for "Specify authentication settings" and set it to "User authentication." Click **OK** to return to the Wireless Network Properties window.
 11. Click **OK** to close that window, and **Close** the network settings window.
 12. Follow the normal connection instructions above.
3. When the Windows Security Alert dialogue window appears, click the **Connect** button to accept the College's security certificate.


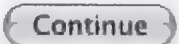
Windows 8.1 Users

1. Swipe inward from the right of the screen, then tap **Settings**, OR if using a mouse, point to the lower-right corner, move the mouse pointer up, then click **Settings**.
2. Tap or click the network icon ().
3. Tap or click **MiddleburyCollege**, then tap or click **Connect**. If you are prompted for Network Authentication, enter your Middlebury College e-mail address and password OR your Middlebury Guest Account credentials, then click **OK**.

Windows 10 Users

1. Click the wireless icon () located on the far right of the task bar along the bottom of your screen.
2. Click **MiddleburyCollege**, then click **Connect**.
 - If you are prompted for Network Authentication, enter your Middlebury College e-mail address and password OR your Middlebury Guest Account credentials, then click **OK**.

Mac OS X Users

1. Click on the AirPort icon () on the right end of the menu bar at the top of your screen.
2. Select **MiddleburyCollege** from the list.
3. Enter your Middlebury College e-mail address and password OR your Middlebury Guest Account credentials then click **JOIN**.
4. After a few seconds you will be prompted to accept the College's security certificate.
Click  .
 - You will be asked to supply login credentials having administrator access to the computer. Enter valid credentials, then click **Update Settings**.

iOS Devices

1. From the **Home** screen of your iOS device, select **Settings**.
2. From the **Settings** screen, select **Wi-Fi**.
3. Make sure that **Wi-Fi** is **ON**, then select **MiddleburyCollege** from the **Choose a Network...** list.
4. At the prompts, enter your Middlebury College e-mail address and password OR your Middlebury Guest Account credentials and then select **Join**.
5. Click **Trust** for the *DigiCert* certificate for the College's server.
6. Wi-Fi should now reflect your connection to the MiddleburyCollege wireless network.

Android Devices

These settings are also necessary for Chromebooks and other devices that require you to specify what type of security is in place.

1. Find and select **Settings** on the screen of your Android device.
2. From the **Settings** screen, select **Wi-Fi** and make sure it is **ON**.
3. Select **MiddleburyCollege** from the list of available networks.
4. On the **pop-up menu** make sure that the following settings are made. **Note** that you may need to scroll down to see all settings:
 - **Security** - 802.1x EAP (leave as default)
 - **EAP method** - PEAP (leave as default)
 - **Phase 2 authentication** - MSCHAPV2
 - **CA certificate** - unspecified (leave as default) **for Android 7, select 'Use system certificates' then add 'middlebury.edu' for domain
 - **Identity** - Middlebury username (the part of your email address before the "@middlebury.edu") OR Guest account full email address
 - **Anonymous identity** - leave empty
 - **Password** - your Middlebury account password OR Middlebury Guest account password)
5. **Connect** and you should be on the MiddleburyCollege network.

To activate your College email account

1. Type <https://bat.middlebury.edu/activate/> into your web browser and press enter
2. In the ID field type your 8-digit College ID number (using leading zeros to complete 8 digits)
3. In the PIN field type your 6-digit birth date in MMDDYY format. If you've logged into Banner Web in the past (for grades, financial aid), then you need to type the 6-digit PIN number you created previously.

(If you've forgotten your PIN number, please type

https://ssb.middlebury.edu/PNTR/twbkwbis.P_WWWLogin into your web browser, enter your 8-digit College ID number and click the "Forgot PIN?" button. The system allows you to reset your PIN number if you answer your security question correctly)

4. You will be given your username; follow the instructions on the screen to create your new password

New Mexico 2017 Course Schedule
June 19-July 28

Monday, Wednesday 9-11:45 a.m.

CRN

70011	7290	Teaching, Reading (and Enjoying) Poetry (Group 2 or 3)/B. Smith
70096	7475	Genders, Sexualities, and the Animal (Group 3)/D. Denisoff

Monday, Wednesday 2-4:45 p.m.

CRN

70097	7017	Life Lines: The Art and Craft of Biographical Writing (Group 1 or 3)/ A. Swan
70098	7040a	Creative Writing in the Landscape (Group 1 or 4)/D. Denisoff
70099	7390	The Essay and its Vicissitudes (Group 3)/J. Nunokawa

Tuesday, Thursday 9-11:45 a.m.

CRN

70008	7000a	Poetry Workshop (Group 1)/S. Ortiz
70100	7091	Multicultural Digital Storytelling (Group 1)/C. Medina
70028	7682	Asians in the Global/Planetary Imagination (Group 4 or 5)/R. Lee

Tuesday, Thursday 2-4:45 p.m.

CRN

70101	7240	Shakespeare and Company: English Renaissance Drama (Group 2)/ L. Engle
70102	7620	Latino/a Literature (Group 4)/D. Baca
70103	7693	1977 (Group 4)/J. Connor

CRN

70019	7891	Independent Reading Project
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2017 Bread Loaf School of English, New Mexico

General Statistics

Student Attendance by States:
(According to applications)
23 States; 2 Foreign Countries

Arizona	3
Arkansas	1
California	8
Colorado	2
DC	1
Georgia	1
Indiana	1
Kentucky	2
Massachusetts	1
Michigan	1
Minnesota	1
Missouri	1
North Carolina	2
New Hampshire	1
New Mexico	2
Nevada	1
New York	1
Ohio	1
Pennsylvania	1
Tennessee	3
Texas	3
Virginia	1
Vermont	1

Foreign Countries

Japan	1
Uganda	1

NM Student Enrollment	42
Men	13
Women	29

Former Students	21
New Students	21

Number of Courses	10
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Total Number of Faculty	10
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Faculty Teaching One Course	8
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Cancellations	7
Regrets	0

2017 M.A. Degrees, NM	3
2017 M.Litt. Degrees, NM	0

Financial Aid Students	25
Grant Aid Students (Fellowships)	3
Named Scholarships	4
Special Scholarships	4

Middlebury Undergraduates	0
Students on Exchange Program	0

Program Status

Candidates for M.A.	79
Candidates for M.Litt.	1
Continuing Education	2

Undergraduates	0
(0 Cert. & 1 M.A.)	

Off-Campus Students	15
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Average Age of Students	34
Median Age of Students	29
Students under 21	0
Students 21-25	7
Students 26-30	17
Students 31-35	4
Students 36-40	4
Students 41-50	7
Students 51 & over	3

Occupations

Private School Teachers	22
Public School Teachers	14
Title 1 (% of public schools)	100%
Tribal School	0%
Undergraduates	0
Unemployed	1
Other Occupations	4
Retired	1

Students on Exchange Program	0
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2017 Bread Loaf School of English, New Mexico

Note Occupations: (Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)

Students Taking 1 Course	3
Students Taking 2 Courses	36
Students Taking 3 Courses*	3

Each course = 1 unit



MIDDLEBURY
BREAD LOAF SCHOOL OF ENGLISH

COMMENCEMENT

SANTA FE, NEW MEXICO
THURSDAY, JULY 27, 2017

BREAD LOAF SCHOOL OF ENGLISH

Santa Fe, New Mexico

Established 1991



COMMENCEMENT CEREMONY

Great Hall

St. John's College

WELCOMING REMARKS

Lars Engle

PRESENTATION OF 2017 CLASS GIFT

Ashley Kirk and Russell Dysart

SENIOR REMARKS

Ashley Kirk and Russell Dysart

COMMENCEMENT ADDRESS

Cruz Medina

CONFERRING OF DEGREES

Holly Laird

HOODERS

Lars Engle and Holly Laird

CLOSING REMARKS

Lars Engle

RECESSIONAL

COMMENCEMENT LUNCHEON

Great Hall

2017

**CANDIDATES FOR THE DEGREE
OF MASTER OF ARTS**

Russell Kyle Dysart

Ben Hines

Ashley Elizabeth Kirk

BREAD LOAF SANTA FE FACULTY

Lars Engle

University of Tulsa

Cruz Medina

Santa Clara University

Holly Laird

University of Tulsa

Jeffrey Nunokawa

Princeton University

Damián Baca

University of Arizona

Simon J. Ortiz

Arizona State University

Dennis Denisoff

University of Tulsa

Bruce R. Smith

University of Southern California

Rachel Lee

University of California, Los Angeles

Annalyn Swan

City University of New York

BREAD LOAF SANTA FE STAFF

Aubry Myers

Granite Classical Tutorials

Alfredo Celedón Luján

Monte del Sol Charter School

I dwell in Possibility –
A fairer House than Prose –
More numerous of Windows –
Superior – for Doors –

Of Chambers as the Cedars –
Impregnable of eye –
And for an everlasting Roof
The Gambrels of the Sky –

Of Visitors – the fairest –
For Occupation – This –
The spreading wide my narrow Hands
To gather Paradise –

Emily Dickinson



Middlebury Bread Loaf
School *of* English

NM- La Miga

La Miga



(a morsel of a *Crumb*)

Saturday, 17 de Junio, 2017

Volume XXVII

Numero Uno

Info'mation Issue

Directly from the Directors

Welcome! We are delighted to have you here as we start a Bread Loaf summer in Santa Fe together. The calendar will soon to be posted. It will include many BLNM activities: hikes, opera, Anasazi ruins, the Atomic museum, Rio Chama rafting, more hikes, soaking in mineral springs, the Ken Macrorie Writing Center, the Bread Loaf Teacher's Network, and, of course -- reading, writing, listening, speaking -- you know -- all in the Land of Enchantment. Our first informal event is tonight in the Wagner/McCune courtyard in front of Anderson Dorm (#30 on your campus map). Our first formal event is the reception and dinner this Sunday, 18 June, beginning on the Junior Common Room balcony at 5PM upstairs in the Peterson Student Center (#1 on your campus map).

We hope to meet each of you individually for a brief get-acquainted session in the coming week -- there will be a signup sheet on our door in the office (102, Anderson).

Emily Bartels, Director of Bread Loaf, will visit our campus on the week of July 16th, hosting a reception and announcing scholarships as well as meeting with any or all of you who would like to meet with her. Past Director Cheryl Glenn is in Santa Fe now; she and Jon Olson will be visiting campus and look forward to catching up with those of you who know them.

A BIG welcome and thank you to new and current office and computer lab staff members: Aubry (A for Awesome) Myers, Ashley (A for Awesome) Kirk, and Madeleine (M for Magnificent) Goc. They have been working hard to get the office and lab set up. Thank you also to Director Lars (L for literally Awesome) for helping with the big move onto campus. A big thanks also to high school students Peter Lujan and Santi Archuleta, who also helped move a UHaul load of equipment. And thank you Shel (S for superb) for ITing our network for the summer. Thank you Karen "Kool" Browne for coming to NM to help set things up. And thanks, of course, to Co-Director Holly Laird for administering it all. We're up and running.

From the staff: ¡Bienvenidos y Bienvenidas!

For the 27th time (a quarter of a century and change), the same ol' welcome/bienvenida: "Welcrumb to Bread Loaf New Mexico." *La Miga* is a morsel of Bread Loaf Vermont newsletter, *The Crumb*. In *La Miga* you will find news and info that is pertinent to the Bread Loaf Crumbunity ... ok, ok, we'll stop with the crumby puns. (*Whatever.*) FYI -- after the first two issues, *La Miga* will only be available electronically in a blog created by Ashley "Cavalier" Kirk. The link will be sent to your BreadNet email address, and it will be posted in the Santa Fe, La Miga, New Mexico, and Cyberbarn conference folders in BreadNet. If you are new to Bread Loaf or need instructions on how to download BreadNet/FirstClass to your computer and smart phone, please drop by Anderson 103 ASAP, like today, and the warm and friendly computer lab assistant, Madeleine Goc, will help log you in and walk you through BreadNet. Please don't forget to log in today; this is registration protocol. And use BreadNet for your internal Bread Loaf kneads (OMG -- stop already) over the summer.

Calendar on the Horizon

June 17th, Saturday (that be today):

1:00 p.m. to 5:00 p.m. Registration and mug shot, at Anderson Dorm/Bread Loaf office, Room 102 downstairs.

5:00 p.m. Dinner for on-campus in Peterson Student Center (the big ol' building beyond the fish pond). Dinner on your own today. You can find Peterson on the campus map that is in your registration packet, or just go straight down the center of campus until you bump into the behemoth just beyond the fish pond (#1 on your campus map, we said). The dining hall is straight down at the end of the main hallway after you've entered the building. Please wear your name tag with "Bread Loaf" written on the label so that we can find each other. You will need your swipe key/meal card.

7:00ish to 8:00ish (That's 7:00 to 9:00 sharp with a *mañana* attitude ... you'll learn more about the ish and the *mañana* attitude this summer.): welcome reception/mingler/ice cream party in McCune/Wagner courtyard in front of Anderson. Again, please wear your name tags. If you don't get a name tag at registration, we'll have some at the mingler.

June 18th, Sunday (that be *mañana*): lotsa options from which to choose (you can participate in them all):

5:30 a.m.! First dawn patrol - This is the traditional/annual greet-the-morning-day-break hike up *Monte Sol*/Sun Mountain. Get your *como se llamas* out of bed (loose translation: push those heavy sheets off you .. um, there's a more literal translation to ... will share it with you when we get to know each other better). Join us at parking lot D (go down the steps from your dorm, make a right and go to the stop sign). We will watch the sun break the eastern horizon over the Sangre de Cristo Mountains as a symbolic gesture of the opening of the 27th Bread Loaf year in New Mexico. This is a moderate to difficult hike, depending on your lung capacity; no worries - we take our time. Wear good hiking shoes and socks ... anyone wearing flip-flops will be admonished. Bring water, sun glasses, head wear if you so choose, cameras, and sun screen if you think you need it between day break and 7:30 a.m. We're not kidding, this Southwestern sun can get hot and burn even in the early hours. You might need a light jacket or sweatshirt this early in the morning. Don't forget your water, we said. Meet at the stop sign near Lot D, I repeat, at 5:30 in the mornin' time. Hikes for the remainder of the summer begin at 6:00. We're generally generous with time in *mañana* land, however, so late risers get a 5 minute grace period beginning Monday ... but not on this initial Sunday hike at 5:30 sharp, like New York time. In case we didn't tell you - bring water. This is also an opportunity for moderate rock scrambling/climbing.

9:00 to 10:00 a.m. Meditation time -- in Chamisa Building 101- "Meme of Meditation" by Nancy McMillan, who has been leading meditation sessions at Bread Loaf/Santa Fe for eight years. It's meditation for new and experienced meditators! Meditation with Nan Sunday mornings (9:00-10:00) June 18, 25, and July 2, in the Chamisa Building. Everyone welcome. Do drop-in. "Spend some time alone, everyday," encourages the Dalai Lama.

The Directors' *Bienvenida*:

Sunday (Mañana): 5:00 - 7:00ish - Welcome reception and dinner (FOR ALL, we said - INCLUDING OFF CAMPUS STUDENTS AND THEIR FAMILIES) in the Junior Common Room (JCR), upstairs in Peterson Student Center (the big ol' building beyond the fish pond, we said, #1). The 5:00 reception on the balcony of the JCR includes drinks and horse's do overs. Dinner will be served at 6:00ish, and opening remarks from Lars Engle and Holly Laird, our Outa Sight Onsite Co-Directors, will be made at 6:30ish. All Bread Loaf faculty members, students, and their families are encouraged (AKA *expected*) to attend this gathering to meet the Directors, the professors, the Director's Assistants, and fellow students. This event is the springboard to our summer in the Land of Enchantment. There will be a slideshow, and attendance will be taken (be there *or else*).

June 20th, Monday:

6:00 a.m. Dawn Patrol in the arroyo ... moderate hike. We'll be back by breakfast time. Don't forget all the stuff I mentioned for Sunday's hike. Don't forget your water. Good shoes. Flip flops will be sacrificed to the arroyo.

9:00 a.m. Sharp ... No *mañana* attitude about this ... Classes start on time, every time. Yay!

Right On - Write ON!

Ken Macrorie Bread Loaf Writing Center Internships in New Mexico

Are you a good reader? A good listener? Do you like talking about writing? Sharing ideas with peers? Are you interested in opening a writing center in your school? If you answered yes to any of those questions, the Ken Macrorie Writing Center in New Mexico wants you. By joining the Writing Center staff as a Peer Reader or a Student Coordinator, you will gain experience you can use as a teacher and writer.

- Requirements

Peer Readers complete required professional development activities and receive *writing center internship certification*. An initial five-hour seminar and weekly discussions will engage you in writing center theories and practices, including strategies for designing and sustaining a writing center at your school. Training materials will be available before the orientation seminar. You will also be expected to post a brief (one page) reflection in the 2017 writing center Bread Loaf conference near the end of the term. Student Coordinators complete additional peer leadership activities to be negotiated with the Faculty Coordinator – Profesor Damian Baca.

Time Commitment

Required orientation sessions (only one of these is required):

Monday, June 19th, 6:45 PM -9:45 PM - Ken Macrorie Writing Center Training 1 for Peer Readers, Chamisa Building, room 102, led by Damian Baca.

Friday, June 23rd 9:00 AM -11:45 AM - Ken Macrorie Writing Center Training 2, for Peer Readers, Chamisa Building, room 102, led by Damian Baca and Susan Miera.

- Lunchtime discussions every Thursday.

- Two or three hours of tutoring per week beginning Monday, June 20th.

Certification

Bread Loaf will issue certificates to all who complete the training and a minimum of eight hours of tutoring during the summer. These resume-building positions are unpaid. Contact Faculty Coordinator Damián Baca (damian@email.arizona.edu) to register for the training session.

Señors and Señoritas: Seniors, please meet with Holly and Lars at noon this Monday in the dining hall to talk about graduation and other final-year events. If you're not on the meal plan, let us know. We will get a meal pass for you.

What We Have is What We Have and What it Is is What it Is:

We hope you're happy with your summer digs. If you're not, there's not a whole lot we can do. If, however, you are in an unbearable situation, and you need some assistance changing it, please do see Alfredo in the office.

¿Problemas?

Also, please, if you have any room and board or campus/parking issues, see Alfredo in the office, or call Conference Services (look at the turquoise green-bluish brochure in the registration packet in which your key was enclosed). Also – MUY IMPORTANTE: please observe quiet hours for those who are resting and studying. Quiet hours 10:00 p.m. to 7:00 a.m.

General Information

Please peruse your registration packet at your earliest convenience ... and often. Many of your questions have already been answered in that info sheet. You also received a campus map that will show you where the buildings are. Our classrooms are in Chamisa Building and Santa Fe Hall. Classroom assignments are posted in the computer lab hallway, the BL office door and your dorm bulletin boards.

Wanna get Hooked Up?

If you have your own computer in your room, you've got wifi. Find the Bread Loaf network and click. If you'd rather use a hard wire to the Internet, please try hooking yourself up by connecting your ethernet cable to the red ethernet jack on your wall. Connect to the wall first; then turn on your computer; click on your browser, and presto, you're on. If you have any trouble, see Alfredo or one of the warm and friendly lab assistant, Madeleine Goc, and she will hook you up.

Speaking of Email

You seasoned Loafers all know that you have a BreadNet account. All the computers in the labs will have the FirstClass icon on the desktop so that you can access your accounts. If you are new to Bread Loaf, you have an account already, and if you don't, we will set you up. Our warm and friendly computer lab assistant and/or our office student assistant, Ashley Kirk, will happily introduce you to BreadNet, our electronic network. Tell 'em Al sent ya. Please do not change "set up" for an automatic login on the lab computers. You want to log in manually each time ... and log out for crying out loud! Please use BreadNet daily (euphemistic for: USE BREADNET DAILY, we said). It'll make all of our lives easier because you'll be in the know. This year we have, Outlook, a happy alternative to BreadNet. Find more out in the lab.

Speaking of the Office

We are located in Anderson Dorm
Room 102
Phone Extension 4084
These hours of ours are permanent unless they change:
Office hours of ours are:
M-Th 8:30 am 12:15 pm and 1:30 to 3:30 pm
Fridays 8:30 am until 12:15 pm (no afternoon hours of ours)

Slow Mail

You will have mailboxes in Anderson 101. They will be up and running by Monday. We will also put your parcel packages in the labeled drawers or on the counter. No mail is delivered on the weekends. And for those who wonder if the mail is in, the standard answer we give a thousand times a summer is: "The mail is in when the mail is in your mailbox. The mail is not in when the mail is not in your mailbox." (No matter how many times you ask ;-)

10 S Any 1?

Tennis, anyone? Please get in touch with Lars. He has spare rackets.

Computer Lab Hours of Ours (these hours are permanent unless they change):

Monday through Thursday: 8:00 a.m. to 9:00 p.m.

Friday and Saturday: 8:00 a.m. to 5:00 p.m.

Sunday: 9:00 a.m. to 9:00 p.m.

Parking for Off-Campus Students

Your parking space is Lot A to the left as you drive onto campus. You will have a healthy uphill walk from Point A to Point BL. Please let us know if you have any health problems

Parking for Off-Campus faculty

Your parking space is Lot D to the left of the upper dorms. You may also park on the street unless it's a yellow, green, or red zone. Please do not park in St. John's Faculty lot.

Study Spaces

Again - please observe quiet hours for studying. For those who want to study away from the dorms, there's always Meem Library adjacent to dining hall. There's the Upper Common Room (UCR. 24/7 access), and some great quiet space is the Chamisa Building (24/7). (Look on your map for all of these spaces).

Key Information

You will have to return your dorm keys at the end of the session, and they'll need to be labeled so that you don't get charged for a lost key. Bottom line: it is to your benefit to save the Lilliputian manila envelope in which your key was issued ... you know - the one that is labeled with your room info. You can return the key in the same envelope at the end of the session. Make life easy.

Blue Sky Readings

We need a student volunteer to coordinate the Blue Sky (akin to Vermont's Blue Parlor) Readings on Sunday nights. Stay tuned for sign up information. If you're interested, please turn yourself in at the Bread Loaf Office.

Signing up in General

There will be some exciting and interesting Bread Loaf excursions over the summer - sign ups will be on a first come, first served basis; the sign up sheets will be on the office door. We have limited space on Bread Loaf SUV, so priority in seating will be to those who don't have wheels. If you're off-campus and need to sign up long distance, please email Alfredo Lujan, Audry Myers, or Ashley Kirk BreadNet.

Linen Exchange

On-campus students, you can exchange your linen anytime with anyone, but if you prefer clean linen: linen exchange is Thursdays from 1:00 to 1:30 in the Upper Common Room (see campus map).

Published by
the
Bread Loaf School of English
At
St. John's College,
Santa Fe,
New Mexico

Lars Engle and Holly Laird,
On Site Directors

Editors:
Alfredo Celedón Luján
Aubry Myers
Ashley Kirk
(AKA – "Partners in *Crumb*")

La Miga



Wednesday, 20 de Junio, 2017
Volume XXVII
Numero Dos

What it is:

Friendly reminder: *La Miga* will from here on out be posted as a blog created by our arteestic techie, Ashley Kirk. The link will go out to you soon. And you might get a trial copy of this issue on the blog just to test it.

Thank you, ¡Mil Gracias!:



Bread Loafers always rise to the cause. Thank you, Geena Constantine, Raja Kaur, Anne Roth, and Kaitlynn Cooper!

Rise, Bread Loafers:

M-F, 6:00 a.m. "Push those heavy sheets off, get those hiking shoes on, and shoot down to the stop sign to meet with trekking buddies, then scoot on up a trail for an hour and a half," says your cardio-vascular self, "your body will love you."

Calendar on the Horizon

9:00 to 10:00 a.m. Meditation time -- in Chamisa Building 101-- "Meme of Meditation" by Nancy McMillan, who has been leading meditation sessions at Bread Loaf/Santa Fe for eight years. It's meditation for new and experienced meditators! Meditation with Nan Sunday mornings (9:00-10:00) June 18, 25, and July 2, in the Chamisa Building. Everyone welcome. Do drop-in. "Spend some time alone, everyday," encourages the Dalai Lama.

Every Day:

6:00 a.m. Dawn Patrol in the arroyo ... moderate hike. We'll be back by breakfast time. Don't forget all the stuff I mentioned for Sunday's hike. Don't forget your water. Good shoes. Flip flops will be sacrificed to the arroyo.

Thursday, June 22:

5:00 – 6:00 PM, JCR: Lynn Cline, Bread Loaf graduate ('97) and local author will demonstrate cooking from her cook book, *The Maverick Cookbook (Iconic recipes and Tales from New Mexico)*. The book will be for sale as well. You'll get a sampling of the food and some loco (local) beer and wine. You'll have time for dinner in the dining hall after her appetizer.

Friday, June 23, 1:00ish: Walking tour of downtown Santa Fe with Lynn Cline. The van goghs at 12:45 from lot D. Look for the big, fancy SUV.

Friday, June 23, 7:00 in the coffee shop: First faculty symposium, "Caring About Writing" featuring our very own faculty speakers: Dennis Denisoff, Simon Ortiz, Holly Laird, and Lars Engle. Snacks and drinks will be served.

Other Cool Stuff (some which is repeated from La Miga 1)

Right On - Write ON!

Ken Macrorie Bread Loaf Writing Center Internships in New Mexico

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10-S-N-E-1?

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which your key was issued ... you know – the one that is labeled with your room info. You can return the key in the same envelope at the end of the session. Make life easy.

Blue Sky Reading Volunteer?

We REALLY need an organizer/volunteer to lead Blue Sky readings. Blue Sky readings are for students who want to read from their original work. You will coordinate the readings, which are akin to Vermont's Blue Parlor Readings on Sunday nights.

Blue Sky Readings

Stay tuned for sign up information. If you're interested, please turn yourself in at the Bread Loaf Office ASAP, like yesterday. The readings are also open to performances by students, so if you play an instrument or if you sing a tune or if you do magic tricks or if you swallow fire or if you tap dance, please sign up! This is the Sunday night Bread Loaf variety show.

Signing up in General:

There will be some exciting and interesting Bread Loaf excursions over the summer – sign ups will be on a first come, first served basis; the sign up sheets are on the office door. We have limited space on Bread Loaf SUV, so priority seating will be to those who don't have wheels. If you're off-campus and need to sign up long distance, please email Alfredo Lujan, Aubry Myers, or Ashley Kirk BreadNet. Do sign up now because we need head and lunch counts. If you don't sign up and are not included in transportation or meals, don't blame us, yo. Sorry to say, bagged lunches will only be prepared for students on the meal plan.

Warning:

If you're driving on the raft trip, just know you have 15 miles of dirt road on which to travel. It's a decent road, but it's dirt, so you don't wanna put your brand new 'Vette or BMW on it.

T-shirt Contest:

If you are artistic and inclined to enter the Bread Loaf Santa Fe/New Mexico t-shirt design contest, do your thing and get it to Audry by noon Friday, June 30th. The artist of the winning design gets a free t-shirt and lotsa publicity!

Linen Exchange:

On-campus students, you can exchange your linen anytime with anyone, but if you prefer clean linen: linen exchange is Thursdays from 1:00 to 1:30 in the Upper Common Room (see campus map).

More Local News:

FYI from Marjorie Cooper: The Rodeo de Santa Fe takes place tomorrow through Saturday. Local color and cultural experience!

Also, Angels in America by the National Theater in Britain will be shown at the Lensic Theater on Monday and Tuesday evenings (6/26 and 6/27) at 7:00.

Published by
the
Bread Loaf School of English
At
St. John's College,
Santa Fe,
New Mexico

Lars Engle and Holly Laird,
On Site Directors




Editors:
Alfredo Celedón Luján
Aubry Myers
Ashley Kirk
(AKA – “Partners in *Crumb*”)

From:  **Alfredo Lujan**

Friday, June 23, 2017 5:00:07 PM



Subject: La Miga blog

To:  La Miga  Cyberbam  New Mexico*  NM Faculty 2017  Santa Fe

Dear Reader,

here's a new way to read La Miga and experience Bread Loaf Santa Fe.

From Ashley Kirk, our official Bread Loaf New Mexico *La Miga* blogger: his is the official, complete link to the La Miga blog: <https://blsflamiga.wixsite.com/lamiga>

!Mil gracias!, Profesor Cruz Medina, for teaching the skill set necessary to create this blog in your class, Multicultural Digital Storytelling. Thank you, Ashley, for taking Cruz's class.

We love this blog!

Alfredo



2017 Oxford Course Schedule
June 28 – August 4

Please Note: Actual class meeting times will be received at registration on June 27th.

CRN

70005	7891	Independent Reading Project
70003	7892	Independent Tutorial
70104	7901	Old English (Groups 2 & 5)/J. Fyler (Monday thru Thursday)
70105	7906	<i>Troilus and Criseyde</i> and Troy (Groups 2 & 5)/J. Fyler (Monday thru Thursday)
70106	7915	<i>The Faerie Queene</i> (Group 2)/C. Nicholson (Tuesday and Thursday)
70021	7921	British Theater: Stage to Page to Stage (Groups 2 & 3)/S. Berenson (Monday thru Thursday)
70069	7926	Realizing Shakespeare (Group 2)/H. Barr (Wednesday & Friday)
70033	7940	The City and the Country in British Literature, 1700-1800 (Group 3)/C. Gerrard (Tuesday and Thursday)
70006	7950	Atlantic Crossings: Anglo-American Literary Relations, 1798-1900 (Groups 3 & 4)/C. Gerrard (Tuesday and Thursday)
70007	7975	James Joyce (Group 3)/J. Johnson (TBD)
70107	7986	Memoir at the Millennium: A Genre Without Borders (Group 3)/C. Kaplan (Tuesday and Thursday)
70034	7987	The American Novel after 1945 (Group 4)/L. Pratt (Monday and Wednesday)
70108	7990	Literature of the Black Atlantic (Group 5)/L. Pratt (Monday and Wednesday)
70073	7997	Theories of Waste and its Aesthetic Management (Group 5)/K. Schoonover (Tuesday and Thursday)
70109	7998	Globalization and the Question of World Culture (Group 5)/K. Schoonover (Monday and Wednesday)



2017 Bread Loaf School of English, Oxford

General Statistics

Student Attendance by States:
(according to applications)
25 States; 6 Foreign Countries

California	9
Colorado	2
Connecticut	3
Delaware	1
Florida	2
Georgia	3
Hawaii	1
Idaho	1
Illinois	2
Louisiana	1
Massachusetts	11
Maryland	2
Minnesota	2
Mississippi	1
New Jersey	8
New York	12
North Carolina	1
Ohio	1
Oklahoma	1
Pennsylvania	4
South Carolina	1
Texas	4
Vermont	1
Virginia	3
Wisconsin	1

Foreign Countries

China	1
El Salvador	1
France	2
Jordan	1
Nepal	1
Switzerland	1

Oxford Student Enrollment	85
Men	25
Women	60
Former Students	71
New Students	14

Number of Courses	13
Total Number of Faculty	9
Faculty Teaching One Course	4

Cancellations	9
Regrets	1
2017 M.A. Degrees, Oxford	15
2017 M.Litt. Degrees, Oxford	0
Financial Aid Students	57
Grant Aid Students (Fellowships)	2
Middlebury Undergraduates	0
Students on Exchange	2

Program Status

Candidates for M.A.	79
Candidates for M.Litt.	1
Continuing Education	5

Undergraduates (includes Princeton Students) 5

Off-Campus Other	12
Off-Campus Bear Lane	3

Average Age of Students	33
Median Age of Students	30

Students Under 21	0
Students 21-25	13
Students 26-30	43
Students 31-35	14
Students 36-40	7
Students 41-50	6
Students 51 & over	2

Occupations

Private School Teachers	51
Public School Teachers	17
7 Title 1 (% of public schools)	41%
Tribal (% of public schools)	0%
Undergraduates (not Princeton Students)	1
Unemployed	0
Other Occupations	10
Retired	0

2017 Bread Loaf School of English, Oxford

Students on Exchange Program	2
Princeton Bread Loaf Fellows	4
(Princeton undergraduates)	

Note Occupations: (Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)

Students Taking 1 Course	81
Students Taking 2 Courses*	4
(1 course, 1 IRP)	

Each course = 2 units





MIDDLEBURY
BREAD LOAF SCHOOL OF ENGLISH

COMMENCEMENT

OXFORD, ENGLAND
SATURDAY, AUGUST 5, 2017

"I was always going to the bookcase for another sip of the divine."

— *The Waves* by Virginia Woolf

BREAD LOAF SCHOOL OF ENGLISH

Oxford, England

Established 1978

The Lincoln College Chapel

Lincoln College



PROCESSIONAL

WELCOMING REMARKS

Jeri Johnson

Head Tutor

SENIOR REMARKS

Hannah Pulit

President of the class of 2017

PRESENTATION OF 2017 CLASS GIFT

Margaret Anderson

Treasurer of the class of 2017

COMMENCEMENT ADDRESS

Christine Gerrard

Lady Margaret Hall, University of Oxford

CONFERRING OF DEGREES

Jeri Johnson

HOODER

John Fyler

CLOSING REMARKS

RECESSIONAL

Commencement reception follows

2017

**CANDIDATES FOR THE DEGREE
OF MASTER OF ARTS**

Margaret Anderson Dean

Connie Margaret Bayliss

Rachel Katelynn Stewart Bell

Ashok J. Bharucha

Paige Hale Boncher

Laurie Ann Branch

Jessica Cain

Joy L. Craun

Brian Fabry Dorsam

Marek Kulig

Erin Augusta Latimer

Maura McKeever

Katharine Teresa Norton

Hannah Wentworth Pulit

Jessica Kristin Wolinsky

BREAD LOAF OXFORD FACULTY

Jeri Johnson, Head Tutor

*Exeter College
University of Oxford*

Cora Kaplan

*Queen Mary
University of London*

Helen Barr

*Lady Margaret Hall
University of Oxford*

Catherine Nicholson

Yale University

Stephen Berenson

Brown University

Lloyd Pratt

*St. John's College
University of Oxford*

John Fyler

Tufts University

Karl Schoonover

University of Warwick

Christine Gerrard

*Lady Margaret Hall
University of Oxford*

BREAD LOAF OXFORD HEAD TUTOR'S ASSISTANTS

Jessica Fillion

Emily Zdyrko

COMMENCEMENT ORGANIST

Joseph Mason

"Mischief managed."



—J. K. Rowling

Printed on 100% recycled paper



Middlebury Bread Loaf
School *of* English

OX-The Paniculum

From:  Emily Zdyrko
Subject: Paniculum #1 Oxford
To:  OX

Thursday, June 29, 2017 11:32:23 AM



THE PANICULUM

Bread Loaf School of English at Lincoln College, Oxford

Vol. 39, No. 1 / Monday 25, June 2017

Welcome to BLOX 2017!

Today, Monday, is arrival day. Find your room, get settled, nap if you'd like. Here are some things to keep in mind as you work on getting out of your jet-lagged haze..

Your Director's Assistants for the summer are Emily Zdyrko and Jessica Fillion (Both BLSE '16). The Bread Loaf Office is at the bottom of Staircase 7, accessible from Chapel Quad. Drop by and say hello! (You can also pick up your mail here- we have a number of amazon packages awaiting their owners.)

The office has a few tea kettles, fans, and a random assortment of other items for student use. We are lending them out, so drop by if you need something. (It's first come-first serve, so make sure you act quickly.)

Update: We are out of fans! Sorry!

We have a safe for you to keep your valuables if you would like us to keep them. However, please be aware that you'll need to retrieve them during office hours (If you decide that you need your passport for a last minute midnight trip to Paris, it will NOT be available.) Official office hours will be announced later this week; for now, assume that you'll be able to find us

during most regular business hours.

Schedule for this week:

June 26 (Mon.) Students arrive, all day. Check-in (Porter Lodge)

1:00 p.m. Lunch

7:00 p.m. Dinner

June 27 (Tues.) Registration, all day. (Beckington Room)

1:00 p.m. Lunch

2:15 p.m. Making the Most of the Bodleian (Oakeshott Room)

3:20 p.m. Introduction to Lincoln College Library (Lincoln College Library)

3:50 p.m. Gather outside Porter's Lodge to walk as a group to
Convocation House, Bodleian Library

All students to have their passport with them!

4:00 p.m. Bodleian Registration (Convocation House, Bodleian Library)

6:00 p.m. Introductory Meeting (Oakeshott Room)

6:30 p.m. Opening Reception (Grove Quad)

7:15 p.m. High Table (Lincoln College Dining Hall)

June 28 (Wed.) Classes begin

Drop/add period begins

Senior Meeting 5:00pm Deep Hall

June 30 (Fri.) Drop/Add period ends at 5:00 p.m.

Meals are served in the dining hall, which is located off Grove Corridor. (Yes, it looks like something out of Harry Potter). If you have a dietary restriction, make sure you have informed the Bread Loaf office, and grab a card from a staff member before you are seated. Meals begin with lunch today and meal times are as follows:

Breakfast (Mon – Sat) – 8am-8:45am. Please arrive before 8:45 to be served.

Breakfast (Sun) – 8.45am

Lunch – 1pm

Dinner (Mon – Fri) – 7pm. Please arrive promptly (you can seat yourself at 6:45).

Dinner (Sat & Sun) – 6.30pm, cold buffet style

Tuesday Opening Ceremony and Dinner

Just a reminder that Tuesday's opening ceremony will be followed by a reception and dinner. You should dress nicely (no jeans, shorts, flip-flops, etc.) A jacket and tie, nice skirt/dress or other "smart casual" clothes are recommended.

Laundry

There are laundry cards available in the office and laundry machines in the basement of staircase 8. We don't have quite enough laundry cards for everyone, so we're suggesting that you make your own groups of 3-4 and sign out a card. Instructions for using them are on the back. (Emily almost went into full teacher mode and assigned them to people, but then she remembered she is now managing adults and not tenth graders, so you get to make your own groups. Choose wisely.)

Ticket Lottery

The Page to Stage class will be attending plays on a regular basis this summer, and we have several extra tickets to each play. The first event will be *Bat Out of Hell* at the London Coliseum, on Thursday June 29th. Sign up for the ticket lottery on the Bread Loaf bulletin board by the porter's lodge by Wednesday June 28th at 5pm. Lotteries for the rest of the performances will be held early next week. Unlike those Broadway lotteries (hi New Yorkers), you actually have a pretty good chance of winning one of these, so please do enter!

IT

Upon check-in, you should have received some IT info from Mike White, Tech Guru. His office is located in Staircase 4, and he can help with any

setup issues you might be having.

Breadnet/Facebook Group

All essential information will be in the Paniculum, but we also have a Bread Loaf Oxford 2017 Facebook group set up. Search and request to join and we'll add you- it's a good place to find out about interesting events and information. You should also check Breadnet regularly, or set up your account so that your messages are forwarded to an email account of your choice. (Instructions will be provided at registration.)

Safety Info





While Oxford looks idyllic, please do remember that you are in a city, so do be on guard. Lock your room when you're out, keep an eye out for pickpockets, and be aware when walking around at night. Keep windows closed to keep out intruders and rainshowers. Also, remember that people drive on the left here. If you don't have at least one pants-wettingly terrifying near miss with a bus, then you haven't really experienced Oxford. Be warned.

Field Trip – see this message from John Fyler for a fun opportunity!

I'm planning to go with my students, former students, and anyone else who's interested to London this Sunday (July 2nd). We'll take the Oxford Tube right after breakfast (meeting at the Porter's Lodge at 9 am sharp) to Victoria Station, and from there take a bus to St. Paul's, by way of Westminster, Trafalgar Square, the Strand, and Fleet Street. We'll then walk across Millennium Bridge to the South Bank, and walk past the Globe, Southwark Cathedral, and Borough Market to the George, an old coaching inn/pub where we'll stop for lunch. (The Tabard Inn was in the next alleyway). After lunch we'll walk across London Bridge to the Monument, and through the City (1/2 mile wide) to the Guildhall (if it's open) and the Museum of London, which offers a richly detailed introduction to London's history. You're then on your own (and of course you're free to take off at any earlier point), to wander around London or head immediately back to Oxford. I like doing this trip as a way of introducing people to the medieval and early modern city, and of showing them how easy it is to get around. If

you're interested, you'll need to fill out a Middlebury field trip form (promising you won't sue the College). I have a stack of them, which I'll carry around for the next couple of days; I'll leave some in the office as well. I'll also print off copies of two maps-- fourteenth-century London, and fourteenth-century Oxford--both of which are very interesting.

John Fyler

From:  Emily Zdyrko
Subject: Paniculum #2 Oxford
To:  Cyberbam  OX  Paniculum

Thursday, June 29, 2017 11:34:03 AM



THE PANICULUM

Bread Loaf School of English at Lincoln College, Oxford

Vol. 39, No. 2 / Thursday, 29 June 2017

Schedule for this week:

Thursday, June 29th

Classes continue. Add/drop period continues. (Email Dianne Baroz in Vermont if you would like to add or drop a class.)

2:00pm- Coach departs from Trinity Gates taking Page to Stage students and lucky lottery winners to *Bat Out of Hell*.

Friday, June 30th

Drop/Add period ends at 5:00 p.m.

Pub night! Meet at the porter's lodge after dinner. Your fabulous brilliant hosts Emily and Jessica will take you to several of Oxford's most famous pubs. We especially encourage first year Bread Loafers and first-time Oxford students to join us.

Sunday, July 2nd

John Fyler's trip to London leaves at 9am from the Porter's Lodge- open to anyone! Come learn about London's history! (Description in Monday's Paniculum.)

Meal times- Just a reminder...

Breakfast (Mon - Sat) - 8am-8:45am. Please arrive before 8:45 to be served.

Breakfast (Sun) - 8.45am

Lunch - 1pm

Dinner (Mon - Fri) - 7pm. Please arrive promptly (you can seat yourself at 6:45).

Dinner (Sat & Sun) - 6.30pm, cold buffet style

And while we're on the subject...once you've let us know about your dietary restrictions, please stick with what you've listed- otherwise the kitchen will end up running out of food and others might end up without their appropriate meal. Also- don't forget to sign out with Jessica if you are planning to miss a meal! She has a handy google form, currently posted on the facebook page, but you can also go old-school and sign out on the bulletin board if you're social media-phobic.

Deep Hall

Yes, it's true- Lincoln College is the only Bread Loaf campus to have an actual pub *on campus*. Why do you think some of us keep coming back here year after year? This important and historical institution is run by Simon, who opens at approximately 6pm each weekday evening and will stay open until sometime between 8 or 11, depending on how much you all feel like drinking. Even more importantly, Deep Hall also has coffee and tea in the mornings for reasonable non-hipster prices from approximately 9am-1:30pm.

And- we're looking for someone to emcee the traditional Deep Hall Readings (think Blue Parlor readings...in Deep Hall.) We usually hold 2-4 readings per year and they are student organized. Job applications are being accepted now. You will be paid with gratitude and the opportunity to hear lots of poetry.

Laundry

There are still laundry cards available in the office and laundry machines are in the basement of staircase 8 AND staircase 15. We still don't have quite enough laundry cards for everyone, though we do have more than we had last week- so we are now requiring you sign up in pairs. Instructions for topping them up are on the back of each card- you must register online, first selecting the University of Oxford and then Lincoln College. (*Don't* select Middlebury. The laundry machine doesn't care about your institutional affiliations- just your location.)

The Sound and the Fury

Sound travels in this small, highly populated stone-walled college- it echoes more than a conversation in the new Vermont dining hall. Even in your room, you may have neighbors who can hear you. Please be aware of your location and noise level when you decide to have loud gatherings, personal conversations, attempt to rap badly to *Hamilton*, etc.

The Lottery

A reminder that we have extra tickets to each Page to Stage play. A complete list, including dates, times and departure times, will be posted tomorrow. I will hold lotteries for ALL plays by next Monday- this will hopefully help everyone to plan ahead. Please cross-check your class schedule BEFORE you sign up, and pay extra attention to departure times from Oxford. If you win and then change your mind, you are still responsible for paying for the ticket and/or finding a replacement. In each lottery, preference will be given to people who have not yet won.

Open Days Reminder

Today is the final day of Open Days, when prospective students are invited into the colleges of Oxford. Be aware that this means there are many unfamiliar faces about, so you should be on guard and keep doors and windows locked.

And finally...fire alarms!

College fire alarms are tested every Monday, so don't be alarmed when you hear them going off. If you hear a fire alarm at any other time you probably SHOULD be alarmed, and get out of your room ASAP.

THE PANICULUM

Bread Loaf School of English at Lincoln College, Oxford

Vol. 39, No. 3 / Monday 3rd of July 2017

Schedule for this week:

Tues, July 4 6:30 pm 4th of July Barbeque (NOTE UPDATED TIME)

(People who are not on the meal plan are invited, but you must pay for your meal- see Jessica in the office.)

Wed, July 5 All-school play: *Titus Andronicus*

9:00 am Page to Stage students leave for Stratford-upon-Avon

1:30 pm Page to Stage: Wilde's *Salome*

2:00 pm Students leave for Stratford-upon-Avon for all-school play (Bus leaves from Trinity Gates, Broad Street. Leave Lincoln and turn right onto Turl- it's a 2 minute walk.)

7:15 pm Shakespeare's *Titus Andronicus*, Royal Shakespeare Company

(Dining room closed for dinner)

Official Bread Loaf Office Hours

Official BL office hours for this summer are as follows:

Mon- Thurs 9:30 -12:30pm & 2 pm - 3 pm

Fri: 10 am to 12 pm

As always feel free to reach out to us via email, or Facebook. You can also speak to us in person (but for best results, wait until after we've had our coffee.)

A word on the Paniculum

It comes out approximately twice each week, Mondays and Thursday, usually right before lunch. Up to this point, the editorial board has been too busy and/or jet-lagged to be especially glib or entertaining. Apologies.

The JCR

Despite rumors to the contrary, it is actually open! All the time! But you have to use your magic key fob to open the door.

The Writing Center

There will be one. It will be open starting on Thursday. Dates and locations TBA via email.

Safety Reminders

Please remember to keep all doors and windows closed and locked when you are not in your room, and be mindful of who might be around. Even though Lincoln feels safe and idyllic, theft can be a problem, especially right now

All-School Play: *Titus Andronicus*

We will be attending the performance in Stratford, Wednesday, July 5th. Here is what the RSC has to say about their production: "When a society is oppressed, it becomes violent. How do we govern ourselves? In the chaos and disorder of 2017, *Titus Andronicus* is a commentary on the way this world could be going.

Titus has returned from a brutal 10-year war having lost 21 sons in battle. Betrayed by his nation, and with his family in pieces, a series of bloody events follows as he and Tamora, Queen of the Goths begin a violent cycle of revenge. Rape, cannibalism, mutilation and murder are the gruesome tools in Shakespeare's bloodiest play."

A very large number of people have requested extra tickets for their spouses, boyfriends, girlfriends, etc. (This, I assume, is because Titus is *such awesome* date night material!) If you plan to skip the bloodbath, PLEASE let us know so that as many people as possible can enjoy this special romantic evening with their significant other.

The bus will depart Oxford at 2pm, and we are likely to arrive in Stratford before 4pm. A suggestion from John Fyler: head immediately to Holy Trinity Church, where Shakespeare is buried. This way you can pay your respects before it closes at 5pm. Then, disperse to enjoy a meal downtown before the play.

Everyone on the meal plan will be receiving meal reimbursement money for the all-school play, as it is an official school trip. Jessica invites everyone to come by the office before Wednesday to get your money. Also- you must fill out a "Field Trip Release," which is like a permission slip for grown-ups. Emily will make copies and make them available to everyone- bring them by the office anytime between now and Wednesday mid-day.

Regarding noise-

Please be conscious of the fact that noise and revelry is very audible around here, especially when people are trying to sleep. You would not believe the gossip that has echoed off these stone walls into unexpected places. Did you know that John LeCarre and Dr. Seuss once fell madly in love? Rachel Maddow told me about it. (Not really- but all three of those people did attend Lincoln.) Also, a famous rumor says that this place is a recruiting ground for spies, so be safe and keep your business on the DL, or else sometime might try to practice their spy game on *you*. (But honestly, if you're talking loudly in Grove Quad, even a really amateur spy would have to work hard to avoid eavesdropping. It echoes!)



Ticket Lottery- sign up by the porter's lodge by 5pm TODAY. Policies and dates/times have been posted and sent through email. Right now the Tempest and Much Ado are looking really popular, but some of the other great plays still have lots of tickets left. Let me just give a brief shout-out to:

1) *Venus and Adonis*. Guys, did you not see the hashtag? This is an EROTIC PUPPET SHOW. No kidding- those words are taken verbatim from the review in the Guardian. Also, it's only £12.50. What's not to like? Are you really going to let this opportunity pass you by?

2) *Common*. I know, I know, it's all new and whatever, and Bread Loafers like things that are old and familiar. But seriously, just because you haven't heard of it doesn't mean it isn't worth seeing. And FYI, the Guardian reports that *Common* includes "folk horror, lesbianism, disembowelling, human sacrifice and an animatronic crow." You won't see THAT at *Much Ado About Nothing*.

Also, the National Theatre is really a place to experience, if you like theatre. The Paniculum editorial board was there on Saturday and thoroughly enjoyed it. There are great places nearby to spend your meal reimbursement money, too: during intermission, the editorial board consumed a container of fancy mixed nuts, a spiced almond iced latte, a tamarind margarita, and some tasty plantain tacos, plus caramel hazelnut ice cream, all purchased within a block of the National. This is especially notable when you realize that the Paniculum editorial board is only one relatively small person. It is less notable when you realize that *Angels in America* is seven hours long and has five intermissions. It was *amazing*, though. You should have come with me.

But anyway: Go to the theatre! Seriously! Otherwise you're just going to have to spend your money on crap that won't fit into your suitcase.

From:  Emily Zdyrko
Subject: Paniculum #3 Oxford
To:  Paniculum

Thursday, July 13, 2017 9:27:55 AM



Attachments:  Paniculum 2017No3.docx / Uploaded File (20K)

THE PANICULUM

Bread Loaf School of English at Lincoln College, Oxford

Vol. 39, No. 4 / Thursday 6th of July 2017

Weather Report:

It will be too warm in the sun, but too cold in the shade. This is expected to last for the rest of the summer. Welcome to England.

Schedule:

No more major events this week- go to class, enjoy Oxford, go to Deep Hall, have a pint, try to recover from *Titus*. (Does anyone else suddenly feel like switching to the vegetarian meal plan this week?)

And- feel free to join Emily and Jessica for a dinner trip to the Perch (2 mile walk through the meadow) leaving at 5pm on Friday the 7th. (Please RSVP ASAP, though, so that Emily can make a reservation- otherwise you could walk 2 miles and end up without a place to sit.)

Heads up that next Tuesday the 11th there will be a guest lecture at 5pm followed by a high table dinner- details forthcoming.

Ticket Lottery Winners!

If you are one of the lucky winners of the ticket lottery, you are hereby invited to drop by the office to pay for your ticket.

Bikes

Lincoln College would like to politely remind you that there is bike parking available across the street near the Turl Lecture Room. Despite what you may think, there is *not* bike parking available in your dorm room.

The Senior Common Room...

...is off limits. Yes, it's located here at Lincoln, and it does seem like some kind of inviting Room of Requirement when you come upon it unexpectedly and drinks are being served. But it is not *your* room Room of Requirement, you mudblood, you. Go back to the Gryffindor Common Room.

Writing Center

Will be opening soon- times and details to be emailed through the new email list. (Isn't the email list amazing? It's almost like Bread Loaf has entered the twenty-first century. Thank Jessica for that, btw.)

Deep Hall Readings

O hast thou dreamt the dream of dreaming spires,

Where books and robes and ivy all abound?

In service of great knowledge they conspire

That wisdom of a kind may there be found.

But soft! What's this, from 'neath Terra I hear?

The soft, sweet strains of verse and prose and song,

Raucous 'sumption of Pimms and ale and beer,

And bawdy chorus breaks out 'afore too long.

O! That an O might suffice that calm night,

As bards and troub'dours scurry for tuppence

To set illls and trials aplenty aright

At the o'clock of eight this Monday hence.

So if you've some scribbles, come one, come all

To the first glorious reading at Deep Hall.

Sign up to read your original verse and prose at the first Deep Hall reading of the 2017 term! Please limit your time to 5 – 10 minutes. It's very relaxed, and anything you read will top this poor excuse for a sonnet, so come down to Deep Hall next Monday, July 11, at 8:00 p.m.

See you there (and how!)

THE PANICULUM

Bread Loaf School of English at Lincoln College, Oxford

Vol. 39, No. 5 / Monday 10th of July 2017

Weather Report: Americans will report that the weather is gloriously warm and sunny. British people will report that for god's sake, it is *unbearably* hot, what *on earth* is happening, it must be the apocalypse.

Schedule for this week:

Monday, July 10 5:30pm Teacher Practice and Pedagogy Meeting, Deep Hall

Monday, July 10 8:00pm Deep Hall Readings, Deep Hall.

Tues, July 11 5:00 pm Special Lecture: David Dwan, Professor of English and Fellow of Hertford College. Talk is titled, "You do not solve the class problem by making friends with tramps": Solidarity in Orwell. This lecture will take place in the Oakeshott room.

NOTE: The reading for this talk was sent through email and also posted on the Facebook page. We highly suggest that you take a look at it before tomorrow! Nobody likes being the person who hasn't done the reading.

6:30 pm Drinks Reception (Grove Quad, hope for sunshine!)

7:15 pm High Table Dinner #2 (Lincoln College Dining Hall)

Weds, July 12 7:45 pm Page to Stage: Dickens' *A Tale of Two Cities*, adapted by Dunster, Regents Park Open Air Theatre, London. (Coach departs at 3:30pm!)

Photographer Visit: A photographer will be visiting classes this Thursday, July 13th, and next Tuesday, July 18th, for high table. Bread Loaf is updating their catalogue photos, so please make sure you all have that effortlessly glowy, casual-and-yet-stylish academic look going on at all times. Or don't, but know that you risk being immortalized in the brochure as a total slob.

PLEASE sign off for meals if you plan to miss them. Jessica sends out the google form on a daily basis. This helps to prevent waste and also helps the kitchen prepare for all of your allergies, dietary needs, etc.

Noise-Related Reminder: Remember the story I mentioned last week, the juicy gossip about John LeCarre and Dr. Seuss? Well, here's the real deal: Actually, Rachel Maddow couldn't find Lincoln College on the online laundry card drop-down menu, and she had a long conversation about it on her cell phone in Grove Quad, and John LeCarre came by with some beers, intending to go to Deep Hall, but he offered a drink to Rachel and they got into a long conversation about politics and just ended up sitting outside instead, chatting and listening to the Beyonce that Dr. Seuss was playing through his computer speakers. And John Wesley

heard *all* of it because even though none of it was actually that interesting, all of these people did go to Lincoln College, and you wouldn't believe how the noise bounces off the stone walls and passes right through to your neighbour's room. So please be mindful that even if your conversation seems innocuous and relatively quiet, everyone might still be able to hear it while they're trying to sleep/write/read, etc.

Pub Quiz will be happening in Deep Hall on July 26th. I am letting you know way ahead of time so you can start to form teams. Act quickly! I mean, you can probably find a teammate who's got the literature category covered, but good luck with sports.

While we're on the subject of Deep Hall....did you know they serve coffee on weekday mornings, 9-1:30?

Public Service Announcement: While you have been studying, the Paniculum editorial board has been conducting an independent research study on dairy products, specifically those little ice cream tubs they serve at the theatre here. Conclusions: The National Theatre has good caramel ice cream, but the brown butter pecan at the RSC is better. The Globe has elderflower ice pops, which are basically unacceptable, even if you are trying to be all Elizabethan and whatever. Further research questions to be answered: Did Elizabethans actually eat elderflower ice pops? What the hell is elderflower, anyway? If you could create a flavour of ice cream inspired by your favourite play, what would it be called? (Submit your answers to be published in further editions of the Paniculum.)

THE PANICULUM

Bread Loaf School of English at Lincoln College, Oxford

Vol. 39, No. 5 / Thursday 13th of July 2017

Weather Report:

Basically, you failed at packing. Accept this and go shopping.

Schedule:

Thursday (TODAY) 5:00pm Oakeshott Room- A.M. Homes will read and talk about writing. What an amazing opportunity! Be there!

Meal Info:

OK guys, let's have some real talk about meals. The kitchen really wants to meet your needs. However, since there are so many people involved in preparing and serving food, we do have to be really diligent about communication in all kinds of ways.

If you have an allergy or dietary need, please make sure that you check labels, use your card and check in with servers to make sure that you are selecting the appropriate choice. For example, the kitchen prepares vegetables that are cooked in olive oil (and no butter) for the dairy-free people- but you might want to check with your server to make sure you're taking veggies from the appropriate place. Also, please make sure you use your card and don't switch your preference, even if you suddenly feel like eating something different. Otherwise, you might be depriving someone else of their meal.

If you do have meal issues, please talk to Emily and/or Jessica right away, and we will try to help, as we are in communication with Lincoln staff on a daily basis.

Also- Off-campus students and guests are most certainly welcome at high table dinners or other meals, but please let us know ahead of time and make sure you pay for your meal in a timely manner. If you're missing a meal, please fill out that google form that Jessica sends out every day. Otherwise, Middlebury gets charged for a meal that you didn't eat, and they can't use that money for stuff like guest speakers and field trips and a cane that you will receive after graduation and put in a random corner of your living room and sometimes use to dig flip-flops and stray catnip mice out from under the couch.

Also- kitchen staff get time off depending upon how many people are expected for a particular meal. Last week they have staff on hand for nearly 80 people, and only 13 showed up. We don't want to waste their time, and everyone deserves a break now and then. So if you could sign out, that would be helpful.

Seniors: If you haven't been invited to high table yet, it's probably coming up next week. So look nice and practice your conversational skills!

Ticket Lottery!

We still have a few tickets available to Common, this Monday the 17th at the National. £38. Coach will depart at 1pm, and you'll get to go to the Victoria and Albert museum before the play. Come find us in the office if you're interested- first come, first serve!

T-Shirts

We are in the process of designing and ordering Bread Loaf Oxford 2017 T-shirts. Designs are due TOMORROW to Sydney, sydgay@gmail.com, and voting/ordering will take place shortly thereafter. Come on, everyone, we must be able to come up with some interesting images to immortalize this summer. Scones and tea? Potatoes? How about a meat pie? (The Paniculum will stop referencing *Titus* one of these days, but that day is not today.)

Lexicon Challenge

Next Monday, most likely at 8pm, Sam Rosewig '12 will be running a session entitled The Lexicon Challenge. This is a fun vocabulary game that can be played with students at all levels. Come prepared with at least one crazy vocabulary word that you have encountered in your reading this summer. (You need the word and the definition.) This is chance to drink cider while you get professional developed- it doesn't get better than that!

Senior Conference: Monday, July 24th: Pride, Prejudice, and Persistence

The seniors would like to invite all Loafers to participate in the upcoming conference on Pride, Prejudice, and Persistence on Monday, July 24th. The day will hold something for everyone, as it will have an academic session, a pedagogical session, and a creative reading session (Deep Hall) after dinner. If you would like to read a paper at the academic session, please submit your paper to Katelynn Bell at Katelynn.Bell@gmail.com and sign up by the Porter's Lodge. If you would like to read a creative piece, please sign up for Deep Hall that night.

Ice-cream update: The Paniculum editorial board had some delightful Salt Caramel ice cream at the Regents Park open-air theatre this Wednesday. (Not salted caramel, mind you, just plain *salt* caramel.) It was almost as good as the brown butter pecan ice cream at the RSC, but it would have been even better if it had had chocolate chips in it. Also, only *one* person has submitted an ice cream flavour that is inspired by a play, so the Paniculum editorial board is going to give you another few days to come up with ideas. (Email them to zdyrkoem@gmail.com) And for inspiration:

From Linda Joseph, Merchant of Venice Violet Chip: Lavender ice cream with light, flaky chocolate chips. (Violet for Venice!)

From the Paniculum: Titus' Revenge Served Cold: Vanilla ice cream with Red Velvet swirl and little disembodied chocolate hands and arms.

I am pretty sure we would all rather eat Linda's ice cream. But I couldn't resist.

THE PANICULUM

Bread Loaf School of English at Lincoln College, Oxford

Vol. 39, No. 6, Monday 17th of July 2017

Weather Report:

Partly cloudy with a high probability of teenagers in large groups.

Schedule:

Monday July 17th, Lexicon Challenge, Deep Hall, 8pm (See below for description.)

Mon, July 17 7:30 pm Page to Stage: *Common*, National Theatre, London (Tickets still available for £38!) Bus departs at 1pm

Tues, July 18 5:00 pm Special Lecture: Professor Tiffany Stern, 'Performing Tragedy in the Time of Shakespeare'. Oakeshott Room. No reading required this time! This is open to all students, on or off-campus.

6:30 pm Drinks Reception (Grove, unless it rains. Cross your fingers! We've got to have a reception outside at some point, right?)

7:15 pm High Table Dinner #3 (Lincoln College Dining Hall) Note that students who are off the meal plan are invited to the reception and dinner, but we would appreciate it if you would let us know ahead of time and pay for your meal.

Thurs, July 20 1:30 pm Page to Stage: Shakespeare's *The Tempest*, Barbican Theatre, London

Lexicon Challenge: Join alum Sam Rosewig '12 and special guest Max Rosewig (age 8) for a game of Lexicon Challenge tonight in Deep Hall around 8pm. It's a fun vocabulary game that can be played with students grades 8-12, but it's also just fun in general. Bring one crazy or interesting vocabulary word that you particularly like.

Deep Hall Reading: Some words to read in Deep Hall, some places in your mind to find them. Some place to bring them all, and in the basement unwind them.

We know, we know. We're not as good as Tolkien. Sign-up to read in Deep Hall anyway!

Who: You.

What: Reading original work.

When: Wednesday, 19th July. 8:10-8:15ish.

Where: Did you not...? I mean, it's in the title. Deep Hall!

How: Standing, sitting, pacing around the room. You read however you like. Sign-up in the Porter's Lodge.

Public Service Announcement: Remember that story that Tyler Curtain once read at a pond reading, about Barbie's genitalia? You know you do- even the Paniculum heard about that story, and the Paniculum was in Oxford at the time. (The Paniculum is *always* in Oxford) Well, A.M. Homes WROTE that story, and if you weren't there on Thursday, you missed your chance to ask her about it. Seriously.

Office Hours this week: The office will be closed this Thursday, but open on Friday. You are free to email us in case of any urgent business and we will do our best to help you out. Also please note that meal sign-out forms will be sent out by Tuesday.

T-shirts: A BLOX 2017 T-shirt design is coming soon. If you would like to pre-order a shirt, please sign up through this link:

<https://docs.google.com/spreadsheets/d/1z7KQgeHroGz1eTmSjQ7JzRLzIwae72FRWwuKAjUvIXc/e/dit?usp=drivesdk>

Ice Cream Report: The Paniculum has not had any intermission ice cream recently. (Excuse me, that should be *interval* ice cream) The Paniculum does recommend the brownies at Turl Street Kitchen, though.

Tale of Two Cities Ice Cream, courtesy of Kristina Aste-Mayer: Strawberries and Cream Ice Cream, with Macarons swirled in. (It's French and English, get it?)

Hamilton Ice Cream: This ice cream will be available in September of 2021 but you must prepay \$800 right now.

Speaking of *Hamilton*, some questions for discussion:

- 1) You know the part of *Hamilton* where Lafayette raps about "making redcoats redder with bloodstains"? When the show opens in London, how do you think people are going to feel about this?
- 2) You know the part in Act Two where he says the name of the Scottish play out loud onstage? (I trust you'll understand the reference to another Scottish tragedy without me having to name the play...) Doesn't that technically mean that every actor who has played *Hamilton* is cursed? Do you think we need to take some kind of collective English teacher action?
- 3) Now that *Hamilton* is opening in London, (presumably with interval ice cream) is there any reason, besides tacos, to go home?
- 4) Are you or are you not throwing away your shot? Explain. Use evidence from the text.

THE PANICULUM

Bread Loaf School of English at Lincoln College, Oxford

Vol. 39, No. 8, Friday 21st of July 2017

Weather Report:

Cloudy with a chance of potatoes.

Schedule:

It's the weekend! Relax. Also, the Paniculum apologizes for being late this week.

T-shirts: Check Facebook for a preview of the fabulous and beautiful BLOX 2017 T-shirt design. If you would like to pre-order a shirt, please sign up through this link:

<https://docs.google.com/spreadsheets/d/1z7KQgeHroGz1eTmSjQ7JzRLzIwae72FRWwuKAjUvIXc/e>
dit?usp=drivesdk Money is due to Joy Craun by next Monday so that the order can be placed with plenty of time to spare.

Re-Enrollment:

If you would like to apply to return to Bread Loaf in summer 2018, you need to complete re-enrollment form—before the end of the session, if possible. We base the number of available student slots at our campuses on the number of applications we receive while we are in session.

2018 dates are as follows:

<u>Campus</u>	<u>Arrival</u>	<u>Commencement</u>
New Mexico: (tentative dates)	June 16	July 28
Oxford:	June 25	August 4
Vermont:	June 26	August 11

To re-enroll for 2018:

- Go to the BLSE website: www.middlebury.edu/blse/students/reenroll
- Log in with your Banner ID number and password. (If you don't remember your password, select "create a new account".)
- Once you have logged in, choose **Bread Loaf School of English Returning Student** in the pull down menu; (the BLSE M.Litt. application site is for first year M.Litt. students only).

Assistant Director's Visit: Bread Loaf Assistant Director Tyler Curtain will be visiting Oxford this coming week, July 22nd-29th and he will be available to meet with students and faculty. All first year students should plan to meet with him (You should have already received an email from Emily about this) as well as MLitt students. (Same deal- you've been emailed!) Anyone else who would like to meet with Tyler can sign up through the google form that Emily will be sending out ASAP. So basically, read your email and you'll be set. Also- Tyler will be speaking at our high table reception this coming Tuesday, so please plan to be there and look sharp.

The All-School Play, Part II: Antony and Cleopatra...is coming up next Thursday, July 27th. Buses will depart at 2pm for Stratford, and once again you'll have plenty of time to mosey and buy Bard-related souvenirs, etc, before the evening curtain. More information is forthcoming, but if anyone is planning to NOT attend, please let Emily know as she would like to give someone on the waitlist a chance to come along. Also, wouldn't it be interesting if the second all-school play was an actual sequel to the first one? Seriously, what else could even happen after *Titus* ends?

Ice Cream Report: The RSC continues to be the winner, with an excellent salted caramel at *The Tempest*. (Even better than the salt caramel from last week.) Keep this in mind as you plan for next Thursday.

Discussion Questions:

- 1) Those charming and very British shoes- are they going to look and cute and charming in New York, or will people just be confused by them?
- 2) How about that cute floral handbag?
- 3) That adorable print dress?
- 4) F*** it, don't answer that. I already bought them.

THE PANICULUM

Bread Loaf School of English at Lincoln College, Oxford

Vol. 39, No. 9, Monday 24th of July 2017

Weather Report:

A little bit of rain, a little bit of sun, followed by a little bit of rain. Repeat.

Schedule:

Mon, July 24 5:00 pm Senior Academic Conference: *Pride, Prejudice, and Persistence*. (Langford Room)

8:00 pm Deep Hall Readings, Deep Hall.

Tues, July 25 6:00 pm Scholars Drinks Reception (Grove)

7:15 pm High Table Dinner #3 (Lincoln College Dining Hall) Open to all, but off-campus students must pay for dinner, unless you have received a specific invitation.

Wednesday, July 26th

8:00ish Pub Quiz in Deep Hall

Thurs, July 27 All-school play: *Antony & Cleopatra*

8:30 am Page to Stage students leave for Stratford-upon-Avon

10:30 am Page to Stage: *Venus and Adonis*, Royal Shakespeare Company

1:15 pm Page to Stage: *Julius Caesar*, Royal Shakespeare Company

3:00 pm Students leave for Stratford-upon-Avon for all-school play

7:15 pm Shakespeare's *Antony & Cleopatra*, Royal Shakespeare Company

[Dining room closed for dinner]

Speaking of Antony and Cleopatra... Before Thursday, we need everyone to drop by the office during office hours to fill out a waiver and receive their meal reimbursement money. If you are not attending, please let us know. Regardless, you will receive a meal reimbursement, because the dining hall will be closed that evening. The bus will be leaving at 3pm on Thursday from in front of the Trinity Gates, as usual. If you're there early, make sure you stand right in front of the guy with the sign advertising walking tours, because he LOVES that.

Assistant Director's Visit: Our fearless leader (well, one of our fearless leaders) is here! Tyler Curtain is available to meet with students all week- you should have received a google form in your email which you can use to sign up. Tyler will also be hosting our scholar's reception on Tuesday before high table dinner, which begins at 6pm in Grove Quad.

Departure Plans: I know, I KNOW. It doesn't actually seem possible that we need to worry about leaving yet. I mean...the Paniculum has only acquired *one* suitcase full of new books at Blackwells, and still hasn't learned to cross the street without almost dying. (Fun fact: The Paniculum has spent many summers here and still gets nervous crossing the street.) However, we do need to know your departure plans in order to effectively plan for graduation high table dinner. See your email or facebook for a super-easy google form that you can use to keep us informed.

An Announcement: Lincoln College would like to politely remind everyone that wet wipes should not be flushed down the toilet- it's not good for the plumbing. Guys, Lincoln was built in the 1400s, when wet wipes were *definitely* not a thing. You can use them, but you should dispose of them in wastebaskets.

Re-Enrollment: (A Reminder...)

If you would like to apply to return to Bread Loaf in summer 2018, you need to complete re-enrollment form—before the end of the session, if possible. We base the number of available student slots at our campuses on the number of applications we receive while we are in session.

2018 dates are as follows:

<u>Campus</u>	<u>Arrival</u>	<u>Commencement</u>
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- Log in with your Banner ID number and password. (If you don't remember your password, select "create a new account".)
- Once you have logged in, choose **Bread Loaf School of English Returning Student** in the pull down menu; (the BLSE M.Litt. application site is for first year M.Litt. students only).

Ice Cream Update: According to Max R, age 8, interval ice cream "does not count as dessert." More importantly, it definitely does *not* disqualify one from eating more dessert later on. For those of you going to the full Bard-a-thon this Thursday, I challenge you: Have a mini tub of ice cream at *every single performance*. And then go to the kebab truck when we get back to Lincoln, because, you know, you haven't eaten any dessert all day and you deserve it.

THE PANICULUM

Bread Loaf School of English at Lincoln College, Oxford

Vol. 39, No. 10, Thursday 27th of July 2017

Weather Report: According to the internet, it is going to be a temperature in Celsius, which could mean a heat wave or a cold snap. There is really no way to tell for sure.

Schedule:

Thurs, July 27 All-school play: *Antony & Cleopatra*

8:30 am Page to Stage students leave for Stratford-upon-Avon

10:30 am Page to Stage: *Venus and Adonis*, Royal Shakespeare Company

1:15 pm Page to Stage: *Julius Caesar*, Royal Shakespeare Company

3:00 pm Students leave for Stratford-upon-Avon for all-school play

7:15 pm Shakespeare's *Antony & Cleopatra*, Royal Shakespeare Company

[Dining room closed for dinner]

Speaking of Antony and Cleopatra... If you haven't filled out a waiver, please do so- right now! Also, if you can't make it, please let us know yesterday. If that is not possible, please let us know today. We want to have an accurate count before we get on the bus at 3pm.

Departure Plans: I know, I know, it makes me sad too. But please do fill out the departure form ASAP, as it will allow us to plan more effectively for graduation dinner. The form has been fixed now, no typos- it's posted on Facebook and you can access it here:
<https://goo.gl/forms/EEQh6eGYu6AutOpE3>

Page to Stage Presentation: On Tuesday, August 1st, at 5:00pm, the Page to Stage class will be presenting some of their work in the Oakeshott Room. Please come to support your classmates! This should be a fun chance to see some of the wonderful work they have been doing all summer.

Re-Enrollment: (A Reminder...) As of several days ago, only a small percentage of Oxford students had re-enrolled for summer 2018. Emily is very concerned about this. And when I say Emily, I am not just speaking in the third person for some kind of strange rhetorical purpose. I am talking about big Emily, the REAL Emily, the one with a last name from the beginning of the alphabet. SHE wants you to re-enroll. (And little old Emily from the end of the alphabet concurs.) You surely have the instructions by now- just do it! (And seriously, it's not some kind of contract signed in blood. Why not do it?)

Public Service Announcement: Here are some things you can do!

- 1) **Use your Bodleian card to access stuff.** Did you know that you can just show your Bodleian card to gain access to most Oxford Colleges without paying? Well, neither did the Paniculum, and the Paniculum has been here forever. But you can, and you should. Just politely tell the porter that you go to Lincoln, and smile. And then please don't take pictures of people who are just trying to go about their business, because we all know how annoying that is.
- 2) **Get a drink in Deep Hall and then bring it to dinner.** You can do this! Why wouldn't you? Where else do you get to drink in a dining hall? You should take advantage of this before you have to go back to your old abstemious ways in your school cafeteria.

Ice Cream Update: Did you know that G&D's on St. Aldate's makes their own hot fudge from scratch? Also, several people have highly recommended their Oxford Blue Ice Cream, which is actually not blue cheese, but rather blueberry. The Paniculum hasn't tried this yet, but takes it on good faith that it is worth trying.

THE PANICULUM

Bread Loaf School of English at Lincoln College, Oxford

Vol. 39, No. 11, Monday 31st of July 2017

Weather Report:

Rainy, with a storm of final papers approaching.

Schedule:

Right Now: You will re-enroll for next summer! And then fill out departure forms!

Tues, Aug 1 5:00pm Page to Stage presentation, Oakshott Room

Weds, Aug 2 2:00 pm Page to Stage: *Much Ado About Nothing*, The Globe, London

Thurs, Aug 3 6:30pm Senior dinner, Grove Quad (catered by the fabulous Simon of Deep Hall!)

7:45 pm Page to Stage: *Twelfth Night*, Oxford

Fri, Aug 4 Last day of classes

Sat, Aug 5 4:45 pm Faculty/students assemble for Bread Loaf Commencement

5:00 pm Commencement ceremony

6:30 pm Reception (Grove Quad)

7:15 pm High Table Dinner

Sun, Aug 6th Departure Day

Departure Plans: The Hogwarts Express leaves at 10am on Sunday, August 6th. By that I mean that we all must depart by that time and return to our usual sad Muggle lives. Our final high table will be after graduation, on Saturday August 5th. We really do need to know if you are coming to this meal- and we need to know ASAP. You can let us know by filling out the form here:

<https://goo.gl/forms/EEQh6eGYu6AutOpE3>

Seriously, guys- *everyone* at graduation dinner has an assigned seat, even all the commoners and proles who aren't seated at the high table. If you don't keep us abreast of your plans, you will show up and have no seat, and it will be awkward for everyone. So you **MUST** keep us posted, or risk the lifelong humiliation of being seated in the Buttery and eating scraps.

Also, if you would like to sit next to a particular senior (or a particular person in general) do let us know and we will try to accommodate you. And if you are bringing a guest, let us know ASAP and give us their full name as you would like it to appear on a place setting.

Speaking of Departures... If you borrowed stuff from the office, please return it by this Thursday so that we can pack it and store it before we leave. I know you're all getting a lot of use out of those fans these days, but we really do need them back.

Tipping Your Scout... It is traditional for students to tip their scouts at the end of the summer. You can do this individually, or join forces and appoint a Staircase-Master to collect and disperse funds. You can give whatever amount you wish, but it would be nice to give something. After all, how often do you get someone to clean your bathroom for you?

Public Service Announcement: Did you know...

- If you want to ship things back to the states, Ryman Stationers can send things via DHL. This is probably a more economical option than the Post Office.
- If mail arrives here for you after the session is over, it gets sent to Jeri at Exeter, and she has to figure out what the hell to do with it. Think about that before you place that last-minute amazon order for all the *Fifty Shades of Grey* novels. (I know you're thinking about it. Nobody can read quality literature *all* the time.)

Ice Cream Update: This weekend, the Paniculum tried a gluten-free, raw caramel tart made without refined sugar. That went about as well as you might expect. The Paniculum plans to have extra ice cream this evening to make up for that debacle.

THE PANICULUM

Bread Loaf School of English at Lincoln College, Oxford

Vol. 39, No. 12, Thursday 3rd of August 2017

Weather Report:

Showers of tears and goodbyes.

Schedule:

Thurs, Aug 3 6:30pm Senior dinner, Grove Quad (catered by the fabulous Simon of Deep Hall!)

7:45 pm Page to Stage: *Twelfth Night*, Oxford

8:00pm, Pub Crawl, led by Eve. Meet at the Porter's Lodge, or feel free to join along the route, which is posted on Facebook.

Fri, Aug 4 Last day of classes

Sat, Aug 5 4:45 pm Faculty/students assemble for Bread Loaf Commencement

5:00 pm Commencement ceremony

6:30 pm Reception (Grove Quad)

7:15 pm High Table Dinner – All are invited, but if you haven't RSVP'ed yet, the Lincoln Imp will greet you upon arrival, chase you around Grove Quad, and drink all that unlimited wine that you were supposed to have for yourself.

Sun, Aug 6th Departure Day, 10:00am. Unless you have made alternate arrangements, you need to vacate your room in a timely manner. Otherwise the Lincoln Imp will come to your room and add stones to your already overweight luggage while you are in the shower, and you will have to pay overweight fees at the airport.

Speaking of Departures... If you borrowed stuff from the office, please return it by TODAY so that we can pack it up.

If you borrowed library books, please return them by TODAY so that the librarian doesn't have to chase you down.

If you have a laundry card, please return it before you leave so that we can pack them up and have them for next year.

If you don't return these things, the Lincoln Imp will steal HP sauce from the dining hall, bring it to your room and throw at your borrowed fan while it is on, and then it will splatter all over your borrowed books and nice clean clothes and you will have to clean it all up.

Speaking of cleaning....TIP YOUR SCOUT. You can arrange this with your staircase-mates, or simply leave it on your way out. If you have questions about this, feel free to ask.

Check-out Procedure...It's easy! Just pack up, leave your room empty, and give your key to the porter. (Unlike most of England, the lodge is staffed 24/7, so even if you leave in the middle of the night, you should be fine.)

Confession: The Paniculum once failed to return a Lincoln College laundry card, and just carried it around in her wallet for *several years* before she came back to Lincoln and discovered that the laundry system had changed and become incredibly complicated, a change that she presumes was dreamed up by the Lincoln Imp to punish people who stole laundry cards.

Ice Cream Update: The Paniculum plans go home and drown her end-of-Bread Loaf sadness in a pint of Ben and Jerry's.

Vermont Course Schedule 2017
June 28 – August 8

Period 1: Monday-Thursday 8:10 a.m. – 9:25 a.m.

CRN

70037	7009a	Multigenre Writing Workshop (Group 1)/D. Huddle
70076	7040b	Holding Place: Long-form Writing about Landscape (Group 1 or 4)/R. Sullivan
70077	7124	Queer Pedagogies in Writing Studies (Group 1)/E. Pritchard
70078	7304	Fantastic Jane Austen (Group 3)/L. Dominique
70065	7588	Modernist American Literature (Group 4)/A. Hungerford
70079	7630	American Weird (Group 4)/K. Marshall

Period 2: Monday-Thursday 9:35 a.m. – 10:50 a.m.

CRN

70022	7006b	Creative Nonfiction: The Almanac (Group 1)/R. Sullivan
70042	7270	Race and Religion in Early Modern Drama (Group 2)/J. Shoulson
70080	7271	Global Shakespeare (Group 2 or 5)/A. Huang
70081	7273	Disability and Deformity in British Literature 1600-present (Group 2 or 3)/ B. Brueggemann
70082	7601	Ralph Ellison in Context (Group 4)/R. Stepto
70052	7649	Race and American Literature in the New Millennium: Identity, Inquiry and Instability (Group 4)/D. Jones
70083	7685	American Media Ecologies (Group 4)/K. Marshall
70029	7714	Vengeance (Group 5)/P. DeMarco

Period 3: Monday-Thursday 11:00 a.m. – 12:15 p.m.

CRN

70075	7009b	Multigenre Writing Workshop (Group 1)/D. Huddle
70084	7151	Teaching/Writing: the Art and Act of Writing about Teaching (Group 1)/ B. Brueggemann
70085	7206	Quest Narratives: The Hero(ine) Sets Forth (Group 2 or 5)/P. DeMarco
70086	7262	Shakespeare on Film: Theory and Practice (Group 2 or 5)/A. Huang
70087	7295	Milton, the Bible, and Cultures of Violence (Group 2 or 5)/J. Shoulson
70048	7470	Black British Literature (Group 3)/L. Dominique
70088	7602	Democracy and its Documents: Some American Elaborations (Group 4)/D. Jones
70089	7755	Introduction to Literary Theory and Criticism (Group 5)/J. Wicke

Monday, Wednesday 2:00 p.m. – 4:45 p.m.

CRN

70024	7002	Poetry Detective Workshop (Group 1)/G. Lewis
70001	7018	Playwriting (Group 1)/D. Clubb
70010	7019	Writing for Children (Group 1)/M. Stepto; S. Swope
70090	7148	Literacy Education and American Film (Group 1 or 4)/E. Pritchard

70091	7480	Thrillers: War, Espionage and Treason in the Twentieth Century History and Literature (Group 3 or 4)/S. Goldman
70051	7591	Faulkner (Group 4)/S. Donadio
70058	7797	Cli-Fi: Fictions of Climate Change (Group 5)/J. Wicke
70012	7807	Using Theater in the English Classroom (Group 6)/A. Brazil

Tuesday, Thursday 2:00 p.m. – 4:45 p.m.

CRN

70092	7000b	Poetry Workshop: Poetry of Humanity and Hope (Group 1)/R. Forman
70020	7005	Fiction Writing (Group 1)/S. Choi
70018	7006a	Creative Nonfiction (Group 1)/G. Lewis
70093	7274	Sex, Gender and the Body in Early Modern England (Group 2)/C. Bicks
70045	7405	Wit and Terror in Modern Irish Literature (Group 3)/M. Sabin
70094	7720	Travels, Terminable and Interminable (Group 5)/S. Donadio
70056	7736	The Arabian Nights—Storytelling, Orientalism, and Islamic Culture (Group 5)/S. Goldman
70095	7751	<i>War and Peace</i> and <i>The Brothers Karamazov</i> (Group 5)/M. Katz

CRN

70002	7890	Independent Summer Project
70004	7891	Independent Reading Project

Bread Loaf School of English Vermont 2017

Calendar of Events

Tuesday, June 27	Opening Ceremony	Burgess Meredith Little Theater, 7:30 p.m.
Thursday, June 29	Bread Loaf Teacher Network (BLTN) Meeting	Barn, 7-9:00 p.m.
	Pond Reading	Pond, 9:30-11 p.m.
Friday, June 30	Workshop: Jim Sabin "Making Ethics Part of Middle and High School English Class"	Barn 1, 10:45 a.m. – 12:15 p.m.
	All-school Picnic (everyone invited)	West Lawn, 6-7:00 p.m.
	Contra dance with live music	Barn 9-11:00 p.m.
Saturday, July 1	Excursion: Mount Mansfield	12-6:00 p.m.
	Movie: <i>Babadook</i> Hosted by Tyler Curtain	Barn, 9-11:00 p.m.
Sunday, July 2	Blue Parlor Student Readings Andrew Maples, coordinator	Blue Parlor, 7-9:00 p.m.
Monday, July 3	Music: The Murphy Beds Jefferson Hamer & Eamon O'Leary Introduced by Robert Sullivan	Barn, 7:30-9:30 p.m.
Wednesday, July 5	Elizabeth Drew Lecture: Nancie Atwell	Burgess Meredith Little Theater, 7:30-8:30 p.m.
Thursday, July 6	BLTN meeting	Barn 1, 7-9:00 p.m.
	Pond Reading	Pond, 9:30-11 p.m.
Friday, July 7	Workshop: Celine Lombardi "Book Binding Workshop" Introduced by Robert Sullivan	Barn 1, 9-10:30 a.m.
	Digital Workshop: 15 Minutes of Fame Laura Benton, Matt Haughton, David Wandera Hosted by Shel Sax	Barn 1, 2-3:30 p.m.
	All-school Picnic (everyone invited)	West Lawn, 6-7:00 p.m.
	Movie: <i>Broken Embraces</i> Hosted by Jonathan Freedman	Barn, 9:00 p.m.
Saturday, July 8	Excursion: Sucker Brook Trailhead,	12-6:00 p.m.

	Middlebury Gap	
	Frost Farm Picnic (everyone invited)	Homer Noble Farm, 6-7:30 p.m.
	Dance	Barn, 9-12:00 midnight
Sunday, July 9	Letterpress Workshop, Heather Hale Stowe, Vermont (sign-up required)	12-5 p.m.
	Blue Parlor Readings	Blue Parlor, 7-9:00 p.m.
Monday, July 10	Faculty Reading Series: Michael Katz Translating Dostoevsky's <i>Crime & Punishment</i>	Barn, 7:30 p.m.
Wednesday, July 12 – Friday, July 15	BLTN: NGLN Launch Andover Bread Loaf visit	
Thursday, July 13	BLTN Meeting with guests	Barn, 7-9:30 p.m.
	Pond Reading	Pond, 9:30-11 p.m.
Friday, July 14	Workshop: BLTN	Barn 1 & 2, 9-10:30 p.m.
	Workshop: BLTN	Barn 2, 10:45 a.m. -12:15 p.m.
	All-School Picnic (Everyone Invited)	West Lawn, 5-6:30 p.m.
	Poetry Free For All	Kirk Alumni Center, 7-9:30 p.m.
Saturday, July 15	Excursion: Stowe Pinnacle Trail, Stowe VT	12-6:00 p.m.
	Dance	Barn 9-12:00 midnight
Sunday, July 16	Blue Parlor Readings	Blue Parlor, 7-9:00 p.m.
Wednesday, July 19	Panel: Democracy Hosted by Doug Jones Guests: Vinson Cunningham, Jasmine Johnson	Barn, 7:30-9:00 p.m.
Thursday, July 20	BLTN Meeting	Barn 1, 7-9:00 p.m.
	Faculty Roundtable Discussion "Democracy and Poetry" Hosted by Doug Jones	Barn, 7:30-9:00 p.m.
	Pond Reading	Pond, 9:30-11 p.m.
Friday, July 21	Workshop: Samuel Prouty Use Your Words (College Admissions)	Barn 1, 9-10:30 a.m.
	Workshop: Vinson Cunningham Hosted by Doug Jones	Barn 2, 10:45 a.m. -12:15 p.m.
	Workshop: Digital Annotation Hosted by Amy Collier	Barn 1, 2-3:30 p.m.

	All-School Picnic	West Lawn, 6-7:00 p.m.
	Democracy Event Hosted by Doug Jones	Barn, 9-11:00 p.m.
Saturday, July 22	Excursion: Hogback Mountain, Ripton	12-6:00 p.m.
	Dance	Barn, 9-12 midnight
Sunday, July 23	Blue Parlor Readings	Blue Parlor, 7-9:00 p.m.
Monday, July 24	Guest Reader: Harriet Chessman Book: <i>The Lost Sketchbook of Edgar Degas</i>	Barn, 7:30-8:30 p.m.
Tuesday, July 25	Guest Speaker: Bryan Wolf Topic: "Hidden Histories: Race, Ethnicity, and Gender in Contemporary American Art"	Barn 1, 5-6 p.m.
Thursday, July 27	BLTN meeting	Barn 1, 7-9:00 p.m.
	Pond Reading	Pond, 9:30-11 p.m.
Friday, July 28	Workshop: Thomas Cabaniss "Music and Community"	Barn 1, 9-10:30 a.m.
	Workshop: Shalom Goldman Philip Glass and the Akhenaten Opera "Creating 'Akhnaten'"	Barn 1, 10:45 a.m. – 12:15 p.m.
	Digital Workshop: Amy Collier "Digital Annotation"	Barn 1, 2-3:00 p.m.
	All-school Picnic	West Lawn, 6-7:00 p.m.
	Film: "Life of Pie" Hosted by Alexa Alice Joubin	Barn, 9-11:30 p.m.
Saturday, July 29	Excursion: Silver Lake, Leicester	12-6:00 p.m.
	Tribute to Michael Armstrong Performing artist Ben Steinfeld	Barn, 7:30-9:30 p.m.
Sunday, July 30	Blue Parlor Readings	Blue Parlor, 7-9:00 p.m.
Monday, July 31	Guest Speaker: Dan-el Padilla Peralta "What is Citizenship?"	Barn, 7:30-8:30 p.m.
Tuesday, August 1	Guest Reader: Annie Hartnett Book: <i>Rabbit Cake</i>	Barn 1, 5-6 p.m.
Wednesday, August 2	Play: <i>Othello</i>	Burgess Meredith Little Theater, 8:00 p.m.
Thursday, August 3	Letterpress Workshop: David Sellers (sign-up required)	Printer's Cabin, 2-5 p.m.

	BLTN meeting	Barn, 7-9:00 p.m.
	Play: <i>Othello</i>	Burgess Meredith Little Theater, 8:00 p.m.
	Pond Reading	Pond, 9-11:00 p.m.
Friday, August 4	Campus Information Session: Bread Loaf directors and staff	Barn, 2:30-3:30 p.m.
	Play: <i>Othello</i>	Burgess Meredith Little Theater, 8:00 p.m.
Saturday, August 5	Excursion: Bread Loaf Mountain	12-6:00 p.m.
	Play: <i>Othello</i>	Burgess Meredith Little Theater, 8:00 p.m.
Sunday, August 6	Blue Parlor Readings	Blue Parlor, 7-9:00 p.m.
	Play: <i>Othello</i>	Burgess Meredith Little Theater, 8:00 p.m.
Wednesday, August 9	Senior Class Cruise	Burlington waterfront, 2-3:30 p.m.
Saturday, August 12	Picnic lunch (everyone invited)	West Lawn, 12:45 p.m.
	Commencement	Burgess Meredith Little Theater, 7:30 p.m.

Information provided in this document is subject to change.

For the latest updates and details, please see the summer calendar posted outside the Bread Loaf office and/or The Crumb in the Cyberbarn folder on BreadNet and at the Front Desk.

GRACE BAPTIST CHURCH

Merchants Row.

HAVURAH, THE JEWISH CONGREGATION OF ADDISON COUNTY

Meets at Havurah House, 56 N. Pleasant St., Middlebury. Independent and unaffiliated. www.addisoncountyhavurah.org; 388-8946.

MEMORIAL BAPTIST CHURCH (AMERICAN BAPTIST)

South Pleasant Street. For information call 388-7472.

MIDDLEBURY FRIENDS MEETING (SOCIETY OF FRIENDS: QUAKERS)

Havurah House, 56 North Pleasant Street, Middlebury.

MIDDLEBURY UNITED METHODIST CHURCH

Middlebury. 388-2510; www.middleburyumc.org.

SAINT MARY'S ROMAN CATHOLIC CHURCH

Masses, Sat., 5:15 p.m., Sun. 8, 10 a.m. College Street, Middlebury.

ST. STEPHEN'S CHURCH (EPISCOPAL)

Located on the Green in Middlebury. 388-7200; www.ststephensmidd.org

VALLEY BIBLE CHURCH

East Middlebury. 388-7137.

ADDITIONAL INFO.....**Addison Country Transit Resources (ACTR)**

Buses run between Middlebury and the Snow Bowl, with stops at Bread Loaf Thurs.-Sat. There are also buses that make limited runs to Burlington or Rutland. For more information and a schedule see: www.actr-vt.org/ or ask at the Front Desk.

Banks

Citizens Bank	Route 7 South, Middlebury	388-6791
Lobby & Drive-up	Mon.-Fri. 9-5:00, Sat. 9-12	
People's United	114 South Village Green, Middlebury	388-6316
Lobby & Drive-up	Mon.-Thurs. 8-5, Fri. 8-5:30	
Key Bank of Vermont	47 Creek Road, Middlebury	388-4031
National Bank of Middlebury	30 Main Street, Middlebury	388-4982
	15 Seymour St.,	
	Route 7 South Office (240 Court St.)	
	for hours: www.nbmvmt.com/about-us/locations-hours	

Copy/Mailing Services

The UPS Store	105 Court Street, Middlebury	388-3020
The Little Pressroom	18 Creek Road, Middlebury	388.2337
Main Street Stationery	Main Street, Middlebury	388-6787
Davison Library	Bread Loaf Campus	

Dry Cleaning/Laundromats

Mountain Fresh

Shaw's Plaza, Middlebury

388-2842

Fitness Centers/Swimming Pools

Middlebury Fitness

Wilson Road (off Rte. 7 South), Middlebury 388-3744
(special 6-wk BL membership; www.middleburyfitness.com)

Middlebury College Fitness Center

Memorial Field House 443-5840

Middlebury College Natatorium

Memorial Field House 443-5246

Middlebury Municipal Pool

Court Street 388-4020

Vermont Sun Sports & Fitness

Exchange Street, Middlebury 388-6888

VT Center for Classical Pilates

Marble Works, Middlebury 388-7400

Otter Creek Yoga

Marble Works, Middlebury 388-1961

Grocery Stores

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260 Court Street 388-1017

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1 Washington Street 388-7276

Shaw's Supermarket

Washington Street Plaza 388-0930

Hair Cuts

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Bimini Bill's Salon

57 Main Street 388.2350

Bud's Barber Style Shop

28 Court Street 388-6887

Court Street Hair Designs

Court Street 388-4247

Glass Clipper

8 Court Street 388-4553

Joe's Barbershop

Shaw's Plaza 388-2741

Mane Stream Salon

5 Park Street 388-6555

MJ Designs

Rt. 125 East Middlebury 388-2887

Pauline's Hair Fashions

30 Seymour Street 388-6636

Solos Salon

42 Court Street 388-6113

Texture Salon

58 N Pleasant Street 388.9449

Uniquely You Organic Hair Salon

31 Court Street 989-2548

Inns and Motels

Blueberry Hill Inn

Ripton/Goshen Road, Goshen 247-6735

Blue Spruce Motel

Route 7 South, Middlebury 388-4091

Brandon Inn

Park Street, Brandon 247-5766

By-the-Way Bed & Breakfast

Route 125, East Middlebury 388-6291

Chipman Inn

Route 125, Ripton 388-2390

Churchill House Inn

Route 73, Brandon 247-3078

Courtyard by Marriott

309 Court Street (Rte. 7 South) 388-7600

Greystone Motel

Route 7 South, Middlebury 388-4935

Inn on the Green

19 South Pleasant St, Middlebury 388-7512

Middlebury Bed & Breakfast

Washington St. Ext., Middlebury 388-4851

Middlebury Inn

Route 7 on the Green, Middlebury 388-4961

Sugar House Motor Inn

Route 7 North, Middlebury 388-2770

Swift House Inn

Route 7 North, Middlebury 388-9925

Tourterelle

Route 7 North, New Haven 453-6309

Waybury Inn

Route 125, East Middlebury 388-4015

Post Offices

East Middlebury Route 125

Mon-Fri 7:30-12:30, 2:30-5:30, Sat. 8:30-11:30

Middlebury

Main Street

Mon-Fri 8-5, Sat 8:00-12:30

Ripton (in General Store)

Route 125

Mon.-Fri. 8-11, 3:30-5:30, Sat. 8:00-10:00

Taxi Companies

Middlebury Transit 802-388-3838; 800-388-1002

Middlebury Bread Loaf
School *of* English

Celebrates the life, work, and
imagination of
MICHAEL ARMSTRONG
1934 – 2016

Bread Loaf faculty
1986 – 2015

July 6, 2016 ☞ 7:30 p.m.

MICHAEL ARMSTRONG

A Life of Imagination

Emily Bartels, director
Opening Remarks

Gwyneth Lewis, faculty
A Poem in Honor of Michael

Dixie Goswami, director BLTN
Educating the Imagination: Michael in Barn A, 2005

Sarah Getchell, MA '14
Calvino and Beyond

David Huddle, faculty
A Fiction Piece in Honor of Michael

Julie Bernson, Deputy Director of Learning and Engagement,
DeCordova Sculpture Park
Michael in the Classroom

The Bread Loaf Acting Ensemble
The Ensemble in Michael's *Calvino* Class: "The Distance to the Moon"

Laura Benton, current student and Kentucky BLTN fellow
Invisible Cities in the Schools: From BLSE to BLTN

Michele Stepto, faculty
Michael the Teacher

Ed Brown, MA '89
Images of Michael at Bread Loaf

Lou Bernieri, MA '80; director, Andover Bread Loaf
Michael and the Imagination of Children in Lawrence

Sam Swope, faculty
Reading of Children's Writing

Isobel Armstrong, faculty
Closing Remarks

with music by Mark Wright, MA '89

MICHAEL ARMSTRONG LECTURESHIP

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Michael Wood

Mark Wright

The Write to Change Foundation

2017

Tenth Annual

Bread Loaf Fiction Prize

* * *

Winner: Sean Cleary

How to Become an Exile

* * *

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Bread Loaf School of English

How to Become an Exile



Fig 1. "The Storming of Fort Wagner" Lithograph - Kurz and Allen Art Publishers, Chicago.

1. Being Alone

It was my father who taught me how to understand being alone. It had, he used to say, nothing to do with loneliness, or even solitude. For him being alone involved not even autonomy, but instead a focus that drove you toward an endpoint outside of even yourself, as if you could melt into a comfortable, silent, awareness. When was this then? Before I left. Before he left. In my early high school years my father took to spending summers in Granada, a day's journey south of Madrid where we lived and my mother worked. That's where he taught me all this. All of it.

My mother would put me on one of the little short-hops from Barajas and I'd sit and listen to the crinkling voices of old gentile Spanish women whose black muslin jackets were heavy with perfume. They would say hola, crinkle crinkle. My mother worked for Iberia, and this was in the nineties, so she used to walk me all the way to my seat, and introduce me to whatever lady sharing my row. Always the same lady, it seemed. This is Leon, she would say, and although it was clear we were American, and that I was a nothing of a lion in stature or demeanor, the old women always seemed to be so impressed by me. It was their way of being polite. It could have been my neatly combed blond hair. And I was nothing if not gracious back then in return. I had been taught that much. My mother, who always wore a knee length but

sharply fit dark blue skirt-suit, would lean over to me in the window seat and say, now you be nice to the kind woman. I would take the woman's hand and say, in my best Spanish, *pleased* to meet you. I am Leon. Sometimes, if it was the right type of old matron, she would giggle at my name, or offer me a sweet from her purse. Once or twice, I was patted on the head. It felt nice, the type of child I was there in the plane. I could feel it slipping away, though, the closer I got to my father — my mother's hand on mine as we crossed the tarmac, the sound of a sweet being unwrapped from its foil, they began to lose their luster after time, after I knew what lay on the other end of those trips.

My father would not pick me up at the airport, but would meet me in the plaza below his apartment with cash for the taxi. I would visit him for one or two weeks, then return to my mother, who would wait for me back out on the tarmac, her red and yellow Iberia lanyard flapping against the wake of the little plane's rotors.

I supposed if those old women knew why my father spent his summers away in the humming, scorching Andalucian heat, they mightn't have tousled my hair — might not have told me about their granddaughters or grandsons in Madrid who were the future and *finest* of Spain. Sometimes there were pictures. The boys were beautiful, the girls were well mannered. This they all agreed on. The fathers were dignified in the pictures, the flat black of their suits contrasting the olive of their skin. Those fathers always had wonderful jobs. Responsibility. Legitimacy. What my father claimed to be doing was finding Federico Garcia Lorca's grave. Back in the states, he'd been a high school English teacher, and since he couldn't work in Spain, he told us that he was going to write a book on Lorca. But what this really meant was that in the conservative city of Granada, and especially at the university, there existed a whole world of men to be discovered, and fawned over, and loved. Other men, too, searching.

When I arrived I'd often follow my father up the stairs to the apartment where he'd have a friend sitting at his little table in the kitchenette. The apartment was small, in a building with a courtyard and an outdoor space on the roof whose brown tiles would remain hot to the touch through the night. The men would greet me casually, almost flippantly. Sometimes it was Roberto, a Catalan man in his mid-forties like my father, and other times younger men, usually a bit chubby, always clean shaven, always dressed in loose fitting white shirts and tight American blue jeans. They'd cross, and uncross, their legs. Their tongues would click at the state of me.

All of the days of my arrival pile up in my mind like a heap of broken televisions, flickering, dying, and reviving in flashes of color — it couldn't have been more than ten or fifteen times I arrived like this in those four summers that my father spent away from Madrid, but it seems to run in my head like a thousand hellos, a thousand men, a thousand nights spent stuck to my sheets or waking, in the middle of the night to lay on the warm tiles of the roof deck and dream that I was the grandson of some tight-faced matron, some future, some finest.

Was it genetic? I questioned, not really knowing what it was, what my father was. This was the nineties, I knew. But I hadn't yet mustered the courage to say the words. I had this impulse to tell the women sitting next to me on the plane. It was always some version of the same woman, I swear. The words would be in my throat, they would feel like swollen glands pressing up against my windpipe. My father's a — . My father's —.

Inevitably a day or two after my arrival, my father and his men, or my father and Roberto, would remember I was there, and after invite me to small talk and a glass of wine (one of the big perks of my life in Granada, I felt). They'd make a big deal of our amble after from Calle Cruellas over to Calle Marques de Falces to a bar full of other men they all knew. I was invited. But I always went uneasily. He looks lonely, a man once announced with me right there

in the room, as if I were a deaf mute. My father looked at me and then went back to his book. I would guess so, he'd said into the pages. My father and his friends would talk, often too fast for me to comprehend, and I would flick the buttons on the cigarette machine in the corner of the bar in passive response like semaphores across a dark marine night. Some nights, my father would let me excuse myself and I'd wander back through the night streets. I would stare at the graffiti on the alley walls like they were some sign from the cosmic beyond. I was never given much spending money, but I didn't really have much need to buy anything. Some nights, my mother would call after dinner, and I'd stretch the long phone cord out into the open air hallway that circled the courtyard and speak to her in whispered English. Everything was fine, I inevitably said. I missed her. But I liked it there — too proud or stupid to know the thin ache of empty loneliness.

I made no friends in Granada, which seemed natural enough to me. I read though. Oddly enough it was then I became fascinated by the American Civil War. Maybe it was a reaction to my father's fetishizing hikes up into the hills to look for Lorca's grave that I started reading about the battle of Gettysburg, and Bull Run, and Antietam. And when I tagged along on my father's hikes — he really was, it seemed writing a book at least in the first two summers — I would bring along one of those dense, blood soaked histories to read while we would spend siesta in the godforsaken plaza of some little suburb in the hills. And as my father no doubt tried to figure out of the bullet-holes left by the firing squads should be described as "egg-shaped" or "like thumbprints left in wet clay" I would be reading out to him the casualty numbers from our faraway nation's great immolation. I read them usually with hyperbolic enthusiasm. The pure weight of them seemed in my mind to diminish my father, curtail the searing heat I felt in the spending those summers with him. The many dead were friends, I think. He would listen to me

passively, the only way one can listen in the heat of August in the hills above Granada. In his passivity he accepted the blunt anger of my fascination. It was death I loved. Maybe like him. Antietam, 22,000. Gettysburg, 36,000. Chancellorsville, 30,000. I would imagine blue and gray human walls tumbling toward each other, locked in some insane gravity that drew them smashing together, deflecting, and then crashing again, never subsiding, just whooping, shouting, firing masses. I imagined blood seeping from the rocks, bubbling from the ground like a spring. I imagined blood in tears. I imagined in it piss, and mingling it swirled running shit. I imagined entrails. I imagined the slickness of black clotted entrails on barn floors.

My fascination became something of a side show for Roberto, the older Catalan my father saw most among his friends. The summer I turned sixteen, he would sit in the little kitchen of the apartment, leaning back on a little wooden chair, a tumbler of wine in his hand, and he'd ask me to describe battles. Antietam's sunken road, called the "Bloody Lane", particularly thrilled him. I would describe the slosh of blood as more and more Union boys surged over their fallen comrades. The word boys felt so lonesome then. It had a black nostalgia. My voice would go as deep as it could. I'd lower my chin as I read, as if the book were a holy tome. And to Roberto's finger tapping on his wine glass, I would describe the wail of the wounded through the night, and the blood stained cornstalks that lined the road, cut down by bullets and streaked with the paths of injured men dragging themselves back to their lines. I imagined they dragged themselves back for honor, to fight on. I imagined they dragged themselves back knowing they would soon die.

It was wonderful, he would say, and take a sip of his dark red wine. My father was not so amused as Roberto. It wasn't good for a child, especially a teenage boy, to have such morbid fascinations. Roberto harrumphed out a laugh. You! he said. You are the morbid one. It is where

he gets it from. Don't be absurd, my father said. Don't be silly. Don't speak of such a culture of death. My father laughed at it, he knew that there was a beauty in his hypocrisy, because it was a Spanish sort of contradiction, and he would feel better qualified, he thought, to write about Lorca as he should be written about.

Near the end of the last summer I went to Granada, in an August morning's heat remnant from the day before, my father, Roberto, and I piled into Roberto's black Talbot Horizon and drove over the mountains to the beaches on the other side. I had never gone to the beach with my father. In my weeks there, we would usually go swimming in the early mornings at the University pool, and then sit in the gardens after in the shade of palm fronds and eat raisins and bread and share water he'd poured into an old wine bottle. That morning, as we headed to the beach, we were silent and tried to retain the coolness of the morning. But from the way that him and Roberto moved in the darkness, I knew it had been a trip they had done many times without me. My father packed bread and cheese while Roberto assembled three towels and took sweating bottles of beer from the refrigerator. I wore my trunks and a white t-shirt and a pair of plastic flip-flops I'd bought that spring in Madrid. I remember liking the way I looked.

On the drive down we had barely talked, and instead I let my mood rise and fall with the hatchback's engine and the crackle of the plastic interior as it strained against the surging little car.

We got to the beach at Salobreña early. The expanse of yellow sand was warm and empty and the surf was low but hit the shale with a soft mist nevertheless. Roberto ran off to buy a beach umbrella from a vendor and then I was alone with my father. I sat next to him, the sand sticking to my sweaty thighs.

I could not tell you if I truly loved my father. His smile crackled and sparked. He was tan, always, but peeling as well on his shoulders and nose. All of these images of him seem to be important to what I thought was my love of him. He could make me laugh with a glance. There were moments in the summer when he'd get a bit drunk and we'd make voices at each other, and he'd pretend to be me, and Roberto would pretend to be him. It would not be an elaborate mimic. He would hold my copy of *The Union Image* and put a finger to his nose and he'd say, *look at me, I'm Leeeonnn*. Or we'd make Roberto put a napkin on his head, and he'd hobble around the apartment like an old lady and shout at my father and I in barking Spanish — he'd yell sluts! or damn children! or just you fuckers! and would use the broom as a cane to shake at us.

My father kept a slight stubble of a beard that summer and when he was happy, like when we'd all do impressions, or when we'd crest a foothill and see the wonderful gray heights of the Sierra Nevada, he'd run a hand across his chin. The hair ran down his neck and petered out against his chest. On the beach, we did not talk. I'd brought a book, and I held it in my lap unopened — its atrocities entombed. Perhaps I should have told my mother about the men. I'd had plenty of occasion to, I thought. There were plenty of times where I hated my father — thought how our lives would be better with him gone, or dead. But perhaps my mother already knew, and me telling her would just be another sign of my immaturity, and that when I did tell her, she would pat me on the head like an old Spanish lady and say bueno, Leon, bueno. It was this sort of infantilizing I dreaded. I supposed that it was then the lesson, my father's silence those summers in the face of it all, learn to be alone.

Roberto came back with the umbrella and plunked it down into the sand. It was flimsy and its metal rod bent under the strain of Roberto wrenching it into the sand. I sat under its scant shade and Roberto took off his shirt and lay bare against the sand. The halo of hair on his chest

twitched almost imperceptibly in the breeze as he lay flat on his back. He put a towel over his head. The tufts of white hair that sprouted from his nipples seemed to mimic the gray peaks of the Sierras behind us. My memories are physicalities. They are casualty numbers, I guess.

My father lay down beside him and instinctively, it seemed, held his hand. It was the first time I had seen some sort of physical intimacy between my father and one of his friends. When I was there the men would surely be around, and they would be there in the morning, as well, when I woke up. But in the evening heat of our kitchen, or in one of the bars on Marques de Falces, they would never touch. They always just seemed to pose, to position themselves in these leaning angles of long slender legs and round little bellies. But there, on the beach, I saw my father's soft pink hand slip into Roberto's and I saw Roberto's head move under the towel as if to angle itself toward my father. Their hands remained like that for a minute, and then with a painful slowness, they unclasped and retreated.

2. *Cutting Ties*

I resolved to never tell my mother about the men, though now I assume she known all along. How could she not have known? I never took her for the person that would have sent me as some sort of spy. She was too forgiving for that kind of thing. She would never ask me *how's your father* in the leading way she would ask *how's school going* when she knew something was wrong. But in my teenage brain I still felt like I betrayed her by just going along with it all — my father's sin, I thought, visited on me every time my mother held my hand on the runway and kissed the top of my head (when she could no longer reach the top of my head, I would bend down to hug her so she could — I was nothing if not a good little boy, even as a teenager).

So, then I was alone. But the loneliness didn't descend on me like I thought it would. It wasn't a crushing singularity. Instead, in the streets of Madrid, I found loneliness floating above the heads of each person, collecting in pools in the alleys around Puerta del Sol where I'd catch glances from my classmates at the international school as they stumbled around the streets.

It made exile easy — it's not so much about cutting ties from your place of home, but instead about taking a wet towel slowly and surely smudging away the distinctions of that place, so that the words become blurry, and the images nothing but dull splotches of color.

3. Finding the Non-Place

My father had told me that Cambridge, in America, where he grew up, was not really a place. He said this dismissively when I told him I wanted to go to the place where his family was, or had been — no one was left, he explained, except for some cousins who'd moved out to the suburbs. Nobody lives in Cambridge, he told me. There are academics, there are transplants, but there are no people. Don't you want to be a person? he asked me. No, I said. I was eighteen. Tall, lanky, unhealthy. And what about you? I said. Aren't you a person from there. Me? I'm not a person, he said.

We were sitting on our apartment balcony in a rickety new building in Tres Olivos where we'd moved that year. Closer to the airport and my mother's job. The sun was hot and the trees outside little stubbles against the vast expanse of beige buildings. My mother could get me a job at the Iberia counter at the airport in Boston, she'd said.

You'll have to clean yourself up, my father told me, as if to deter me from this plan. And what about university? What about school?

I can take some time off, I said.

Time off to work? he said, as if it wasn't, for him a contradiction. He was smoking out there on the balcony, and was shirtless, and a fleck of ash had caught in his chest hair. It reminded me of Roberto. I stared at it for a second too long and he looked down, shooed away the ash, and looked up at me, right squarely as if he knew what I was thinking.

Okay, he said.

4. *Find Not Yourself*

At the departure gate my mother had hugged me and held me at arm's' length as if to appraise me. She said: I hope you find yourself. And her tears welled up. I leaned over. She kissed me on the top of my new, neat, haircut. I'd be working in baggage handling, so the cut was unneeded. But it felt good anyways, like I'd been transformed, however superficially. My father wasn't there to see me off. He had gone off to Granada, for the last time it turns out.

He'd left me a book of paintings from the American Civil War in the front hall before he left, all these battle paintings of charging horses and volleys of musket fire painted as curling white smoke obscuring the faces of lines of men. He'd wrapped it in newspaper, which I tore off greedily right there in the dark of the morning before I left.

Do not find yourself, he'd written on the first page, without signing.

But I knew it was his writing, a sort of jumbled script. It seemed like he'd almost planned it with my mother, as if he'd told her to say, go find yourself, only to refute it here. And why the Civil War, and why these paintings of the, as the book put in its title, Union Glory? It had an uncanniness about it, I thought. On the plane I leafed through the book and settled on an image of the Massachusetts 54th Volunteers regiment, the first of the United States Colored Troops, storming Fort Wagner. I don't know why the image caught me there as I waited for the flight to

take off. Certainly I'd seen the film, *Glory*, that depicted the regiment. It'd won a few oscars, and I'd rented an unfortunately dubbed Spanish version on VHS during my high period of teenage bloodlust. And I'd read the novelization of Robert Gould Shaw's letters that inspired the film. What had surprised me was that the depiction of the charge in the painting was strangely devoid of blood. There was the regiment and Shaw, their white colonel, at the apex of their storming of the fortress walls and the foreground action seemed to be caught right in this moment of strange bloodless penetration. Shaw clutches at his breast where he's been mortally wounded by a confederate rifle shot, but his momentum hasn't yet been arrested by the bullet, just deflected skyward. He looks up, as if in surprise, as if in question. And although his glorious death lays smack in the center of the painting, what had intrigued me about the painting was the foreground along the bottom of the print. At the bottom left two Union soldiers stand firmly with their outstretched bayonets at the moment they are set to penetrate into the chests of two confederate soldiers with the cold steel of their weapons. One of the confederates wields a knife and is standing, and like Colonel Shaw—his momentum has not yet been arrested by the mortal blow inflicted him. But the second confederate soldier, legs prone and his torso propped up with an outstretched arm, looks at the soldier with a strange wistfulness. He has a hand on the bayonet set to enter his chest. It's clear that his hand is not there to deflect this attempt at his life. The bend in his elbow seems to guide this death blow—he accepts it, knows it.

I saw my father in this soldier's acceptance. I saw him on that last day out on our little balcony smoking a cigarette as I passed through the parlor to the front door. I stopped and saw him framed in the bright beige light of the Spanish plain. He came slowly into focus against the dark of the room. And there he was. That face. That man. His failures as a father, as a friend, as a lover, and husband. It's terrible to say, partly because as an American, being ostensibly *from*

Massachusetts I was supposed to instinctively side with the Union soldiers, and especially the famous 54th Volunteers. But maybe that was it. I felt a loathing pity for that soldier, like I felt for my father. But I seemed to feel a fondness for him and sad blue eyes all the same, like I could feel something of that same resignation he felt. It was inside me then. Do not find yourself. But not. Let it come. I know I deserve this. The bloodless acceptance of violence. Violence come back to visit on all of us. That was my father. He would guide the mortal blow toward himself.

It was amid this thought that the jets of the airplane intensified and we shot down the runway toward America. Hands close. And then they release.

**BREAD LOAF
SCHOOL OF ENGLISH**

2017

Robert Haiduke Poetry Prize

Winning Poems

First Prize:

“Orpheus”

Julia Finkelstein

Second Prize:

“La Pomme”

Jackie Weaver

Third Prize:

“Maple Butter”

Ian Wilkins

Honorable Mention:

“Learning About Love”

Ian Wilkins

Orpheus

You swayed as I strummed the chords to "Blackbird,"
the sunflowers on your dress folding and unfolding.
It was open mic night our freshman year.
You joined me onstage—merging soprano and tenor.

You were only waiting for this moment to arise.

My Phi Psi brother poured you a "Bee's Knees Cocktail."
I was plucking my lyre at chamber music rehearsal
when he kissed your mouth, and pressed you
against the sticky wall of the Frat House.

Take these broken wings and learn to fly.

You fled, tripping on the roots of oak trees.
He chased you, his polo wet from spilled booze.
"Please don't tell him," he called after you. You hid
by the lake, mosquitos biting your white ankles.

Take these sunken eyes and learn to see.

You plunged yourself into the depths of your dorm room,
mildew coating the windowsill, dirty laundry rotting,
cigarette ash flecking the floor, the illicit flame of a candle
against the blackness, a putrid peach lolling, forgotten.

Blackbird singing in the dead of night.

I peered into the gloomy cavern of the dormitory,
guitar over my shoulder. Three students sat on the outside
bench, barking in laughter, their heads seeming to rise
from one body, their mouths dribbling with drink.

All your life.

I played "Blackbird," and they offered me a beer
before letting me pass. Inside, a junior pointed
out the river-staircase that led to the RA's room,
his all-nighter complexion ghostly.

You were only waiting for this moment to be free.

The red-stained lips of the RA's girlfriend curved
into a smile as I sang, *blackbird fly, blackbird fly.*

"You have brought us such pleasure,"
she said, "but these halls are meant for torment—

we need to study. Return to the music building.
She doesn't want to see you.
Her body is fragile, a phantom of what it once was.
She doesn't want you to look back."

Into the light of the black dark night.

What if we had reached the surface, breathing in
that upper air, breathing out that lovers' duet?
Singing, *into the light of the black dark night.*
Singing, *into the light of the black dark night.*

What if I could look back? What if
I could turn, and I as turned, you didn't
vanish? And as I turned, I could bring you—
bring you back into the light?

Bring you back into the light?

-Julia Finkelstein

La Pomme

She meant *the poem*,
But she said *the pomme*

Then plucked it off a branch
And placed it in her palm.

A poem that was red.
A poem that was crisp.

A poem that stung,
So sweetly on the tongue.

Shine the poem on your shirt,
Sink your teeth into its skin.

Or slice it to the core.
Or peel it bare and white.

Once forbidden fruit from
The tree of knowledge,

Now a second coming,
Salvation to her soul.

Once a gold temptation
Granted for the fairest,

Now hand-picked and devoured
By my grandmother:

Oh, this poem is sugary,
And that one is tart.

But here, there is a poem,
Ripe and just for you.

- Jackie Weaver

Maple Butter

"I have to call him back," she says.
This is the third time she's said it,
But I know she's mine for now.

We're standing in the narrow shack
At the far end of the sugarbush;
Outside, the vats where we boiled the sap down to the sweetest parts
Emit puffs of powerfully-scented steam into the cold dusk.

She takes the batoning chisel to a piece of split hemlock,
Building the fire with skill and patience;
It's hard to believe she's a flatlander.

Against the mill-marked walls, I watch her
In the light of swinging kerosene lamps.
She positions herself in front of the pot of now-boiling syrup,
Her soft body hidden beneath rugged work clothes.

This stirring takes thirty to thirty-five minutes,
Slow at first, then the stirs must evolve into whips,
To achieve the airy texture we're looking for.

"We never do this kind of thing together," she says.
I look down at where her neck melts into her shoulder.
She holds the wooden spoon I carved for her up to her mouth, tasting the tan butter.
She smiles, passing it to me, and I lick the spoon clean.

Our sounds of delight in the tasting suggest our agreement that it's done,
And we scoop it into a notchy wooden bowl,
Sharing ideas of all the different things we might spread it on.

We've lost track of time—I knew we would—
And the fire needs quenching.
"I have to call him back," she says,
As we emerge, walking tight together into the sharp night.

- Ian Wilkins

Learning About Love

The boy asks his neighbors what love is.
They look up from their lawns, over fences.
They eye him cautiously from finger-spread blinds,
Waving vaguely from distant backyards.
Discretion, they tell him. *Love is Discretion*.

The boy asks his grandparents what love is.
They set down their papers and mute their televisions,
They look at him over their papers and antiques and trinkets.
They hand him dollar bills and send him off to the corner store.
"Be a good lad and fetch some milk."
Tradition, they tell him. *Love is Tradition*.

The boy asks his mother what love is.
She looks into the deep brown pools of his eyes
And sees her teenage brother gasping for air, lost.
She looks at his lanky frame and sees her father,
In the end, withered by cancer and lost hope.
She looks at his future and hears her teacher—
"Don't think about college. It's not for you."
Fear, she tells him. *Love is Fear*.

The boy asks his father what love is.
The father does not look at him, afraid to see himself.
The father sets down his beer, one of the ones he picked up
On his way home, after another seventy hour week.
The boy watches.
The father picks up his pencil, sketching with deft accuracy
The plans he has been mulling over.
This is the same pencil he would have brought with him to design school,
Before his parents said no.
The boy waits.
"Hand me that hammer," the father says.
The boy feels privileged to do so.
Work, he tells him. *Love is Work*.

- Ian Wilkins

Middlebury College presents

William Shakespeare's

OTHELLO



Ira Aldridge

Bread Loaf School of English
Burgess Meredith Little Theatre
2017

OTHELLO

by William Shakespeare

CAST

Othello	Jude Sandy*
Iago	Stephen Thorne*
Cassio	Ralph Johnson*
Desdemona	Octavia Chavez-Richmond
Brabantio	Ryan Broussard
Emilia	Cindy Rosenthal*
Roderigo	Craig Maravich*
Duke of Venice	Joan Weber
Lodovico	Jamie Rubenstein
Gratiano	Louis Smith
Bianca	Claire Brislin
Montano	Mary Spence
First Senator	Lauren Frantz
Second Senator	Louis Smith
Messenger	Jamie Rubenstein
First Gentleman	Louis Smith
Second Gentleman	Lauren Frantz
Ensemble:	Claire Brislin, Lauren Frantz, Aurelie Perra, Jamie Rubenstein, Louis Smith, Mary Spence, Joan Weber

There will be one intermission.

The nearest restrooms are in the Bread Loaf Inn and Library.

Recording devices of any sort are strictly prohibited.

*Appearing courtesy of Actors' Equity Association

Actors' Equity Association, (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

PROGRAM NOTE

The Acting Ensemble is an Equity theatre company founded at Princeton University in 1977 by Daniel Selzer and Alan MacVey. After three years it was discontinued, and, in 1986, was reestablished at Bread Loaf. The idea behind it was simple: professional actors can be a valuable resource in an academic community. Members of the Ensemble bring their talents to classes in literature, poetry, drama, and writing. They explore texts, lead improvisations, work one-on-one with students, and assist small groups that are developing dramatic material. They also do their own work as artists by presenting a production of an important play, as well as workshop productions of new works.

ARTISTIC STAFF

Director	Brian McEleney
Set Designer	Michael McGarty
Lighting Designer	Bryon Winn
Costume Designers	Erin M. Donnelly, Rachel Dulude
Assistant Director	Roger Q. Mason
Fight Coordinator	Craig Maravich
Musical Director	Jamie Rubinstein

MANAGEMENT STAFF

Technical Director	Heath Hansum
Theatre Manager	Mary Spence
Stage Manager	Amy P. Stern

TECHNICAL STAFF

Master Carpenter	Josh Christofferson
Swing Technician	Andrew Nyberg
Master Electrician	Ray Ockenfels
Props Master/Scenic Artist	Katie Phillips

BREAD LOAF ENSEMBLE ACTORS

Ryan Broussard (Brabantio) is from Breaux Bridge, Louisiana and is currently in his 2nd year as an MFA student at Brown/Trinity. Former theatre credits include *Civil Sex*, *Metamorphoses*, *vanya sonia masha and spike*, and *The Cherry Orchard*. T.V./Film credits include the *Big Short*, *NCIS: New Orleans*, *Geostorm*, and *Jack Reacher 2*.

Octavia Chavez-Richmond (Desdemona) is a graduate acting student at Brown/Trinity. She is excited to be playing the role of Desdemona in *Othello*. Octavia encourages you to think critically and take action against injustice. She also encourages you to eat the BL carrot cake.

Born in New York, **Ralph Adriel Johnson** (Cassio) grew up on a farm in Alabama. A graduate of the Brown/Trinity MFA program, he is very thankful for his fifth summer in the mountains of VT. He currently lives and works in NYC.

Craig Maravich (Roderigo) is enjoying his sixth BL summer. He has worked on regional stages, in films and commercials, and teaches acting. He holds an MFA from the Shakespeare Theatre/GWU. Currently, Craig teaches acting at Middlebury College and is the education associate at Town Hall Theatre.

Cindy Rosenthal (Emilia) is a founding member of the BL Acting Ensemble (since 1986), and is thrilled to be performing Aemilia this summer. Other favorite Shakespeare roles at BL include the Nurse in *R&J* and Gertrude in *Hamlet*. She is Professor of Drama at Hofstra University where she will direct *Hair* this fall. She published two books on 1960s theatre this year!

Born and raised in Trinidad and Tobago, **Jude Sandy** (Othello) is a naturalized New Englander and has been overwhelmed by the warmth and intelligence of the Bread Loaf community. An alumnus of Brown University and the Brown/Trinity MFA acting program, he once again calls Providence, RI, home as the newest resident actor with Trinity Repertory Company and a member of the Brown/Trinity movement faculty. Jude also teaches acting at Connecticut College and is cocreator for Denizen Arts: a multi-disciplinary, African diaspora-inspired, queer performance collaboration with dance and performance artist yon Tande.

Stephen Thorne (Iago) has been a member of the BL Acting Ensemble since 1999. He is also a member of the resident acting company at Trinity Rep in Providence, RI. Stephen is very grateful to spend his summers in Vermont with his family.

COMMUNITY ACTORS

Claire Brislin (Bianca, Messenger, Ensemble) teaches high school Humanities at Cascades Academy in Bend, Oregon. She is grateful for the incredible opportunity to bookend her Bread Loaf experience by participating in two phenomenal Shakespeare plays: *Hamlet* in 2012, and this summer's *Othello*, both under the direction of the inspiring Brian McEleney.

Tim Crane (Ensemble), a fourth-year Bread Loaf student, performed in last summer's Bread Loaf production, *USA*. He thanks the cast, crew, and production staff of *Red Velvet* and *Othello* for their generosity, patience, and commitment to making Bread Loaf even more magical.

Lauren Frantz (First Senator, First Gentleman, Ensemble) is in her first year at Bread Loaf and so excited to be part of this production. In her real life, she is about to start her second year as a high school English teacher near Boston. She has loved working with such a phenomenal group of actors and hopes you enjoy the play!

Aur lie Perra (Ensemble) is from Paris, France, where she teaches and lives. She is grateful for the opportunity to work on her first Shakespeare theatre production with such an esteemed cast and crew.

Jamie Rubenstein (Lodovico, First Officer, Ensemble). This is Jamie's last summer as a Bread Loaf student

and her third time participating in a Bread Loaf theatre production. She lives and teaches in Manhattan.

Louis Smith (Gratiano, Second Senator, First Gentleman, Ensemble) teaches high school English at Episcopal High School in Alexandria, VA, having returned to the field of teaching after an extended foray as a lawyer. After a compelling experience in Doug Jones' Solo Performance course and Stuart Sherman's Shakespeare course last summer, Louis sought to participate in this summer's production of *Othello* in hopes of getting a better understanding of how actors create their magic. He remains mystified.

Mary Spence (Montano, Ensemble) is a graduate of CalArts and Bread Loaf. In past BL summers, she has served as an assistant director, a choreographer, and as Mayella Ewell in *To Kill a Mockingbird*. She is a theatre and English teacher at Stevenson School in Carmel, California, and sometimes a freelance actor and director.

Joan Weber (Duke, Ensemble) is a theatre teacher at St. Timothy's School outside Baltimore. She has performed on many of Baltimore's little stages over the last, um, many years. At Bread Loaf she played Aeneas in the 2014 production of *Troilus and Cressida* and the judge in the 2015 *To Kill a Mockingbird*. She will graduate this summer from BLSE.

ARTISTIC STAFF

Erin Meghan Donnelly (Costume Designer) is the cutter/drafter at Trinity Rep as well as a freelance costume designer in Providence, Rhode Island. This is her fourth glorious summer, and endless thanks to Brian for bringing her to the mountain again.

Rachel Dulude (Costume Designer) is an actor and audiobook narrator based in Providence, Rhode Island. She also freelances as a costume technician throughout Rhode Island.

Roger Q. Mason (Assistant Director) is a Los Angeles-based playwright and director. As a director and assistant director, Mason has worked with such theaters as Ensemble Studio Theatre/LA, Rogue Machine, and A Noise Within. Mason holds a BA in English and theatre from Princeton University, an MA from Bread Loaf School of English, and an MFA from Northwestern University.

Brian McEleney (Assistant Director) first came to Bread Loaf as an actor in 1984. He is an associate director and member of the Acting Company at Trinity Rep, and head of the MFA acting program at Brown University.

Michael McGarty (Set Designer), resident designer for Trinity Rep, is a faculty member at Rhode Island School of Design.

Jamie Rubenstein (Musical Director). This is Jamie's last summer as a Bread Loaf student and her third time participating in a Bread Loaf theatre production. She lives and teaches in Manhattan.

Bryon Winn (Lighting Designer). Bryon is delighted to be returning to Bread Loaf for his seventeenth season. Bryon's design work has been seen at Portland Stage Company, Trinity Rep, Theatre de la Jeune Lune, and Florida Studio Theatre. Bryon also serves as the director of theatre at the University of Iowa.

MANAGEMENT STAFF

Heath Hansum (Technical Director) has an MFA in lighting design and technical theatre from the University of Iowa. For the past 22 years, Heath has been the production manager and lighting designer for the Theatre and Dance Department at Bucknell University.

Mary Spence (Theatre Manager) is a graduate of CalArts and Bread Loaf. In past BL summers, she has served as an assistant director, a choreographer, and as Mayella Ewell in *To Kill a Mockingbird*. She is a theatre and English teacher at Stevenson School in Carmel, California, and sometimes a freelance actor and director.

Amy Patricia Stern (Stage Manager) is celebrating her 25th Bread Loaf, having graduated in 1996 and stage managed 20 productions with the theatre staff. Favorite Bread Loaf credits: *USA, To Kill a Mockingbird/Blues for Mister*

Charlie, Romeo & Juliet, A Streetcar Named Desire, and the Henriad. During the rest of the year, Amy works at Long Wharf Theatre in New Haven, Connecticut.

TECHNICAL STAFF

Lianna Bessetté (Student Theatre Assistant) is an English teacher at Arlington High School in Massachusetts, where she is also the production manager for the drama guild. This is her first Bread Loaf summer, and she is thrilled to be part of this show.

Meg Brooks (Student Theatre Assistant) has participated in and loved theatre for many years, and she has been lucky enough to work with Meg and Rachel in the costume shop for the past three summers. She is overjoyed to have spent her final summer at Bread Loaf with this phenomenal crew. Love you guys so much!

Josh Christofferson (Master Carpenter), a scenic designer with an MFA from the University of Iowa, has designed shows around the Midwest. Josh is a carpenter for Trinity Rep and the technical director for the Brown/Trinity Consortium.

Emily Christofferson (Costume Assistant and Wig Technician) is thrilled to be part of the artistic and compelling work at Bread Loaf this season. She is the resident

wig and hair artisan at Trinity Repertory Company in Providence, Rhode Island. Originally from the Midwest, she received her bachelor's from Emporia State University in Kansas, and has worked most recently at American Players Theatre in Spring Green, Wisconsin.

Stephen Coates (Student Theatre Assistant) is a first year Bread Loaf student from Jackson, KY. He teaches at a private boarding school and directs a play there once a year, so he is excited to learn more about building sets this summer.

Andrew Nyberg (Swing Technician), call sign: Carole Bradshaw, is from St. Paul, MN. He recently finished a contract in Harrisburg, PA, as the resident technical director and scenic designer for Gamut Theatre Group.

Ray Ockenfels (Master Electrician), is happy to be able to brighten things up and spark conversation through theatre on the mountain for a third summer. He made his way here from Lewisburg, PA, where he recently finished a contract with Bucknell University

as the entertainment technology assistant. Before that, Ray earned his BA in theatre arts at the University of Iowa, and he is looking forward to striking out on the next big adventure, wherever that may be.

Katie Phillips (Props Master and Scenic Artist) is excited to be back for her sixth summer. She is a

freelance scenic designer, properties master, and scenic artist based in Minneapolis, MN. Katie is the resident scenic designer and adjunct faculty member at Inver Hills Community College. She earned her BFA in theatre design/technology from Minnesota State, Mankato. Katie is working on her next escape room design, set inside a clock tower.

SPECIAL THANKS

Middlebury College, Emily Bartels, Tyler Curtain, Justin Allen and the BL grounds crew, Edward and Victoria Brown and the Inn front desk staff, Dana Olsen, Elaine Lathrop, the BL housekeeping staff, chef Darren and the BL kitchen crew, Kate Crosby, Lindsay Coffta, and Chris Bass.

**A SEMI-COMPLETE GUIDE TO FOOD, FUN, FRIVOLITY, FRUGALITY, ETC.
IN MIDDLEBURY & SURROUNDING AREAS
SUMMER 2017**

We hope that this publication will be helpful to new and returning members of the Bread Loaf community. The listing is certainly not comprehensive but perhaps will serve as a jumping-off place to start your exploring.

—The Bread Loaf Office Staff

FOOD...

A & W — Drive-up outdoor service from the 50's. Try a cold root beer float in a frosted mug. Great corn dogs, onion rings, and all your old favorites. (1557 Rte 7 South, Middlebury; <http://middaw.com>) 388-2876

American Flatbread Company — Experience fireside dining and flatbread pizza fresh from the earthen oven, made just for you. Food is handmade and features all natural and locally produced ingredients. Watch the bakers prepare your order, or take out. Tues.–Sat., 5–9 p.m. Summer hours beginning July 4: Tues.–Thurs. 5–9 p.m.; Fri.–Sun. 2–9 p.m. (Marble Works, 137 Maple St., Middlebury; <http://americanflatbread.com/restaurants/middlebury-vt>) 388-3300

Black Sheep Bistro — Unique dining experience. Delicious entrees, appetizers, and desserts at a flat rate. A special "surprise" with each dinner. Reservations strongly recommended. Open every day, 5–8:30 p.m. (253 Main Street, Vergennes; <http://blacksheepbistrovt.com>) 877-9991

Blueberry Hill Inn — Elegant, secluded dining. Highly acclaimed cuisine with a variety of fresh local foods. They offer a full five-course (!) menu or lighter fare options—with one type of service each evening. Reservations required for evening meal. (Ripton/Goshen Road, Goshen; www.blueberryhillinn.com/rates) 247-6735

Bobcat Café & Brewery — A casual, community-based restaurant; great house-brewed beers, and lively atmosphere. "Creative comfort food" made with locally produced choices for both traditional and vegetarian diners. Dinner nightly: Sun.–Thurs., 5–9:00 p.m.; Fri. & Sat., 5–9:30 p.m. Bar opens daily at 4 p.m. (5 Main Street, Bristol; www.thebobcatcafe.com) 453-3311

Bristol Bakery & Café — Bagels, baked goods, coffee, cappuccinos, and a full array of breakfast and lunch items. Open every day: (16 Main Street, Bristol; www.bristolbakeryandcafe.com/) 453-3280

Café Provence — French cuisine with a casual touch. Open for lunch, dinner, and Sunday brunch (dinner reservations suggested). Mon.–Sat.: lunch 11:30–2 p.m., bistro 2–4:30 p.m., dinner 5–9 p.m.; Sun.: brunch 9 a.m.–3 p.m., bistro 3–4:40 p.m., dinner 5–9 p.m. (11 Center St. [Rte. 7], Brandon; www.cafeprovincevt.com) 247-9997

Carol's Hungry Mind Café — Middlebury's coffeehouse features sandwiches, baked goods, burritos, quiche, teas, coffees, and wireless Internet. Carol's also hosts musical, poetry, and open mic events. Mon.–Fri 7 a.m.–5 p.m. (later if there are activities); Sat. & Sun. 8 a.m.–5 p.m. (unless later activities). (24 Merchant's Row; www.carolshungrymindcafe.com) 388-0101

Champagne & Sparkling Wine Bar — Features an extensive list of champagnes and sparkling wines, with a rotating roster of wines served by the glass. They also offer small plates of cheeses or truffles to accompany your drinks. (56 College Street; www.sparklingvt.com) 989-7020

Costello's Market — Excellent seafood (fresh, pan-seared, fried, broiled, or steamed), imported and local Italian products, wine, meats, cheeses, and prepared food, including sandwiches. Tues.–Fri. 10 a.m.–6 p.m.; Sat. 10 a.m.–5 p.m. (2 Maple St., Marble Works District; <http://costellosmarket.com>) 388-3385

51 Main at the Bridge — Created by Middlebury College and self-described as "Middlebury's premier lounge and social space." Showcases wide range of talented performers, with live music most Thurs.–Sat. nights, along with food and drinks.

Open for dinner only; menu offers snacks, entrees, pub fare, a delectable dessert menu, and impressive list of wines, beers, and cocktails. Offer burger and brew nights on Tuesdays and kids' nights on Wednesdays. Open Tues.–Sat. 5 p.m.–late; food served until 9 p.m. Tues. & Wed., until 10 p.m. Thurs.–Sat.). (51 Main St., Middlebury; go51main.com) 388-8209

Fire & Ice Restaurant and Pub – Named for (you guessed it) the Frost poem of same name. A long-time local favorite with an eclectic Vermont atmosphere—fireplace lobby, private rooms with themed decor, and lots to see. Most famous for its fantastic all-you-can-eat 55-item shrimp, salad, and bread bar. Dinner every night; lunch Fri.–Sun. The Big Moose Pub has a daily happy hour 4:30-6:30; appetizers and burgers every night. (one block off Route 7 at 26 Seymour Street, Middlebury; www.fireandicerestaurant.com) 388-7166

Grapevine Grille – Delectable, friendly deli with fine wines for purchase. Delicious sandwiches have names based on "oldies but goodies"; daily soups and salads and full dinners (call or check out their Facebook page to find out the day's specialties). 382-8646

Green Peppers Restaurant – Mouthwatering pizza, pastas, calzones, salads, and hot oven grinders. Bright, friendly atmosphere for the whole family. Take out or dine in. Open daily. (Shaw's Plaza, 10 Washington Street, Middlebury; www.greenpeppersrestaurant.com) 388-3164

The Inn at Baldwin Creek/Mary's Restaurant – *Vermont Magazine* wrote, "'A visit to Vermont and missing Mary's is like visiting Paris and missing the Eiffel Tower.'" Located in an historic Vermont Inn, their specialties reflect their commitment to family farms and seasonal local produce. (1868 N. Rte 116, 3 miles north of the village of Bristol; www.innatbaldwincreek.com) 453-2432

The Lobby – restaurant and bar serving eclectic local fare from VT artisans and many vegetarian options. Also check out sister restaurant and bar – Park Squeeze in Vergennes. (7 Bakery Lane in downtown Middlebury. Lunch 11 to 2; dinner starting at 5 p.m.; www.lobbyrestaurantvt.com) 989-7463

Magic Wok – Chinese and Thai food; reasonable prices; good menu selections for lunch and dinner. (1499 Rte. 7 South, Middlebury; www.magicwok.com) 388-0339

McDonald's - Sure to squelch your mid-summer Big Mac Attack. (Route 7 South, Middlebury)

Middlebury Bagel and Deli - One-stop shopping for truly delicious, freshly made doughnuts (using original 1945 recipe), premium coffees, huge, yummy bagels, sandwiches, and homemade soups to rave about; featuring an in-store restaurant for wholesome breakfasts and lunches. Open Mon.–Sat., 6 a.m.–2 p.m.; Sun., 6 a.m.–1 p.m. (across the street from the Shaw's Plaza, 11 Washington St., Middlebury) 388-0859

Middlebury College

The Grille – (McCullough Student Center) Pizza, calzones, burgers, sandwiches. Air conditioned! Other features include pool pavilion, TV room, game room, and cyber café.

Wilson Cafe – Davis Family Library, Middlebury campus. Enjoy Vermont's own Speeder & Earl's coffees, lattes, espressos, cappuccinos, and specialty teas; bagels, muffins, filled croissants, grab and go sandwiches, and salads. Open Mon–Fri. 7:30 a.m., with varied closing hours.

Golf Course – Featuring all the regular seasonal snack bar foods with a great view from the deck.

Middlebury Inn – An historic Middlebury landmark. Morgan's Tavern serves breakfast (7-10 a.m.) and afternoon tea (2:30-4:30 p.m.) daily; lunch (11-2 p.m.) Mon.–Fri.; dinner (5:30-9 p.m.) Wed.–Sun. (On the Green, Middlebury; <http://www.middleburyinn.com/morgan-s-tavern/morgan-s-tavern.htm>) 388-4961

Middlebury Natural Food Co-op and Café – Members of the Vermont Fresh Network. Organic and local foods, café featuring freshest ingredients and awesome menu for sit-in or take out: salads, soups, wraps, sandwiches, hot food bar, fair trade coffees, teas, and fresh baked goodies. Full grocery store features local and organic foods and environmentally-friendly products. Open 8 a.m.–7 p.m. daily. (across from Shaw's Plaza on Washington Street; www.middlebury.coop) 388-7276

Mister Ups - Down by the riverside—for lunch, dinner, and after. Ask for a table on the deck overlooking the Otter Creek. Classy but casual with a salad bar, large selection of sandwiches, appetizers, full meals, daily specials, and extensive beer menu. Open daily for lunch, dinner, Sunday brunch (25 Bakery Lane, Middlebury; www.misterupsvt.com/) 388-6724

Noonie's Deli – Voted the best (and biggest!) sandwich in town since 2001. Huge, thick, delicious sandwiches made to order on homemade bread. Fresh baked goodies, soups, salads, quiche. Eat in or take out. (Marble Works, 137 Maple St., Middlebury; www.nooniesdeli.com) 388-0014

Otter Creek Bakery – A local favorite. European-style bakery & deli offers divine "from-scratch" baked goods, breads, and (very) fancy desserts using local butter and eggs; tasty sandwiches on fresh breads, salads, soups, homemade patés, and coffees. Catering available. Indoor and outdoor seating. Open Mon.–Sat. 7 a.m.–5:30 p.m.; Sun. 7 a.m.–3 p.m. (15 College Street, Middlebury; www.ottercreekbakery.com) 388-3371

Otter Creek Brewery Pub & Restaurant – Enjoy your munchies and sandwiches with a pint of local beer, including rotating seasonal brews. Open daily 11 a.m. – 6 p.m. (793 Exchange Street, Middlebury; www.ottercreekbrewing.com) 388-0727

Park Squeeze – Restaurant and bar serving creative casual fare with daily specials. (downtown Vergennes. Lunch 11-4. Dinner 4-8:30 Sun.–Thurs. and 4-10 p.m. Fri.–Sat.; www.parksqueeze.com) 877-9962

Nino's Pizza (formerly Ramunto's) – Excellent pizza, New York or Sicilian style, for takeout; whole pies or by the slice. Open daily. (21 MacIntyre Lane; www.ramuntospizzamiddlebury.com) 388-7755

Rice – Chinese, Thai, and Malaysian food for take out or to eat in small shop. A variety of choices in menu for lunches and dinners. Open daily from lunch time until late night (20 Seymour St., Middlebury; www.ricemiddlebury.com) 388-3883

Rosie's Restaurant & Coffee Shop – A local favorite serving hearty home-cooked breakfasts, lunches, and dinners, featuring daily specials (check out the all-you-can-eat Friday fish & chips special), fresh baked pies, varied children's menu. Open 6 a.m.–9 p.m. daily. (Rte 7 South, Middlebury; www.rosiesrestaurantvt.com) 388-7052

Sabai Sabai Thai Cuisine – Serving a wide range fresh, authentic, and delicious Thai food. (22 Merchant's Row, Middlebury; www.sabaisabaithai.com) 989-7376 (cell phone)

Sama's Café and Middlebury Market – Convenient downtown cafe and market for coffee and morning baked goods, lunch and early dinners (Mediterranean specialties, sandwiches, soups, salads, and wood-fired-brick-oven baked pizzas). And creemees! Market offers wines, cheeses, snacks, and Vermont products. Open daily (Mon.–Fri., 7:30 a.m.–9 p.m.; Sat. 8 a.m.–7 p.m.; Sun. 8 a.m.–5 p.m.) (54 College Street, Middlebury; www.samascafe.com) 388-6408

Shelburne Farms – Although closer to Burlington than Middlebury, this 1,400-acre working farm, National Historical Landmark, environmental education center, and Inn, located on the shores of Lake Champlain, is a spectacularly beautiful place to go for a special meal. The Inn's public restaurant is open daily from May to October for breakfast, dinner, and Sunday brunch. Reservations required. F (1611 Harbor Road, Shelburne; www.shelburnefarms.org/staydine/inn-restaurant) 802-985-8498

Steve's Park Diner – Old-fashioned breakfasts and lunches. Small-town diner setting. (66 Merchants Row, Middlebury) 388-3297

The Storm Café – Intimate café with deck in picturesque riverside setting. High concept, great tasting food prepared with local produce, lunch and dinner. Reservations recommended for dinner. (Frog Hollow Mill, Otter Creek, 3 Mill St.; www.thestormcafe.com) 388-1063

Subway – Eat in or take out at this chain restaurant. (Located on Court Street next to Aubuchon's Hardware) 388-8200

The Swift House Inn—Jessica's Restaurant – Elegant Vermont inn with distinctive dining rooms offers dinners Wed.–Sun., 5:30–9 p.m. The menu features seasonal entrees, from burgers to brandy-braised duckling. Relax in the wine bar, which features a knowledgeable bartender, extensive wine list, spirits, beer, and coffee in the afternoons and evenings (the Swift

House has won the Wine Spectator Award of Excellence for the past 7 years!) (25 Stewart Lane, Middlebury; www.jessicasvermont.com) 388-9925

Taste of India Restaurant – Owned and run by the India House in Burlington and the food is just as good. Taste the chicken tikka masala, tandoori specialties, and wide range of vegetarian dishes. Open daily for lunch and dinner. Take-out service available. (1 Bakery Lane, Middlebury) 388-4856

3 Squares Cafe – Visit a great Vergennes restaurant (20 min. north of Middlebury and, increasingly, a good restaurant town) for casual "creatively prepared and generous portions of delicious breakfast, lunch, and dinner choices" for the whole family, including children's menu. Open daily; breakfast served until 3 p.m. (221 Main St., Vergennes; www.threesquarescafe.com) 877-2772

Tourterelle (formerly Roland's Place) – Excellent French country cuisine, described by the chef as "a fusion of classic French dishes made with local Vermont products." Excellent friendly service in a charming country inn, with wonderful views between the Adirondacks and Green Mountains, the restaurant is 5 miles north of Middlebury. (3629 Ethan Allen Hwy, Route 7 North, New Haven; www.tourterellevt.com) 453-6309

Two Brothers Tavern – A student favorite in the heart of Middlebury. Features a comfortable dining room on one side, and charismatic tavern featuring 15 local micro-brews and important beers on draught on the other. Affordable menu offers great variety, from elegant entrees to delicious comfort food favorites. Open daily for meals: see website for hours and scheduling of the ever-popular Karaoke Night and Trivia Night and much more. (86 Main Street, Middlebury; www.twobrotherstavern.com) 388-0002

Vergennes Laundry – A Yelp reviewer wrote, "A former laundromat turned bakery funded by Kickstarter - does it get anymore Vermont than that?" Locals go for the buttery croissants, wonderful coffee, delicious soups and sandwiches, and cool vibe. Open Wed.–Sun., 7 a.m.–6 p.m. (247 Main St., Vergennes; <http://vergenneslaundry.squarespace.com/>) 870.7157

Waybury Inn / Waybury Pub – The Coach Room features great steaks, fresh fish, and vegetarian entrees, and wonderful Sunday brunch. Seasonal porch dining overlooks west lawn and gardens. Casual fare is available in the rustic Pub: fish and chips, shepherd's pie, great burgers, lamb shanks, beers from around the world. New England inn atmosphere, as formerly featured on *The Bob Newhart Show*. Reservations recommended for main dining room. (Route 125, East Middlebury; www.wayburyinn.com) 388-4015

F U N

BICYCLE RENTALS

Frog Hollow Bikes (formerly The Bike Center) – 74 Main Street, Middlebury. (www.bikecentermid.com/) 388-6666

Green Mountain Bicycles – Route 100 (Main St.), Rochester. (www.greenmountainbikes.com) 767-4464 or 800-767-7882

BOAT AND KAYAK RENTALS & TRIPS & DAY CAMPS

Middlebury Mountaineer – now on Main Street, Middlebury (www.mmvmt.com). 388-7245 or 877-611-7802

Clearwater Sports – 4147 Main Street, Waitsfield (Mad River Valley; www.clearwatersports.com). 802.496.2708

Kampersville Boat Rentals & Campus – Lake Dunmore (Hwy 53, Salisbury; www.kampersville.com). Small beach and picnic area. Boat rentals: kayaks, canoes, paddle, row, and motor. 352-4501

BOOK SHOPS

The Vermont Book Shop – Founded in 1949, the book shop retains its old-time flavor, and features comfy chairs for browsing; 38 Main Street, Middlebury (www.vermontbookshop.com). 388-2061

Monroe Street Books – 70,000+ used and rare books; 1485 Rte. 7 North, Middlebury (www.monroestreetbooks.com). 398-2200

Otter Creek Used Books – Middlebury treasure. 99 Maple Street, Marble Works, Middlebury (www.ottercreekusedbooks.com). 388-3241

MOVIE THEATERS

Burlington Theaters – Lots of first-run movies just an hour or so north of Bread Loaf; check out the Burlington Free Press, or online at Moviefone (www.moviefone.com/showtimes/burlington-vt/05401/theaters) for Merrill's Roxy (downtown), the Palace 9 (Rte. 7 just south of Burlington), or the Majestic10 and Essex Outlets Cinema (both with stadium seating, 3D, etc.).

Marquis Theater – Main Street, Middlebury. (www.middleburymarquis.com) 388-4841

Ilsley Library Kid Series – Check www.ilsleypubliclibrary.org or call 388-4095.

MUSEUMS AND GALLERIES

Henry Sheldon Museum – The museum collection, located in the 1829 Judd-Harris House, is strong in furniture, portraits, and paintings of Addison County residents and scenes, household objects, textiles, clothing, and a carpenter's workshop. The Walter Cerf Gallery has changing exhibits and a gift shop is on the premises. (Park Street, Middlebury; www.henrysheldonmuseum.org/) 388-2117

Middlebury College Museum of Art – Works from the permanent collection and special loan exhibitions are on display throughout the year; the Museum also sponsors lectures, gallery talks, and films. (<http://museum.middlebury.edu/>)

The Vermont Folklife Center – In addition to its extensive archives and research activities, the Folklife Center features rotating exhibits and a Heritage Shop selling handcrafted items made locally and around the world. (88 Main Street, Middlebury; www.vermontfolklifecenter.org) 388-4964

Lake Champlain Maritime Museum – Dedicated to the preservation and the sharing of the history of Lake Champlain. Open 10-5 daily. (Basin Harbor Road, Vergennes; www.lcmm.org) 475-2022

New England Maple Museum – "The sweetest story ever told." Maple sugaring demonstrations and slide show. Tasting counter. (R4578 U.S. 7, south, Pittsford) 483-9414

Rokeby Museum – This National Historic Landmark gives an intimate look at two centuries of Vermont family life, in particular, four generations of the Robinson family, who were Quakers, farmers, abolitionists, authors, and artists. The Rokeby is also one of best documented Underground Railroad sites in the U.S., and offers the exhibit, "Free & Safe," which traces the stories of two men who were sheltered on a Ferrisburgh farm in the 1830s. The extensive hiking trails are open year-round during daylight hours. (4334 Rte 7, north, Ferrisburgh; www.rokeby.org) 877-3406

Shelburne Museum – Fantastic replica of early American community with 39 buildings housing collections of fine and decorative arts, paintings, folk sculpture, weathervanes, decoys, quilts, toys, and much more. Plan to spend the whole day with tickets good for two successive days. (6000 Shelburne Rd., Route 7, north, Shelburne - 40 minutes north of Middlebury; www.shelburnemuseum.org) 985-3346

PhotoPlace Gallery – Gallery of fine art photography. (3 Park St., Middlebury; www.vtphotoworkplace.com)

Edgewater Gallery – Art and fine crafts by regional (mostly Vermont) artists and artisans. (1 Mill Street, Middlebury; www.edgewatergallery-vt.com). Now with a second location at the corner of Main St. and Merchant's Row.

Jackson Gallery – Located in the renovated Town Hall Theater (Merchant's Row at S. Pleasant St.; <http://www.townhalltheater.org/jackson-gallery/?page=current>)

Middlebury Arts Walk – This is an event rather than a gallery. Visit downtown Middlebury's arts venues, at galleries, stores, and restaurants, 5–7 p.m. on the second Friday of summer months.

FRIVOLITY.....

Antique Shops – Dotted across the Vermont countryside. Fun to explore.

Ben & Jerry's Factory Tour – Ice cream factory; 30-minute tours. "Udderly" incredible gift shop. (1281 Waterbury-Stowe Rd., Route 100, Waterbury; www.benjerry.com/scoop-shops/factory-tours) 802-882-1240

Branbury State Park – Lake Dunmore (Hwy. 53, Brandon). Swimming, boating, fishing, and picnic area. Hiking to spectacular views; marked nature trails. Great ice cream at nearby Kampersville Country Store and Deli 247-5925

Brandon, Vermont – Picturesque Vermont town with interesting, walkable downtown.

Burlington, Vermont – Population 43,000. Largest city in the state. Home of the University of Vermont. Explore the Church Street Marketplace, bike the Burlington Bike Path along the shore of spectacularly beautiful Lake Champlain, enjoy the extensive Saturday morning downtown farmer's market, or have a picnic on the shores of Lake Champlain.

Button Bay State Park – Picnicking, short walking trail, camping, and a small pool with fun slide for kids along Lake Champlain in Ferrisburgh. Open 10 a.m. – sunset.

Danforth Pewterers – Handcrafted pewter, oil lamps, candlesticks, and tableware. Adirondack chair jewelry available here! See pewter being made in the workshop. (workshop at 52 Seymour Street; retail store at 46 Main Street, Middlebury; www.danforthpewter.com) 388-0098

Echo Lake Aquarium and Science Center – Displays about Lake Champlain, fascinating to both adults and children. Located in Burlington at the Leahy Center (at the bottom of College Street on the waterfront). Open 10 am-5 pm daily; admission charged (discount admission passes available for college ID holders at the Davis Family Library on the Middlebury College campus). 864-1848

Golf Course – Middlebury College's Ralph Myhre Golf Course. (Route 30, Middlebury) 18 holes, cart rentals; for tee times, please call. 443-5125

Hiking – Local hikes at Snake Mountain (Cornwall) and Mt. Philo (Charlotte) offer some of the highest returns on investment in the business, with stunning vistas of the Champlain valley and Adirondacks for just about one hour of uphill travel. For longer treks, try Mt. Abe (Bristol) or Camel's Hump (Duxbury). The Long Trail, which stretches across the length of Vermont from Williamstown, Mass to the Canadian border, runs just north of the Bread Loaf campus (with trailhead parking at the apex of Route 125).

Isley Library – Fine community library. Excellent children's collection and summer programming. Open Mon., Wed., Fri. 10 am-6 pm; Tues, Thurs. 10-8; Sat. 10-4. (Main Street, Middlebury; www.isleypubliclibrary.org) 388-4095

Kidspace – A must for the children and the young-at-heart. Giant wooden structure with swings, slides, catwalks, etc. (Mary Hogan School, Court Street, Middlebury)

Kingsland Bay State Park – On the grounds of a former girls' camp on Lake Champlain in Ferrisburgh, this state park offers gorgeous views, kayaking, picnicking, swimming, and a short hiking trail along the lake. Open 10 a.m. – sunset. (787 Kingsland Bay State Park Road, Ferrisburgh) 877-3445

Lake Champlain Ferries, Cruises & Charters – Take a historic narrated cruise on Lake Champlain this summer. Depart Burlington from the King Street Dock. Lunch and dinner cruises also available on the Spirit of Ethan Allen. Call for tickets and information. Ferries to New York from Burlington, Charlotte, and Shoreham. 802-864-9804

Marble Works Complex – Several small shops and restaurants down behind Main Street in Middlebury. Farmer's Market Wed. and Sat. mornings 9 a.m.-12:30 p.m.

Middlebury Recreation Department – Swimming pool, tennis courts, fitness trail. Summer classes (ballet, tennis, swimming, etc.) Court Street, Middlebury 388-4041. (Register for courses at the Municipal Building 8:30-5:00 Mon.-Fri.)

Montreal – Canada's second largest city is also the second largest primarily French-speaking city in the world. Largely bilingual, Montreal is less than 3 hours from Bread Loaf and offers a welcome break from rusticity for those craving a little city life and cultural otherness. And the city hosts a spectacular international fireworks competition throughout the summer. Remember to bring your passport, visas, and all papers necessary for crossing the border!

Otter Creek Brewing Inc. – While no longer offering tours at this famous micro-brewery, you can stop by for a fascinating glimpse at the bottling operation through the large windows in the pub. (793 Exchange Street, Middlebury) 388-0727

Rutland, Vermont – Population 20,000. Second largest city in the state. Home of the Paramount Theater, Chaffee Center for the Visual Arts, and Wal-Mart; more at www.rutlandvermont.com.

Shelburne Farms – Situated on Lake Champlain, the 1,400-acre working farm, National Historical Landmark, environmental education center, and Inn features walking trails, stunning architecture, dairy, market garden, and farm animals. (1611 Harbor Road, Shelburne, www.shelburnefarms.org/) 802-985-8686

Spirit in Nature Trail – Interfaith nature trail with spiritual quotes to contemplate along the way culminates at a Sacred Circle. (Ripton/Goshen Rd, Ripton)

TAM Trail – The Trail Around Middlebury winds for over 16 miles in and around Middlebury, crossing through pasture lands, woods, and marshes. Find maps at www.maltvt.org/trail/tam-trail.

UVM Morgan Horse Farm – National Historic Site has been a working farm breeding and selling Morgan horses since the 1870s. Guided tours, video presentation, gift shop full of "horsey" items. (Horse Farm Road, Weybridge) 388-2011

Woodchuck Cidery – Tour center and samples in a beautiful modern Vermont vernacular facility. Wednesday – Friday 11 a.m. – 6 p.m.; Saturday and Sunday 11 a.m. – 5 p.m. (1321 Exchange Street, Middlebury; www.woodchuck.com) 385.3656

Woodware – Wood products, unique foods. Great gift ideas. (Route 7 South, Middlebury). Monday-Saturday, 388-6297

FRUGALITY.....

H.O.P.E. Thrift Shop (282 Boardman) 388-3608

Ben Franklin 5 & 10 (Main Street)

Cheese Traders Outlet (1186 Williston Rd, S. Burlington)

Junebug Children's/Maternity Thrift Shop (5 Park Street)

Neat Repeats Thrift Shop (Bakery Lane)

One Dollar Market (Rt. 7 South, Middlebury)

Peasant Market Early July, during Festival on the Green; watch for announcements

Round Robin Thrift Shop (Marble Works)

TJ Maxx (260 Court Street)

Vermont Soapworks Factory Outlet – (Exchange Street)

FAMILY FRIENDLY.....

Minibury.com - This website offers a calendar of family-friendly events as well as categorized activities in the area such as swimming holes, classes, berry picking, hiking, playgrounds, and camps.

SPECIAL EVENTS.....

Addison County Fair & Field Days – New Haven (1790 Field Days Rd., New Haven; take Rte 7 north to Rte 17 west; www.addisoncountyfielddays.com). A wonderful Vermont country fair—animals, rides, food, tractors, demolition derby, 4H exhibits, crafts, and more. Held August 8-12th in 2017.

Farmers' Market – Every Wed. and Sat., 9 am-12:30 pm. Rain or shine. Marble Works in Middlebury (www.middleburyfarmersmarket.org).

Festival on the Green – A 32-year tradition and local summer highlight, preceded by the amazing St. Stephen's Peasant Market on Sat. (check out the used book sale!). July 9-15, 2017; www.festivalonthegreen.org.

Ripton Coffee House – Community House, Ripton. Every first Saturday of the month. Open mic from 7:30-8:30 p.m. followed by special guest performers. www.rcch.org

WORSHIP SERVICES.....

This is a partial list, focusing on Middlebury. For a more complete list of Addison County religious services, including current times of services, go to: www.addisonindependent.com/services.

THE BAHA'I FAITH

Please contact Elaine Lathrop for further information.

CHAMPLAIN VALLEY UNITARIAN UNIVERSALIST SOCIETY

6 Cross St. (388-8080). Sunday service. For info see www.cvuus.org

CHRISTIAN SCIENCE SOCIETY

Meeting at the Middlebury Community House, Main and Seymour Streets.

THE CONGREGATIONAL CHURCH OF MIDDLEBURY (UNITED CHURCH OF CHRIST)

2 Main Street. 388-7634

THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

133 Valley View Dr., Buttolph Acres, Middlebury; 388-3102.

EASTERN ORTHODOX CHRISTIAN WORSHIP

For service in the Middlebury area: Call 758-2722 or 453-5334.

GRACE BAPTIST CHURCH

Merchants Row.

HAVURAH, THE JEWISH CONGREGATION OF ADDISON COUNTY

Meets at Havurah House, 56 N. Pleasant St., Middlebury. Independent and unaffiliated. www.addisoncountyhavurah.org; 388-8946.

MEMORIAL BAPTIST CHURCH (AMERICAN BAPTIST)

South Pleasant Street. For information call 388-7472.

MIDDLEBURY FRIENDS MEETING (SOCIETY OF FRIENDS: QUAKERS)

Havurah House, 56 North Pleasant Street, Middlebury.

MIDDLEBURY UNITED METHODIST CHURCH

Middlebury. 388-2510; www.middleburyumc.org.

SAINT MARY'S ROMAN CATHOLIC CHURCH

Masses, Sat., 5:15 p.m., Sun. 8, 10 a.m. College Street, Middlebury.

ST. STEPHEN'S CHURCH (EPISCOPAL)

Located on the Green in Middlebury. 388-7200; www.ststephensmidd.org

VALLEY BIBLE CHURCH

East Middlebury. 388-7137.

ADDITIONAL INFO.....**Addison Country Transit Resources (ACTR)**

Buses run between Middlebury and the Snow Bowl, with stops at Bread Loaf Thurs.-Sat. There are also buses that make limited runs to Burlington or Rutland. For more information and a schedule see: www.actr-vt.org/ or ask at the Front Desk.

Banks

Citizens Bank	Route 7 South, Middlebury	388-6791
Lobby & Drive-up	Mon.-Fri. 9-5:00, Sat. 9-12	
People's United	114 South Village Green, Middlebury	388-6316
Lobby & Drive-up	Mon.-Thurs. 8-5, Fri. 8-5:30	
Key Bank of Vermont	47 Creek Road, Middlebury	388-4031
National Bank of Middlebury	30 Main Street, Middlebury	388-4982
	15 Seymour St.,	
	Route 7 South Office (240 Court St.)	
	for hours: www.nbmvt.com/about-us/locations-hours	

Copy/Mailing Services

The UPS Store	105 Court Street, Middlebury	388-3020
The Little Pressroom	18 Creek Road, Middlebury	388.2337
Main Street Stationery	Main Street, Middlebury	388-6787
Davison Library	Bread Loaf Campus	

Dry Cleaning/Laundromats

Mountain Fresh	Shaw's Plaza, Middlebury	388-2842
Fitness Centers/Swimming Pools		
Middlebury Fitness	Wilson Road (off Rte. 7 South), Middlebury (special 6-wk BL membership; www.middleburyfitness.com)	388-3744
Middlebury College Fitness Center	Memorial Field House	443-5840
Middlebury College Natatorium	Memorial Field House	443-5246
Middlebury Municipal Pool	Court Street	388-4020
Vermont Sun Sports & Fitness	Exchange Street, Middlebury	388-6888
VT Center for Classical Pilates	Marble Works, Middlebury	388-7400
Otter Creek Yoga	Marble Works, Middlebury	388-1961
Grocery Stores		
Hannaford's Supermarket	260 Court Street	388-1017
Middlebury Natural Food Co-op	1 Washington Street	388-7276
Shaw's Supermarket	Washington Street Plaza	388-0930
Hair Cuts		
Alexandra Hair Salon	18 Creek Road	382-8958
Bimini Bill's Salon	57 Main Street	388-2350
Bud's Barber Style Shop	28 Court Street	388-6887
Court Street Hair Designs	Court Street	388-4247
Glass Clipper	8 Court Street	388-4553
Joe's Barbershop	Shaw's Plaza	388-2741
Mane Stream Salon	5 Park Street	388-6555
MJ Designs	Rt. 125 East Middlebury	388-2887
Pauline's Hair Fashions	30 Seymour Street	388-6636
Solos Salon	42 Court Street	388-6113
Texture Salon	58 N Pleasant Street	388-9449
Uniquely You Organic Hair Salon	31 Court Street	989-2548
Inns and Motels		
Blueberry Hill Inn	Ripton/Goshen Road, Goshen	247-6735
Blue Spruce Motel	Route 7 South, Middlebury	388-4091
Brandon Inn	Park Street, Brandon	247-5766
By-the-Way Bed & Breakfast	Route 125, East Middlebury	388-6291
Chipman Inn	Route 125, Ripton	388-2390
Churchill House Inn	Route 73, Brandon	247-3078
Courtyard by Marriott	309 Court Street (Rte. 7 South)	388-7600
Greystone Motel	Route 7 South, Middlebury	388-4935
Inn on the Green	19 South Pleasant St, Middlebury	388-7512
Middlebury Bed & Breakfast	Washington St. Ext., Middlebury	388-4851
Middlebury Inn	Route 7 on the Green, Middlebury	388-4961
Sugar House Motor Inn	Route 7 North, Middlebury	388-2770
Swift House Inn	Route 7 North, Middlebury	388-9925
Tourterelle	Route 7 North, New Haven	453-6309
Waybury Inn	Route 125, East Middlebury	388-4015
Post Offices		
East Middlebury Route 125	Mon-Fri 7:30-12:30, 2:30-5:30, Sat. 8:30-11:30	
Middlebury	Main Street Mon-Fri 8-5, Sat 8:00-12:30	
Ripton (in General Store)	Route 125 Mon.-Fri. 8-11, 3:30-5:30, Sat. 8:00-10:00	

Taxi Companies

Middlebury Transit 802-388-3838; 800-388-1002



2017 Bread Loaf School of English, Vermont

General Statistics

Student Attendance by States:
(according to applications)
35 States; 0 Territories; 7 Foreign
Countries

Alaska	1
California	20
Colorado	3
Connecticut	22
Washington, DC	2
Delaware	1
Florida	4
Georgia	2
Hawaii	2
Illinois	3
Indiana	1
Kentucky	8
Louisiana	1
Massachusetts	42
Maryland	10
Maine	2
Michigan	5
Minnesota	2
New Hampshire	7
New Jersey	9
New Mexico	2
New York	21
North Carolina	3
Ohio	9
Oregon	1
Pennsylvania	4
Rhode Island	4
South Carolina	3
Tennessee	2
Texas	5
Utah	3
Virginia	7
Vermont	25
Washington	3
Wisconsin	1

Foreign Countries

Canada	1
China	1
Colombia	1
France	1
Germany	5

Jordan	3
Thailand	1
United Kingdom	1
Venezuela	1

Vermont Student Enrollment	255
Men	88
Women	167

Institute Site

BL/Andover Student Enrollment	7
Men	3
Women	2
Unknown	2

Total Student Enrollment	262
Total Men	91
Total Women	169
Unknown	2

Former Students (VT)	181
New Students (VT)	74

New Students (Andover)	7
Returning (Andover)	0

Total Enrollment 3 Campuses	382
Total Enrollment plus Andover	389

Vermont Campus ONLY

Number of Courses	37
Total Number of Faculty	25
Faculty Teaching One Course	11

Cancellations	65
Regrets/Incompletes	1/0
Withdrawal <i>(after beginning of session)</i>	0

2017 M.A. Degrees, Vermont	47
2017 M.A. Oxford	15
2017 M.A. New Mexico	3
2017 M.Litt. Degrees, Vermont	4
2017 M.Litt. Oxford	0
2017 M.Litt. New Mexico	0

Total M.A. Degrees (all campuses)	65
Total M.Litt Degrees (all campuses)	4

2017 Bread Loaf School of English, Vermont

VT Financial Aid Students	142
Grant Aid Students (Fellowships)	27
Named Scholarships	43
Special Scholarships	21

Middlebury Undergraduates	0
Students on Exchange Program	5

Program Status

Candidates for M.A.	234
Candidates for M.Litt.	11
Continuing Education	10

Undergraduates (0 Cert. & 0 M.A.)	0
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Off-campus Students	97
Average Age of Students	32
Median Age of Students	29

Student under 21	0
Students 21-25	48
Students 26-30	111
Students 31-35	34
Students 36-40	25
Students 41-50	21

Students 51 & over	16
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Occupations

Private School Teachers	121
Public School Teachers	83
32 Title 1 Schools (% of public schools)	39%
Undergraduates (includes Middlebury)	0
Unemployed	4
Other Occupations	42
Retired	0
Unknown	0
Students on Exchange	5
(5 Mainz; 0 Paris)	

Note Occupations: (Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)

Students Taking 1 Course	9
Students Taking 2 Courses	224
Students Taking 3 Courses*	22

Each course = 1 unit

VT-Commencement



MIDDLEBURY
BREAD LOAF SCHOOL OF ENGLISH

COMMENCEMENT

RIPTON, VERMONT
SATURDAY, AUGUST 12, 2017

BREAD LOAF SCHOOL OF ENGLISH

Ripton, Vermont

Established 1920



The Buggess Meredith Little Theater

Bread Loaf Campus

PROCESSIONAL

WELCOMING REMARKS

Emily C. Bartels
Director, Bread Loaf School of English

POEM

Martín Espada

**SENIOR REMARKS AND
PRESENTATION OF SENIOR CLASS GIFT**

Emily Gooch
Michael Pappa
Copresidents of the Senior Class 2017

COMMENCEMENT ADDRESS

Robert Sullivan
AB, Georgetown University
Adjunct Professor, City University of New York
Macaulay Honors College
Contributing Editor, A Public Space

CONFERRING OF DEGREES

Laurie Patton
President, Middlebury

MASTER OF ARTS

Emily C. Bartels

Tyler Curtain
Associate Director, Bread Loaf School of English

MASTER OF LETTERS

Tyler Curtain

DOCTOR OF LETTERS

Laurie Patton

HOODER

David Wandera
Assistant Professor of Special Education, Language & Literacy
The College of New Jersey

POEM

Richard Brodhead

RECESSIONAL

Commencement reception to follow in the Barn

**CANDIDATES FOR THE DEGREE
OF MASTER OF ARTS**

Corey Shea Baldwin
Laura Rose Benton
Kathrine Laurel Borsuk
Eve Flanders Bowen
Claire Judge Brislin
Margaret Rose Brooks
Tyren Ray Darnell Bynum
John Tyler Caldwell (in absentia)
Scott Stephen Clausen
Matthew Steven Conant
Corey McKinnon Cooper
Katherine Mary Crotty
Laura Ellen Esty
Angela Jane Evancie
Ashley M. Frank
Janine Midori Fujioka (in absentia)
Javier Gómez Zapata
Emily Gooch
Melanie Luise Haas
Theresa C. Hardcastle (in absentia)
Elizabeth A. Harris
Benjamin R. Hundley
Colin Igoe
Joel Philip Iwaskiewicz
Paul M. Kendall (March 2017)
Matthew J. Kramer

Amy McNeill (in absentia)
 Livingston James Miller
 James Geoffrey Nelson
 Colleen Norden
 David Paige
 Michael Angelo Pappa
 Beatriz C. Pimentel Viney
 Courtney Bondurant Proctor
 Maya Ranganathan
 Rebecca Reinhard
 Hadley Elizabeth Southall Roach
 Marco Umberto Rodarte
 Jamie Rubenstein
 Abby Catherine Sherwood (March 2017)
 Alex Davidson Spence
 Steven Michael Tynan
 Joan Elizabeth Weber
 Rabi Arlin Weight
 Eric Richard Wynn (in absentia)
 Maria Cristina Yordan
 Ryan Ward Young (in absentia)

**CANDIDATES FOR THE DEGREE
 OF MASTER OF LETTERS**

Peter Wilford Clark
 Conan Marshall Griffin (March 2017)
 Sungbae Park
 Aurélie Anne Marcelle Perra

**HONORARY DEGREE RECIPIENTS,
 DOCTOR OF LETTERS**

Richard Brodhead
*William Preston Few Professor of English
 and President Emeritus, Duke University*

Martín Espada
Writer

BREAD LOAF VERMONT FACULTY

Caroline Bicks <i>University of Maine</i>	Amy Hungerford <i>Yale University</i>
Angela Brazil <i>Brown University</i> <i>Trinity Repertory Company</i>	Douglas A. Jones Jr. <i>Rutgers University</i>
Brenda Brueggemann <i>University of Connecticut</i>	Alexa Alice Joubin <i>George Washington University</i>
Susan Choi <i>Yale University</i>	Michael Katz <i>Middlebury College (Emeritus)</i>
Dave Clabb <i>University of Iowa</i>	Gwyneth Lewis <i>Author, Webb Post Laureate</i> <i>Princeton University</i>
Patricia D. Marco <i>Ohio Wesleyan University</i>	Kate Marshall <i>Notre Dame</i>
Lyndon J. Dominique <i>Lehigh University</i>	Eric Pritchard <i>University of Illinois at Urbana-Champaign</i>
Stephen Donadio <i>Middlebury College</i>	Margery Sabro <i>Wellesley College</i>
Ruth Forman <i>VONA/Voices Writing Workshop</i>	Jeffrey Shoulson <i>University of Connecticut</i>
Shalom Goldman <i>Middlebury College</i>	Michele Stepto <i>Yale University</i>
David Huddle <i>University of Vermont (Emeritus)</i>	

Robert Stepto
Yale University

Robert Sullivan
*City University of New York
Macaulay Honors College*

Sam Swope
*Founder and President,
the Academy for Teachers*

Jennifer Wicke
*University of California,
Santa Barbara*

"We need the tonic of wildness. . . . At the same time that we are earnest to explore and learn all things, we require that all things be mysterious and unexplorable, that land and sea be infinitely wild, unsurveyed and unfathomed by us because unfathomable. We can never have enough of nature."

—Henry David Thoreau, *Walden: Or, Life in the Woods*

Printed on 100% recycled paper.



Middlebury Bread Loaf
School *of* English

